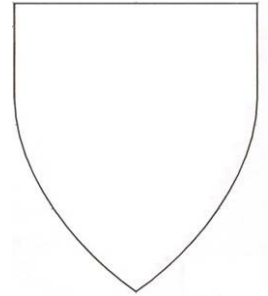


LOCHAC PURSUIVANT EXTRAORDINARY EXAM



October 2010, A.S. 45

In the space provided please give your SCA name; also the blazon and emblazon of your current device, even if not yet registered. [This is not a marked question]



THIS IS AN OPEN BOOK EXAM.

The intent of this exam is to test your ability to locate answers and apply the rules of SCA heraldry, rather than your ability to memorise information. You are permitted to utilise any and all books, websites, and SCA publications at your disposal. You are NOT permitted to simply ask another herald, an email list or forum for the answer. Be wary when consulting modern heraldic texts.

Send your completed exam to herald@lochac.sca.org, or by post to the current Crux Australis Herald at:

Talith Jennison
4/25 Goble St. Niddrie
Vic. 3042 Australia

Please do not send mail requiring a signature without prior arrangement with Crux.

Procedural

1) Briefly explain the difference between heraldic titles of rank and heraldic office titles:

2) Who comprises the Lochac College of Heralds?

3) Who comprises the College of Arms?

4) What is an Order of Precedence (OP); who maintains this in Lochac?

5) What is a Letter of Intent (LoI); who issues this in Lochac?

6) What is a Letter of Acceptance and Return (LoAR); who issues this?

7) What is OSCAR? Briefly explain who may access different sections of it?

8) How many duplicate forms are necessary for a name & armory submission? To whom are they sent?

9) What documentation and how many copies of it must accompany a submission?

10) What, if any, action should a branch herald take on a submission before forwarding it?
What may they NOT do?

11) Give two examples of errors that would result in an administrative return of a submission:

Voice Heraldry

12) How might you announce a tournament round including the following pairs of people? Include the introductory litany for one pair.

- a) Don Bernard and Lady Kytte.
- b) Sir Robard and Baron Karolus.
- c) Lord Odde and Countess Dame Plesancia.

13) The following people approach you during a tournament bout requesting an announcement. What do you do in each case, and why?

- a) The event steward requests a car blocking the entrance to the grounds be moved immediately.
- b) The event constable has a lost pouch, would the owner please see him to collect it.
- c) Lord Thomas wants you to announce he has three helms for sale at his pavilion.
- d) A member of the Herb and Garden Guild wishes to remind all the Guild meeting will be at 3 pm.
- e) TRM Herald wishes that any having business for Court see her in the feast hall without delay.
- f) Somebody requests you call "is there a Chirurgeon present"?

14) You are the only rostered herald present, and feel your voice beginning to strain mid-way through a tournament. What might you do?

15) Name the positions and/or awards associated with the following forms of address:

- a) Your Majesty _____
- b) Your Grace _____
- c) Your Excellency _____
- d) Lady _____
- e) Master _____

16) Who may hold Court? What occurs when more than one of these persons wishes to do so at an event?

17) At Coronation the following items are presented to you for possible inclusion in the Court docket for the new Crown's first Court. Bearing in mind that all items are at TRM discretion, how might you advise Them in each case?

- a) The Worshipful Company of Broiderers wish to present a competition prize.
- b) A representative from a nearby group wishes to make an announcement about an upcoming event.
- c) The Head Cook wishes any with food allergies to see him at the servery door at half past six.
- d) Sir Wulfsich wishes to beg a boon of TRM.
- e) The Seneschal of the hosting group wishes to make a presentation.

18) What is the usual way to end and close a Baronial Court?

19) "There being no further business" is not a question. How might you deal with a person attempting to enter Court at this point?

20) Explain the duties of a Court herald after the close of business. How do these differ between a Baronial and a Royal Court?

Book heraldry

Names

21) What concerns, if any, should you raise with a submitter concerning the possible registration of the following names?

a) Pedro the Black (submitter's name is Donald Smythe)

b) Lord Robert Bruce (submitter's name is Bruce Robertson)

c) Kylie of Green Wood (submitter's name is Kylie Wood)

d) Geoffrey House (submitter's name is Robert Houseman)

e) Eric of Asgard (submitter's name is Barbara Heath)

f) Bjornsson the Bold (submitter's name is Andreas Bohr)

22) A submitter wishes you to check the plausibility of an English name, Rand of York.

Which of the following resources could be suitable to document the name, and why?

a) Withycombe, E.G. "The Oxford dictionary of English Christian Names"

b) Reese, Janice, "1001 English babies names"

c) Larsdatter, Karen “An Index to the 1523 Subsidy Roll for York and Ainsty, England”

d) Ekwall, E. “The concise Oxford Dictionary of English place names”

e) Dauzat, A. “Dictionnaire Étymologique des Noms de Famille et des Prénoms de France”

f) Hanks & Hodges “Dictionary of first names”

23) The following documentation has been provided for the name Firmine atte Egle. How might you summarise this for the documentation section of the submission form?

- Page 118 of E.G. Withycombe’s *The Oxford Dictionary of English Christian names*,(Oxford: Clarendon Press, 1977) Third edition ISBN 0198691246 reads:

Firmin (m.): Latin *Firminus*, a derivative of the name *Firminus*. St. *Firminus* was a 5th-C Bishop of Metz. *Firmin* is found in England from the 12th to the 16th C and is still used in France.

FIRMIN HR 1273

FIRMAN FF 1324

FIRMINE FF 1552

FYRMYN St Dionis 1545

- The article *English Sign Names* by Mari ingen Briain meic Donnchada (Kathleen M. O'Brien)© 2000, 2003 by Kathleen M. O'Brien. All rights reserved. Version 1.1, updated 15 April 2003 <http://www.medievalscotland.org/kmo/inn/> includes the below table:

Birds

Inn or Tavern Name:	Dated To:	Source:
Eagle		
Hegle	1273	Bardsley, p. 8
Hegle	1275	Ewen, p. 230
Egle	1522	Rutland, p. 93
Eagle (may be standardized spelling)	n.d.	Ewen, p. 230-231, s.n. Birds

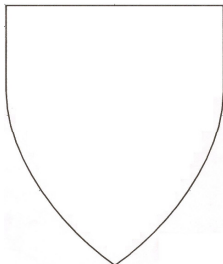
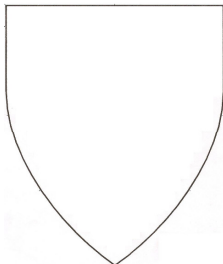
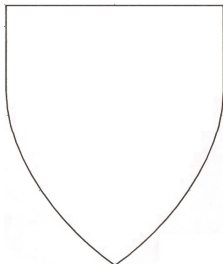
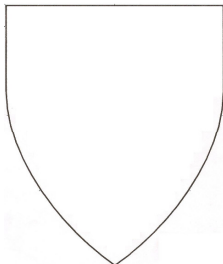
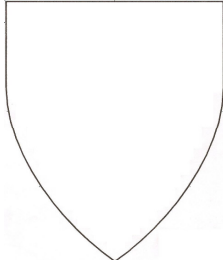
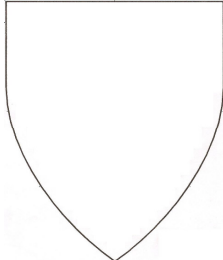
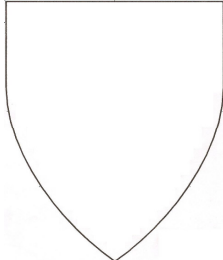
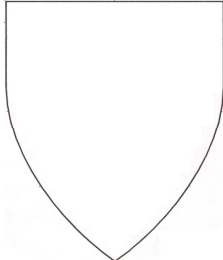
Devices

24) Briefly explain the difference between a device and a badge; how might each be used?

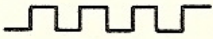



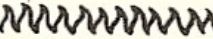

25) The tinctures are divided into colours, metals, and furs. Mark each of the following with the appropriate category (C,M, or F) and describe it in plain English.

	Type	Description		Type	Description
Azure			Argent		
Gules			Purpure		
Vair			Ermine		
Vert			Proper		
Sable			Or		

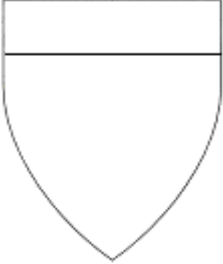
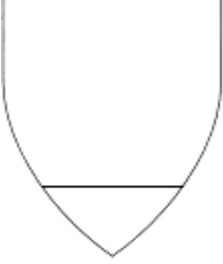
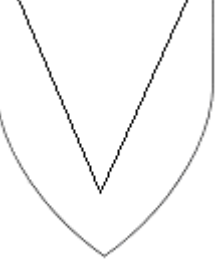
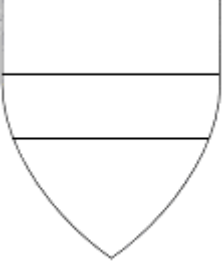
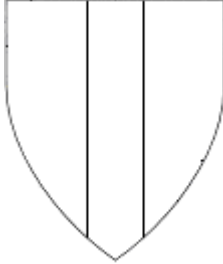
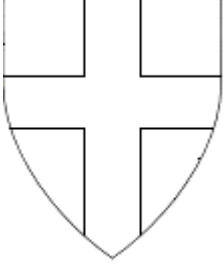
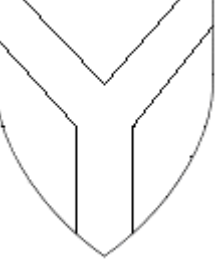
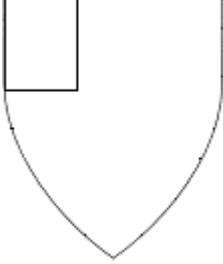
26) There are various ways of dividing the field. Please draw the following lines of division:

Per pale	Per bend	Per fess	Per bend sinister
			
Per saltire	Per chevron	Gyronny	Quarterly
			



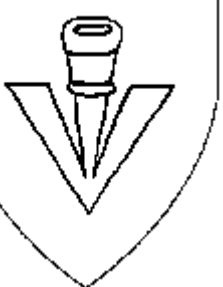





27) Lines of division do not have to be straight. Please name the following lines:

	a)		b)
	c)		d)
	e)		f)

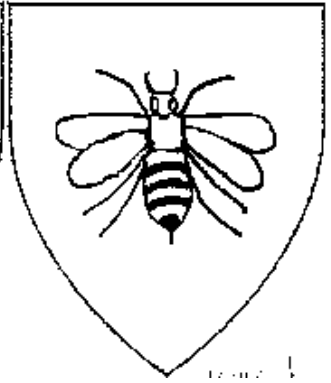
28) Identify the following Ordinaries and Sub-ordinaries:

			
a)	b)	c)	d)
			
e)	f)	g)	h)

29) Name the following charges:

			
a)	b)	c)	d)
			
e)	f)	g)	h)

30) Name the following animal postures:



a) _____ b) _____ c) _____ d) _____



e) _____ f) _____ g) _____ h) _____

31) Which of the following is usually the order in which you would blazon a shield?

- a) From the centre out [] Yes [] No, that's incorrect
- b) Top to bottom [] Yes [] No, that's incorrect
- c) Left to right [] Yes [] No, that's incorrect
- d) Sinister to dexter [] Yes [] No, that's incorrect

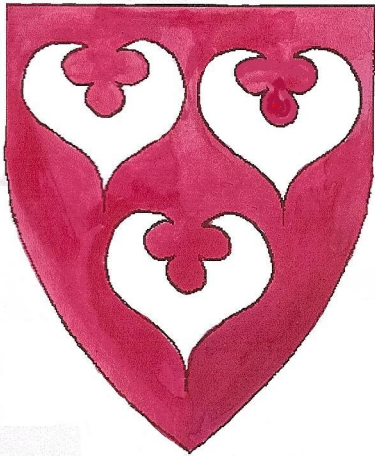
32) A submitter is considering the following ideas for his Arms. What, if anything, would you inform him is problematic with the design in each case?

- a) Gyronny of twelve purple and argent, on a cross counterchanged between four dragons Or, on a plate a gilly flower gules.

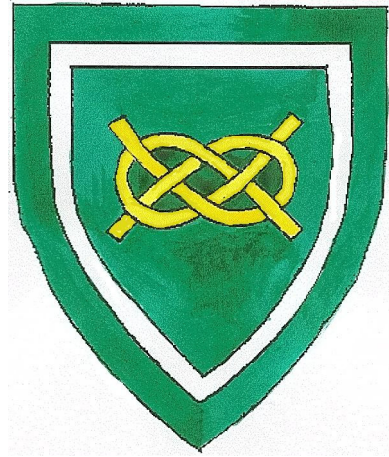
- b) Ermine, semy of coney's gules, on a saltire between in pale two swords and in fess two quarter notes azure, a crown argent.

- c) Vert, a stag lodged Or upon a mount sable and on a canton azure three fleur-de-lys Or.

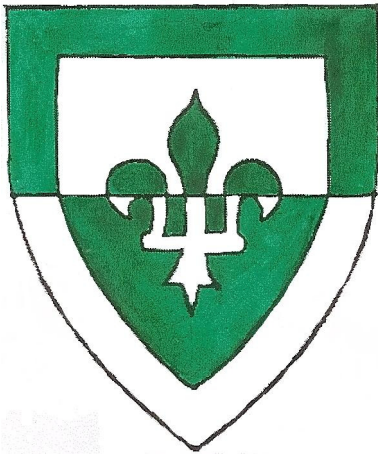
33) Please blazon the following emblazons:



a)



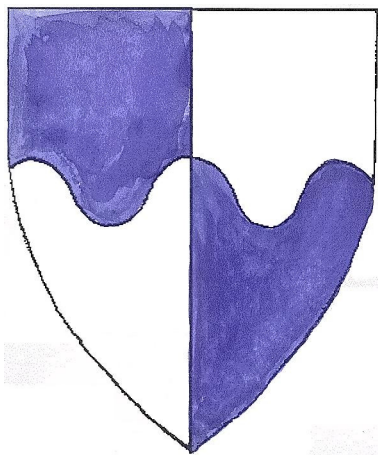
b)



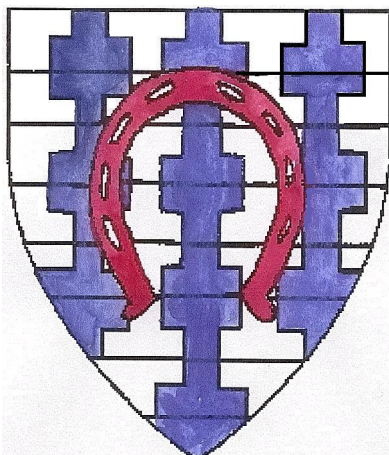
c)



d)

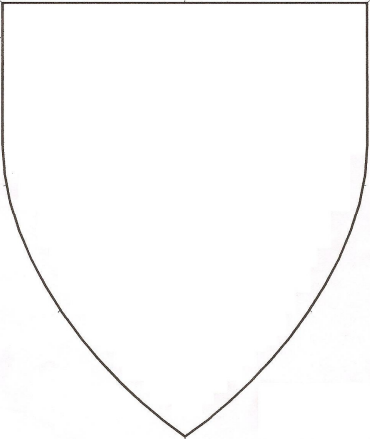
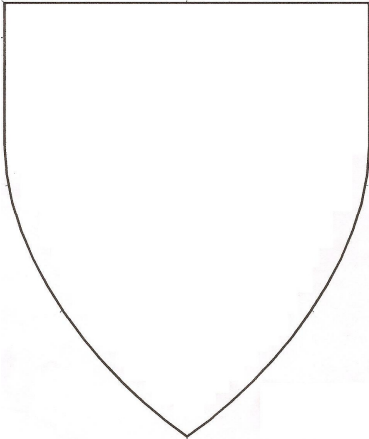
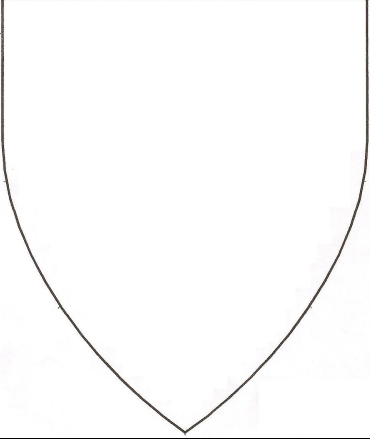
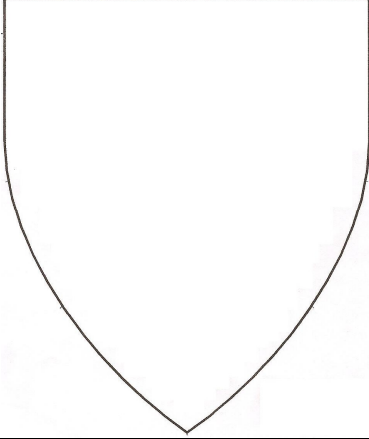
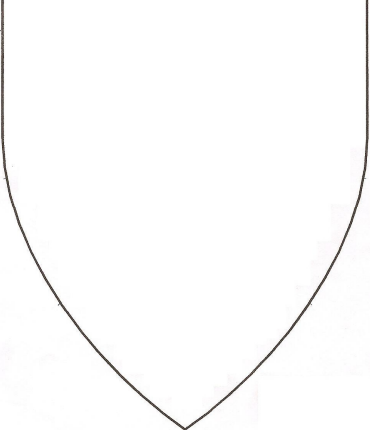
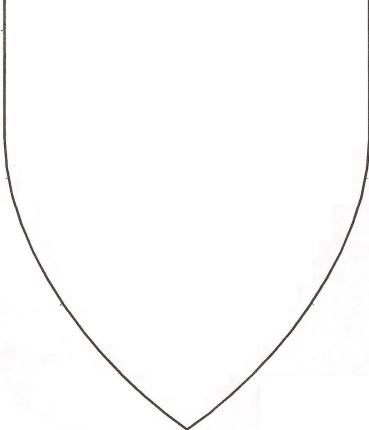


e)



f)

34) Provide a clear and unambiguous emblazon of the following six blazons.
 Artistic talent is NOT a consideration.

a) Argent, three roses and a bordure embattled gules	b) Gules, on a bend sinister Or three escallops gules
	
c) Azure, two swords in cross Or, on a chief argent a comet azure	d) Per fess argent and vert, a lion statant vert and a fish hauriant argent
	
e) Per chevron inverted ermine and argent, a swift volant between three key crosses gules.	f) Gyronny of eight vert and Or, on a bend argent three fleams sable
	

35) Examine the following pairs of devices for conflict. In each case indicate which Clear Differences exist between the devices; which of the Rules for Submissions the CD is derived from, and if the pair conflict.

- a) Azure, a lion rampant a bordure argent
Sable, a lion sejant a bordure argent

- b) Argent, a fess and in chief a lion passant sable
Argent, a fess within a bordure sable

- c) Azure, in pale between two lions statant a castle argent
Vert, in pale between two lions passant a castle argent

- d) Argent, a pine tree gules
Argent, a sun in his splendor gules

- e) Argent, on a fess sable a fish Or, a bordure azure
Argent, on a fess sable a sun in his splendor Or, a bordure azure

- f) Per fess argent and vert, a crescent gules within a bordure embattled azure
Per fess argent and vert, a crescent gules within a bordure sable
