

From Crux Australis

Greetings again to the wonderful populace of Lochac,

The June Letter of Acceptances and Returns has now been published and congratulations to the following gentles.

To view the letter and the cover letter please go to: <https://heraldry.sca.org/loar/2025/06/>

*** Alexandra Hartshorne.** Badge.

Per bend sinister argent and vert, in dexter chief issuant from a wooden war wagon bendwise a flame proper.

As it has been well over a quarter century since the last registration of a *war wagon*, we take this opportunity to redocument the charge. War wagons are effectively wheeled boxes, and are found depicted in period manuscripts.

*** Avelina Celestina Fox.** Name.

Submitted as Avelina _ Fox, this name conflicts with the registered name Avelina Faukes. However, in many dialects, the vowel sounds represented by *o* and *au* are pronounced identically; a phonological phenomenon commonly referred to as the "caught/cot merger". As this phenomenon is observed across the English-speaking world, we conclude that these two bynames conflict. Fortunately, the submitter stated that adding the second given name *Celestina* would be an acceptable change to allow registration.

*** Benedicta Vernon.** Badge. (Fieldless)

A sprig of forget-me-not bendwise proper within and conjoined to an annulet azure.

*** Blythe Venell.** Alternate name Frances Titmouse (see RETURNS for badge).

*** Fabia Maxima.** Device change.

Argent, on a pale gules endorsed vert three sexfoils argent seeded Or.

The submitter's prior device, Argent, on a pale endorsed azure three escallops argent, is released.



*** Hazel of the Black Dagger.** Name (see RETURNS for device).

*** Isabella Caterina di Massi.**

Household name Domus Noctu{a-}rum and badge. Per chevron sable mulletty Or and azure, in base an owl rising wings displayed Or.

The pattern of "House of animal / bird" is listed in "Alys's Simple Guide to Household Names", Domus Noctu{a-}rum is a reasonable Latin translation of the English inn sign House of the Owls, per SENA Appendix E4 and has been registered.

*** János Fülöp.** Name and device.

Per fess azure and sable, a sagittary passant and a chief embattled argent.

*** Lochac, Kingdom of.** Badge for Keeper of Regalia. Purpure, a chest argent.

*** Lochac, Kingdom of.** Badge for Order of the Lens. (Fieldless) A burning glass sable mounted argent.

This badge was pended on the March 2025 LoAR to redraw it to include a bail on the mounting, making it look more clearly a piece of jewelry and less like a charged roundel.

This is the defining instance of a *burning glass* in Society armory. Crystal or glass lenses used for igniting fires are found throughout period. Most of these are indistinguishable from a roundel or cartouche, so have no standard depiction and are not suitable for a heraldic charge. Some burning glasses, however, are mounted in metal, with a bail at the top for attaching them to a cord or chain, giving them a distinct appearance as a piece of jewellery; this is the type that is considered registerable under SENA A2B2a.

*** Magnus Bjarki.** Badge. (Fieldless)

A dog rampant contourny quarterly vert and argent.

*** Magnus Bjarki.** Badge. (Fieldless) A greyhound courant quarterly sable and gules.

*** Mari Alexander.** Reblazon of device.

Azure estencely, in canton a four-leaved clover Or.



Blazoned when registered in January of 2002 as *Azure estencely, in canton a quatrefoil saltirewise Or*, we are correcting the type of plant. A *quatrefoil* does not have heart-shaped leaves; this is a four-leaved clover.

* **Mari Alexander.** Badge. (Fieldless)
On a four-leaved clover azure a lion's head erased Or.

* **Mathias Feuerbach.** Badge. (Fieldless)
On a mullet of six points sable fimbriated Or a flame proper.

* **Odette de la Rive.** Name and device.
Per pale gules and sable, on a pale endorsed argent a swan naiant and a rapier inverted sable.
This name combines a French given name with an English byname, an acceptable lingual mix per SENA Appendix C.

* **Ottile Bourdon.** Name and device.
Purpure, a bee and on a chief Or an otter courant purpure. This name combines a German given name with a French byname, an acceptable lingual mix per SENA Appendix C. The submitter indicated that they wanted the first name to sound most like "Otter". Jeanne Marie Palimpsest was able to document Otter as a late 16th century English byname, which can be used as a given name. If the submitter is interested in the name Otter Bourdon, they may submit a request for reconsideration.

* **Sherwater, Shire of.** Device.
Per pale vert and gules, a kiwi's head couped within a laurel wreath argent.
This is the defining instance of a *kiwi* in Society armory. M{a}-ori oral tradition gives evidence that this bird was known to humans in period.

* **Thomas de la Mer.** Device change.
Or, a chevron rompu vert ermined Or between two ermine spots sable and a sun in splendor purpure. The submitter's prior device, Or, a *chevron rompu purpure ermined Or between two ermine spots and a sun in splendor purpure*, is retained as a badge.

* **Tranquillio de Firenze.** Name and device.
Per saltire sable and vert, a sea-antelope argent.

* **Ulfr eldr.** Name and device.
Argent, on a cross vert in fess a wolf's head cabossed between a decrescent and an increscent argent.

The returned submissions are:

* **Blythe Venell.** Badge for Frances Titmouse.
Per saltire argent and sable, in chief two crested titmice respectant azure faced and bellied Or and in base a domestic cat sejant guardant sable.
This badge is returned for violation of SENA A3D2e, Unity of Arrangement, which states "Charges within a charge group should be in an arrangement that can be blazoned with a single arrangement phrase. Charges in a default arrangement are always considered to be in a unified arrangement." The default arrangement for three charges on a per *saltire* field is two and one, which would typically have the two chiefmost charges overlapping the line of division. The titmice in this submission are entirely within their compartment, meaning we have to explicitly blazon them as *in chief*.

* **Hazel of the Black Dagger.** Device.
Or, a dagger inverted sable and an ivy vine entwined vert.
This device is returned for conflict with the device of Celestine Albret de Morat, re-blazoned on this letter as *Or, a sword inverted sable and a rose vine entwined proper, a bordure sable*. There is a DC for removing the bordure, but nothing for the difference between Celestine's *rose vine* and the *ivy vine* in this submission.

It is Spring Crown shortly, so I send good luck to all who vie for the crown.

I look forward to seeing many banners for Master Hanbal's elevation to the Chivalry.

Keep those submission coming!

We have the 2nd highest submission rate of all the kingdoms at the moment, well done!

In Service

Mistress Isabella
Crux

