

1592 Malvern Road,
Glen Iris, 3146
Victoria,
Australia.

17 October AS XX

Unto The College of Heraldry of the Kingdom of the West
in the Crown Principality of Lochac,
From Thorfinn Hrolfsson, Crux Australis Herald

Greetings

The October meeting of the Lochac College of Heraldry met at the Viceroy Tournament in Innilgard on October 13 AS XX. Present were Thorfinn Hrolfsson, Crux Australis Herald, and Hrolf Herjolfsson, and Rowan Perigryne; Pursuivants at Large, Richard de la Croix and others of River Haven ...

Several of you have still not submitted a name and device for yourselves as is required within six months of your name being placed on the roster. No names but all those who have not submitted know who you are.

The names and devices from the branches of Lochac here is the listing of what is present on my records before this meeting:

Barony of Rowany	Name and device registered
Aneala Scir	No submission
Shire of Innilgard	Name and device registered
Shire of Stormhold	Name and device returned by Vesper
Shire of Politikopolis	Name and device returned by Laurel
Shire of River Haven	Name and device in these minutes
Canton of Agaricus	Name and device registered
Shire of Dismal Fogs	No submission
Shire of Mordenvale	No submission
Shire of Cyradd Uchel	No submission
Shire of Dark Skies	Name in these minutes

Prices for submissions		based on 70¢
Name and device	\$US8	\$A11.40
Device or badge only	\$US7	\$A10.00
Name only	\$US4.50	\$A 6.40

Every submission needs to have an information sheet as well as picture sheet. The heater shape is to be used by all males for their device no matter what the shape of the shield that you use. Females may use either the lozenge or the heater for their device. The roundel is to be used only for badge submissions.

Some of the emblazons in this month's submissions are not drawn in an heraldic style, which is two dimensional and very stylized, there should be no representation of depth in the emblazon. All heralds have an article by Mistress Hilary of Serendip on the philosophy behind the style involved in heraldic

art, please copy it and distribute to those wish to draw in a non heraldic style.

The time taken for a submission to be approved has increased slightly to between 5 to 8 months, this is due to delays with Laurel King of Arms, this is provided none of the heralds return the device.

The Lochac extracts of July and August meetings of Laurel King of Arms are included. I expect to receive the September LoA&R shortly.

The Crown List fought on the week-end of October 5-6 was won by James Greyhelm for Verena of Laurelin the list had about 62 entrants. The Viceregal List fought on the week-end of October 12-13 was won by Brusi Anderson of the Shetlands for Alarice Beatrix von Thal, the list had 9 entrants. Both the Coronation and the Viceregal Investiture will both be held on the week-end of January 4-5.

SUBMISSIONS

Agro d'Aix : resubmission of name and device
Name returned by Vesper for no documentation this submission also had no documentation and shall be returned. The device of Sable, a battle axe between a wolverine in a non heraldic pose and a turtle passant Argent is also returned as the animals are represented in a naturalistic pose not an heraldic pose also this is in conflict with Sable, a double axe within an orle of mistletoe Argent: Thomas of the double Axe by one point of difference for the change in secondary charges.

Alarice Beatrix von Thal : name change
This is a change in registered name from Bronwen ferch Eliseus.

Bran of Lochiel : new name and device
This appears to be a good name, device of Gules, an annulet Or surmounted by a lymphad sails furled oars in action Sable, within a bordure embattled Or is colour on colour for the sable lymphad on a gules field, his second submission without the lymphad is in conflict with Gules, a rebec within a bordure embattled Or the badge of Anne Junius by a major point for change in primary charge. He wishes the lymphad and requests a per pale division as one of his acceptable alternatives. This is returned as the changes are major from original emblazon sheet and so he can sort out the problem of the colour on colour.

Gwynhavyr of River Haven : resubmission of name and device
Gwynhavyr is in the armorial the previous name was a construction not practiced in the Welsh language. The device is the previous submission with the addition of a bordure, Argent, a bend sinister Azure surmounted by a lion's face caboshed Sable, within a bordure Azure. This is getting close to the modern practice for a circle with a bend sinister over an object that is prohibited.

Haos Windchaser : new badge

Badge of Azure, issuant from a base invected a tower triple towered Argent. This appears to have no conflicts.

Johanna Wendover : Resubmission of device

Argent, on a fess bevilled Azure, between two trefoils slipped Vert a rainbow Or. This style of fess with one mark in the middle is not period style Fox Davies mentions it as not known in British heraldry at the beginning of the 20th century.

Richard de la Croix : new name and device

The name appears to be clear of conflicts although de la Croix is famous particularly about the time of the French revolution. Device of Argent, a unicorn in a non heraldic pose Sable, resting its sinister hoof on a maltese cross Gules is returned.

Malak Boga : resubmission of device

Resubmission of device returned by Vesper the new device is one suggested by Brachet Herald. Quarterly Or and Ermine, in the second and third quarters a bull's head caboshed Sablé.

Siona of the Eagle's Nest : new name and device

This is the second choice of name as first choice of Siona MacDhómhnuill is in conflict with Siobhan MacDonald in Aneala Scir. The device of Per pale Argent and Gules, a cross parted and fretty, an annulet interlaced counterchanged, in the third quarter an eagle displayed head to sinister Sable. This appears clear of conflicts.

Wulfwine Grimwald : new device

Name registered, device of Argent, a devil headed wolf rampant guardant Gules langued Or, maintaining a seaxe Sable, within a bordure Sable estoilly Or this is the first appearance of this monster in the Armorial.

Shire of Dark Skies : new name

This name is similar but not in conflict with several other places and households that use the adjective 'Dark'. A petition from the members has been received

Shire of River Haven : resubmission of name and device

Name was returned for conflict with the Shire of River's Bend a letter from that shire granting permission to conflict has been received, the device has been modified to Barry wavy Argent and Azure, a seahorse erect to sinister within a laurel wreath Or. A petition from the members has been received

Crown Principality of Lochac : new badge for Arts and Sciences

Badge for the Order of the Silver Lilies of Three acanthas lilies stems to centre cojoined in triangle Or.

Crown Principality of Lochac : new badge for Services rendered

Badge for the Order of the Silver Tear of A goutte Argent fimbriated Gules.

Dancetty vs. indented

If you consult the average heraldry book, you will be advised that the difference between indented and dancetty is the number of teeth. A line indented looks like the blade of a cross-cut saw, with an indeterminate number of low peaks and shallow valleys, while the same line dancetty has but three peaks, and these are pronounced.

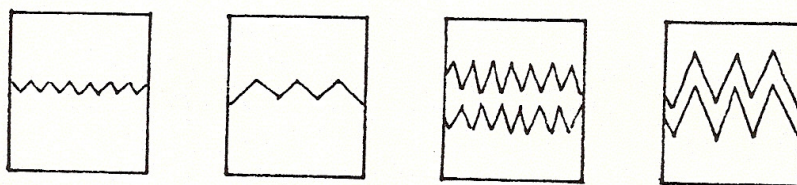
According to Roger F. Pye [1,2], the medieval definitions were somewhat different. A line of partition, or a single-sided ordinary (such as a chief), would always be blazoned as indented, and the zig-zag line would be vigorously emblazoned -- with "great bold bites" -- much like modern dancetty. If a two-sided ordinary (such as a fess or bend) was indented, "the bites from either side almost met (or did meet) in the middle ... this caused diamond-shaped segments to be formed between the bites, and these segments came to be called fusils."

Dancetty, on the other hand, was a treatment of a two-sided ordinary.

"Whereas in indented ordinaries the indentations were opposite one another, in the case of 'dancetty' the indentations on the two sides were made to fit into one another, so that the whole ordinary danced up and down (whence its name)." A fess dancetty was often referred to in medieval heraldry as a dance. [3]

Master Wilhelm adopted the medieval definitions of indented and dancetty in his cover letter of 27 Aug 80. Unfortunately, he interchanged the two terms in the text and on the illustrations, which has led to a certain amount of confusion. This error was corrected in the 20 Oct 80 cover letter. I authorized use of the term dance in my LoAR of 31 Oct 84.

To summarize, then: in SCA heraldry, indented should be drawn boldly. Single-sided ordinaries, such as chiefs and bordures, are always said to be indented, never dancetty. If a two-sided ordinary is indented, the peaks and the valleys should oppose one another. If drawn in the medieval fashion, the zig-zag lines should come close to meeting in the middle, giving the appearance of an ordinary made up of fusils. Dancetty is a treatment of a two-sided ordinary. The peaks and valleys parallel each other, causing the whole ordinary to zig-zag or "dance" across the field. A fess dancetty may also be blazoned as a dance.



The above illustrations show (1) a modern line indented, (2) a modern line dancetty, (3) a medieval fess indented, and (4) a medieval fess dancetty.

[1] Roger F. Pye. A return to first principles: II -- lozenge and fusil. Coat of Arms VII(50):60-62.

[2] Roger F. Pye. A return to first principles: IV -- some confused partition lines. Coat of Arms VII(55):293-295.

[3] J. P. Brooke-Little. An Heraldic Alphabet, page 81. Arco Publishing Company, revised edition 1975.

APPROVALS

Anne du Bois Guilbert. Name only.

Dermod Uí Néill. Device. Chevronelly Or and sable, a pale purple.

DISCUSSION: Laurel Emeritus raised the following objection in his letter of comment:

"Diarmuid Uí Néill (known as Diarmuid Ruadnaid, or Diarmuid the Ruthful) was High King of Ireland in the 6th Century. (The Story of the Irish Race, by Seumas MacManus, p. 209) ... This is an exact conflict."

Unfortunately, this fact was overlooked when the name was approved in May 1984. Corpora (IV.C.4) addresses this issue directly:

"In matters of research, the Society recognizes that new discoveries may disprove the most careful and diligent scholarly work; that the discovery of new knowledge is not to be predicted; and that it is for the good of the Society that honest effort should be allowed to reach a determination. Therefore, approval of a name, title, or device by the College of Arms according to its established procedures shall be permanent and constitutes a full defense against any later question as to uniqueness or validity, any changes made as a result of such later questions being entirely by the permission and grace of the holder of such name, title or device."

This is the doctrine known as the grandfather clause, and is echoed in article V.6 of the Rules for Submissions. Since the submitter's name has been registered, it is beyond our power either to reject it or to change it without his express permission.

Kathleen O'Dubhghaill. Name and device. Per fess sable and gules, on a fess argent between a two-headed demi-eagle displayed issuant from the fess and a tower, both Or, three anchors gules.

Keira am Fitheach (submitted as Keira an Fitheach). Name and device. Per chevron Or and argent, in chief a raven close to sinister sable, and in base a mountain couped sable enflamed gules.

NOTE: According to Brigantia, the definite article an becomes am when it precedes a masculine singular noun in the nominative case.

Lucrezia Lorenz. Device. Sable, an enfield passant to sinister Or.

25 August XX

Agaricus, Canton of. Name and device. Sable, a laurel wreath Or between five mushrooms, two, two, and one, argent.

NOTE: If I understand Brigantia's argument correctly, they may want to be Agaricum, rather than Agaricus, the latter being a modern adjective form: see the explanation in the OED under agaric.

Agaricus, Canton of. Badge. Sable, two mushrooms in fess argent, caps conjoined and spotted gules.

Jocelyn Holyer. Device. Or, a sprig of holly fructed proper within an annulet wreathed argent and gules conjoined to four hawk's bells in cross gules.

Marit the Wanderer. Name only.

Sven the Stormdriven. Badge. Sable, a quill bendwise sinister within a bordure invected argent.

Torold of Hawkhurst. Badge. Argent, a hawk displayed gules, on a base indented sable a hurst of pine trees argent.

Lleu ap Macsen. Name only.

REASON FOR RETURN: The only instance of Lleu of which we are aware is the demi-god Lleu (or Llew) Llaw Gyffes, whom Charles Squire equates with the Gaelic sun-god Lugh Lamhfada. I have disallowed it previously in the case of LLEW[ELYN]

GOF. (November 1984) We will need to see some documentation demonstrating use of the name by humans.

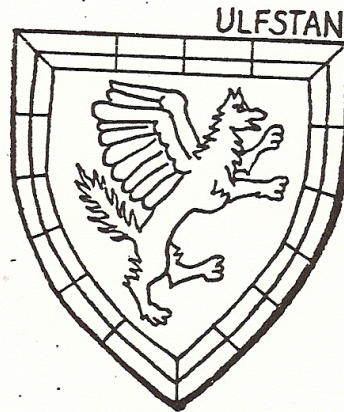
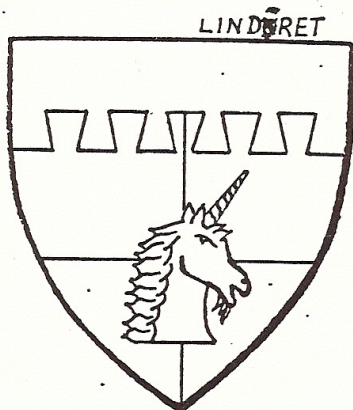
Lindret of Bryn Myrddin

New, name and device.

Quarterly azure and gules, a unicorn's head couped to sinister and a chief dovetailed argent.

Lind- is listed as a protheme, and *-red* as a deuterotheme, in Searle's Onomastion (Introduction, p.xvii-xviii). This seems to be an acceptable spelling variation. *Bryn Myrddin* is in Wales, and translates to "Merlin's Hill". It is a real place.

The closest registered device was correctly called, and cleared, by Thorfinn Hrolfsson, Crux Australis Herald. It is the device registered to Frederick of Holland: "Azure, a unicorn's head couped to sinister and above two ovoid annulets conjoined in fess at their smaller ends". *The point count would be: a major point for the change in type of the secondary charge (annulets to chief), a minor for the change in location of the secondary, and a minor for the change in tincture of half of a low-contrast field.*



Ulfstan Garwiga

New, name and device.

Sable, a winged wolf rampant to sinister Or, a bordure counter-compony argent and gules.

The name is Anglo-Saxon. *Ulfstan* is a variant of *Wulfstan* (Yonge, p.335-6). *Garwiga* is A-S for "spearman" (Hall's A Concise Anglo-Saxon Dictionary, p.148).

The device is similar to that submitted in August from the West for Valgard Stonecleaver: "Counter-ermine, a winged wolf rampant to sinister, a bordure invected Or". *There is a point for the line of division on the bordure, a large minor for the deletion of the ermine spots, and somewhere between a large minor and a minor for the change in color of the bordure.*

I remain my Lords and my Ladies your servant in Lochac

Thorfinn

Thorfinn Hrolfsson, Crux Australis Herald