

From Crux Australis

Unto the heralds and populace of Lochac does Gwyn Cantor send greetings,

My spotlight for this month is on Individually Attested Patterns (IAP). These allow for registration of devices that don't fit the usual rules, if we can show that each aspect of the design is historically documented.

"Any armorial design that does not fit within our core style rules may still be registered if it can be documented as following a pattern of period practice within the armorial style of a single time and place within the temporal scope of the Society... We call such a design an Individually Attested Pattern." <https://heraldry.sca.org/sena.html#A4>

A very useful resource if considering an IAP is the catalog of submissions that have been attempted under this rule, as this gives examples of what exceptions have been successfully documented, and will lead submissions heralds to examples of said documentation: <https://digitalherald.org/catalog-of-iap-submissions/>

Congratulations to consulting heralds Rúnfríðr Keiliselgr and Tassilon Fetherstonhaughe for successful registrations this month with Individually Attested Patterns!

Congratulations to the following gentles on their new heraldic registrations this month!

* **Ambroso Angelo da Prato.** Device.
Per chevron counter-ermine and purpure, in base a bat argent.

* **Aonghus mac Griogair mhic Raghnaill.**
Badge. Quarterly azure and gules, in pale a dragon passant atop an anvil argent.

* **Ares humnoidos.** Alternate name Praun Fritz de Barbi.

* **Chrétien de l'Eau Dupont.** Name and device.
Gules, in bend a mask of tragedy and a mask of comedy Or and in bend sinister two swords bendwise sinister points to center, on a bordure argent three fleurs-de-lis one and two sable.

Artist's note: Please use a thicker bordure to allow more room for larger fleurs-de-lis.

* **Emrys Sionnach.** Name and device.
Or, a fox sejant proper winged gules maintaining in its mouth a peacock feather proper. Artist's note: Please ensure the field is clearly Or; as submitted it is very close to blurring the line between Or and vert. Nice cant on a byname meaning "fox"!

* **Eochaid Finn mac Tuathail.** Name and device.
Sable, two wolves sejant respectant argent, a chief Or.

* **Gunnhildr Baggadóttir.** Name and device.
Per bend engrailed sable and vert, a calamarie maintaining in sinister chief a crescent argent.

* **Gunnhildr Baggadóttir.** Badge. (Fieldless)
A calamarie maintaining in sinister chief a crescent argent.

* **Harfas Kysla.** Device.
Azure, a unicorn gules maintaining a sheaf of wheat Or atop a trimount vert, in chief a mullet of six points and an increscent moon argent.

* **Julyan Graye of London.** Device.
Azure, a chevron gules fimbriated engrailed argent between three crosses of Saint Julian, a bordure Or. Artist's note: Please draw more prominent engrailing on the fimbriation.

* **Lochac, Kingdom of.** Order name Order of the Ermine Acorn and badge. (Fieldless) An acorn ermine. Nice badge! Artist's note: Please draw fewer and larger ermine spots.

* **Lucius Leander Lichefield.** Name.

* **Morris Morse Morley Morecocke.** Name.

* **Quinton Keen Eye.** Name.

* **Richard Cockburne.** Device.
Sable, a turkeycock Or enflamed proper and on a chief argent two squirrels respectant sable each maintaining an acorn Or. Nice cant!

* **Sæhildr fiskreki.** Name.

* **Shaeolaura an Doire.** Name.

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From Crux Australis

*** Tassilon Fetherstonhaughe.**

Badge for Ricca di Firenze.

Per fess argent and Or, a lion counterchanged.

I have slightly summarised the Letter of Acceptance and Returns, which may be found in full at <https://heraldry.sca.org/loar/2025/10/25-10lar.html>

Lady Merione French has accepted the role of Astrolabe Herald, the Eastern Deputy for Crux Australis.

Mistress Isabella de Bordeaux has agreed to hold the role of Coffyn Herald, emergency Deputy for Crux Australis.

Morris Morse Morley Morecocke is now Mortar Herald, providing technical support.

My thanks to these gentles for their support!

In service to Lochac,
Gwyn Cantor
Crux Australis Principal Herald



From Kingdom A&S

Greetings, Lochac!

Here is a quick update on the status of Lochac's Arts and Sciences Championship:

There are currently three gentles running neck-and-neck for the right to wear a Champion's pouch, with two or three others not far behind. All of these people have consistently entered every round so far this year.

The top three contenders are:

THL Melissa Wijffels, with 274 points,
Master Pdraig Lowther, with 272 points, and
THL Adeline de Montfort, with 270 points.

You can see just how close it is.

The final round, to be held at the Autumn Crown Tournament in Mordenvale on February 28, will

definitely be the decider, and you have to be in it to win it!

Themes for the coming Autumn Crown are "Buttons", "Glass" and "Byzantium".

Happy creating over the next few months, and best of luck to everyone.

In Service,

Dame Joan Sutton,
Lochac Kingdom
Arts and Sciences Minister

