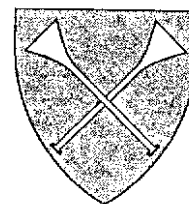
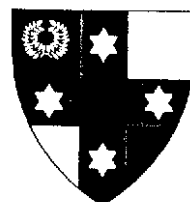


CAMEL

13th August A.S. XXIV (1989)
[mailed 31st August 1989]



Crux Australis Herald
Baron Master Gereint Scholar

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UNTO THE COLLEGE OF HERALDS of the Kingdom of the West in the Principality of Lochac, and unto all others who might read this missive, does Gereint Scholar, Crux Australis Herald, send warm greetings. This is my *Crux Australis Monthly Letter* for August A.S. XXIV.

Like most of Australia, our household has been suffering from various illnesses this winter — which is part of the reason why this *Camel* is so late. I haven't had sufficient energy to plough through the masses of correspondence *and* take care of submissions processing *and* turn up for my mundane employment, so the correspondence has suffered. (My mundane employers haven't really got their money's worth either, but then that's why they invented sick leave.) My apologies for the delays.

This Month's Highlights

- The Scriptorium hasn't moved (yet)! (page 1)
- IMPORTANT PERSONNEL NEWS. (page 1)
- *THE CAMEL: NEW FINANCIAL ARRANGEMENTS* (page 2)
- Research libraries: a clarification. (page 3)
- *Laurel Letters of Acceptance and Return*: how to get them. (page 3)
- The new *Armorial and Ordinary*. (page 3)
- New Rules: the latest news. (page 3)
- This month's submissions. (pages 5-7)
- More comments on Court. (pages 8-10)

Warning: The New Scriptorium has Almost Moved!

I had delayed mailing this *Camel* so I could include my new contact details — because, as I warned last time, we're about to move house. However, because of illness and other commitments, we've put the date back a month. At this stage, it appears that we'll be in the new address, whatever it might be, by the end of September. There will be proper details *next* month. However, whatever happens, the postal address remains the same: P.O. Box 213, Prospect SA 5082.

IMPORTANT PERSONNEL NEWS (incorporating Vesper Health Bulletin)

Over the past few months, Mistress Alison von Markheim's chemotherapy has continued in a satisfactory manner. Unfortunately, a side-effect of chemotherapy is that one's immune system doesn't exactly operate at its most efficient. As a result, a few minor bugs have conspired to leave Mistress Alison with less energy than she'd like to be able to continue her job as *Vesper* as she wishes to do it. She has therefore taken indefinite leave of absence from the office. ("Indefinite" in the sense that as soon as she's up to it, she'll pick up the reigns again.)

In the meantime, the duties traditionally belonging to Vesper have been parcelled out to several people. Mistress Eilis O'Boirne has been appointed Acting Vesper, responsible for correspondence, rostering, general management and final decisions. Mistress Keridwen o'r Mynydd Gwyrdd will be running the monthly submissions meetings, and doing the *Minutes* and *Letters of Intent*, in addition to her duties as Brachet Herald. Master Caoimhin o Fiodhabhra will be in charge of voice and Court heraldry at kingdom events. The address for the West Kingdom College of Heralds remains the same: P.O. Box 10469, Oakland CA 94610-0469.

THE CAMEL: NEW FINANCIAL ARRANGEMENTS

I've been worried about the amount of money it costs to produce the *Camel*. While the routine costs of processing heraldic submissions are covered by the submission fees, the costs for producing and distributing the *Camel* are currently met by the Crux Australis Herald's "general funds" — which is a bit of an exaggeration, because there aren't any such "general funds" apart from the *ad hoc* donations I receive from generous groups and individuals.

(I should probably mention, too, that the *Camel* has been printed by, ahem, "borrowing" a photocopier from my mundane employers. I'm not exactly comfortable with this. In a Society supposedly based on honour, it seems out of place for a routine administrative newsletter to operate by theft. Besides, the *Camel* has been getting bigger and bigger, as has the mailing list. It's becoming rather difficult for me to be discreet about this amount of illicit photocopying. I think it's time we started being honest and paid for it.)

When the generous Master Thorfinn Hroffsson was Crux Australis Herald, he sent his monthly letters free to every single rostered herald in Lochac and Aneala. I changed that slightly, and currently the *Camel* is sent free of charge to every herald in Lochac who's rostered for a local group, as well as certain VIPs; anyone else is welcome to subscribe for \$10 a year. Back in February, I suggested that this might have to change again, with *everyone* paying for their *Camel*. But the sole written comment I received suggested that the Principality should pay for such things. So I put the issue "on hold" while I explored some other possibilities.

One of the things I did was to formally request Principality funding for the *Camel*. However, at the time, Lochac had no regular sources of income, relying solely on irregular fundraisers such as fighter auctions. My request became part of the discussions which eventually led to the Law changes announced at Midwinter Investiture — the ones that now mean the Principality gets 75% of the profits from Principality events, thus gaining its first ever regular source of income.

In the meantime, I put together a financial projection. What I discovered is horrific. If I were to continue sending the *Camel* free, as I am now, and started paying for the photocopying, then the financial shortfall of my office would be around \$1000 each year! (There are a few assumptions involved here. If you're interested in seeing my financial reports, feel free to ask for copies.) This comes to almost \$20 per subscriber per year. Even with stolen photocopying, the *Camel* will cost well over \$500 a year. Obviously, it's foolish to expect this massive shortfall to be made up by random donations — and I don't think my wallet could stand it either.

Now at the Kingdom level, the equivalent to the *Camel* is the College of Heralds' *Minutes*. Everyone who receives this, even the Vesper Principal Herald herself, pays the US\$10 fee (or US\$15 for those in Lochac, to cover the airmail). But I know that "user pays" is less acceptable in Australia than the United States. In addition, the *Minutes* aren't *essential* material. Although they include some useful policy information, in the central part of the Kingdom this is also available from other sources. The geographical proximity of groups means that local heralds can meet with their superiors far more often than is possible in Lochac. Here, there are local heralds who I've never even *met*, let alone discussed their office with. In many cases, the *Camel* is the main source of official heraldic information and

training. I don't like the idea of endangering the communications link with local heralds simply because a new group or its impoverished herald can't afford the fee.

After the Midwinter Investiture there was a meeting of the Council of the Purse — the Prince and Princess, the Seneschal and the Exchequer. They discussed the *Camel*, and the Lochac Seneschal, Baron Tovyve Woolmongere, wrote to me with the outcome of those discussions:

All members of the Council agreed that this was indeed a worthwhile newsletter and that all heralds should indeed be encouraged to obtain a copy for their own interest and education. However should your request [for *Principality funding*] be granted, similar requests from the Chirurgeonate and Marshallate would also need to be granted. This would place an excessive demand on the limited funds available.

In order to encourage people to subscribe to your newsletter, it was decided to finance the first years' subscription for any new groups forming within the Principality of Lochac. It is considered that once formed, the individual groups should be able to afford the \$20 per annum to cover a cost of subscription for that group. It is hoped that you would allow the group heralds to copy these reports for the other heralds of their group, should they not be able to afford a subscription directly.

We support your aim of subscriptions for all recipients of this letter wholeheartedly, especially considering the precedent shown at Kingdom level. It is further suggested that you implement your subscription scheme as soon as possible in order to help your own personal finances.

So what does all this mean? It means the bad news: **Starting from the next issue of the *Camel*, there will be an annual subscription fee of \$20.** Make your cheques payable to "SCA College of Heraldry". The sooner I receive the money the better, but I'm happy to wait a while in the case of smaller, newer or poorer groups. I certainly won't cut off your *Camel* to spite your wallet — or something like that.

You may feel the urge to pay this \$20 yourself. However, the local herald for each SCA group *needs* to receive the *Camel*, so I believe that the fee should be paid from the local group's funds. To help keep your group's financial records in order, I've sent each group herald a formal invoice which your Reeve can keep on file.

A few people will be exempt from the new subscription fee: the Prince and Princess, the Lochac Seneschal, the Vesper Principal Herald and the Hund Pursuivant. In addition, groups less than twelve months old will continue to receive the *Camel* free of charge until they reach that age of twelve months. (If this applies to you, instead of an invoice, you'll find enclosed a letter explaining what will happen in more detail.)

Your mailing label now shows the expiry date of your subscription. Please let me know if you think it's wrong. If you're *already* a paying subscriber to the *Camel*, your expiry date remains unchanged. In the unlikely event that producing the *Camel* turns out to be substantially cheaper than expected, then everybody's subscription will be extended appropriately.

I realize I've spent a lot of time telling you a simple message ("The *Camel* now costs \$20 a year"), but I think you deserve a complete explanation. This transition stage is likely to be a little confusing, so if you have any problems or questions please get in touch.

Research Libraries: A Clarification

Last month I published a list of the books in the libraries of the Crux Australis Herald and the Hund Pursuivant. Alas, this list contained quite a few errors and omissions, so I've included a corrected

version this month. For many of the books in my own library, I've included notes as to their usefulness; most of these notes are taken directly from the *West Kingdom Herald's Handbook*. Although this makes the library of the Crux Australis Herald *look* larger than that of the Hund Pursuivant, this is purely because the notes take up a lot of room. Master Thorfinn's library is extensive also, and if you look through the list you'll see some extremely useful material.

Letters of Acceptance and Return

Every month, the Laurel Queen of Arms issues a *Letter of Acceptance and Return*, in which she makes known the results of her decisions on heraldic submissions. I always include the entries for Lochac's submissions in the *Camel* (see page L-1, for instance), as well as any other "interesting material" that turns up in the covering letters. But I've found that by reading through Lady Laurel's decisions and the explanations accompanying them, you can learn a lot about the *Rules for Submission* and the way heraldry works within the SCA. So if you're interested in receiving copies of the complete *LoAR* each month, please let me know. Because the *LoARs* usually run to 20 pages or more, I'll have to recover the costs of photocopying and postage. \$24 a year should be about right; make your cheques payable to "SCA College of Herald's".

(When I mentioned this arrangement last month, I said that you should contact Master Thorfinn Hrolfsson. This is wrong. Unfortunately, I misinterpreted something Master Thorfinn had once told me about Lady Laurel's arrangement to reprint the *LoARs*; you should actually contact *me* for reprints of these letters, not Master Thorfinn. My apologies for any inconvenience this mistake may have caused.)

The Lochac Heraldic Questionnaire

I've already received a few completed *Questionnaires*. Please remember that I'd like your completed *Lochac Heraldic Questionnaires* returned by 31st August — and that for rostered local heralds, returning the questionnaire is a *requirement*. The results will be published in the next *Camel*, and acted upon as soon as humanly possible thereafter.

The New Armorial and Ordinary

I've just heard *via* Master Thorfinn that the new edition of the *Armorial and Ordinary* will not be released until the new *Rules for Submission* are completed. That way, the sorting and sub-categorization [*what an ugly word!*] can be arranged to best suit the requirements of the new Rules. Nevertheless, it's probably still a good idea to place an advance order with Master Thorfinn, so that his bulk order can be placed as soon as the new *A&O* is ready.

The New Rules for Submission

And speaking of the new Rules... The new *Rules for Submission* were discussed at the Known World Heraldic Symposium in the Kingdom of Caid over the weekend of 8–9th July. According to the *West Kingdom Minutes*, "there was not as much discussion of the proposed Rules as most people had hoped for, but what discussion there was made it clear that there is widespread dissatisfaction with the current draft. There is a new draft due out at the end of the month [*that is, the end of August*], and the final proposal is due to be presented to the Board at their October meeting. These dates are firm, but they do not guarantee new Rules by October. (Don't hold your breath, and don't advertise changes to submittor.)" That last bit, about not advertising changes, is because the new Rules may still be rather different from the draft being circulated. Submitters should *not* assume that provisions in the draft will necessarily make it into the final Rules.

Lady Laurel has delegated the production of the new Rules to Marten Bröker, Badger Herald in the East Kingdom. In the meantime, Lady Laurel will produce administrative and procedural material that will accompany the new Rules.

Lord Badger's draft Rules arrived in Lochac on 21st August, and copies have already been distributed to the four Hund Franchises. There have been a number of significant changes since the previous draft, particularly in some of the more controversial areas. I have yet to read this draft thoroughly and make detailed comments. Nevertheless, from my initial skim through it appears that this draft gets us a *lot* closer to some final working Rules than did the previous draft. I will have more details next month. In the meantime, if anyone else is interested in seeing a copy of the draft, please let me know.

Lochac Heraldic Symposium II

The Lochac Heraldic Symposium II will be held on the Australia Day long weekend in January 1990, in conjunction with the Innilgard Collegium. If you're interested in presenting a session, please get in touch. Conversely, if there's a topic you'd like to see covered, please let me know, and I'll try to arrange it. There'll be other things besides heraldry. Indeed, it'll be quite possible for someone to spend their whole time at the event, enjoying classes and sessions on many topics, without encountering heraldry at all. As usual, there'll be a fighting tourney and a feast. I'll have more details of this event in the *Camel* and *Pegasus* over the coming months.

Meeting Schedule

My regular meetings are usually held on Sunday afternoons at The New Scriptorium, starting at 2.00pm. The next regular meeting is Sunday 10th September at The (Old) New Scriptorium [*please note that this is a different venue from that mentioned last month*]; at the Spring Coronet Tournament in Innilgard [Adelaide] on 30th September or 1st October, with an overflow meeting at The (New) New Scriptorium on 8th October; 12th November and 10th December at The New Scriptorium.

The Hund Pursuivant, Master Thorfinn Hrolfsson [Stephen Roylance], holds weekly meetings to provide comments on the submissions from other kingdoms. There's a meeting at 8.00pm every Monday night somewhere in Stormhold [Melbourne], often at the home of Lord Thrainn Járgrímsson [Stefan Akerblom]. Please check with Master Thorfinn on (03) 885-6348 for the location. In addition, there's an extra meeting on the first Tuesday of every month at 80 Wattle Valley Road, Camberwell VIC. Regular commentary is also taking place in Aneala [Perth], Llyn Arian [Lake Macquarie NSW], River Haven [Brisbane] and Ynys Fawr [Hobart]. Contact the relevant local herald for details. If you want to start a group in your area, please contact Master Thorfinn directly.

This Month's Submissions

The August meeting of the College of Heralds of the Kingdom of the West in the Principality of Lochac was held on Sunday 13th August at The (Old) New Scriptorium. Present were Master Gereint Scholar, Crux Australis Herald; PEs At Large Robert Furness of Southwood and Lord Tako Jiro; visitors Lady Aurboda, Lady Maeva Torfadottir and Master Jean le Montbank; and The Cat.

1. **Andrew of Gwent** (new name; SUBMITTED) [Saint Ursula, HID413]

According to Withycombe, *Andrew* was a "general favorite" name from the 12th Century, found in the form *Andreu* in AD1273, and *Anderewe* in 1379 (p.23). *Gwent* is a county in south-eastern Wales. As far as we know, there was never a Count of Gwent called Andrew — or any other important Andrew that might have come from Gwent.

Consulting herald: Gereint Scholar.

2. **Brân Emrys o Garnhedryn** (new name and device; SUBMITTED) [Saint Aldhelm, HID434]

Argent, in dexter base a bat within an orle, overall three bendlets enhanced azure.

According to Yonge, *Brân* dates from very early times. In Roman times, Prince Bran the Blessed was the first Christian prince in Britain, and there was also a Pictish prince of this name in AD839 (p.232–35). *Emrys* is the Welsh version of *Ambrose*; Ruth Stephens' *Enwan Cymraeg i Blank* ("Welsh Names for Children") lists an *Emrys Wledig* in the sixth century. *Carnhedryn* is an

“extremely small and apparently insignificant town in modern Pembrokeshire” — the consulting herald could only find the town in the large-scale *Ordnance Survey National Atlas of Great Britain* (p.110). She doubts whether the town existed in period, but being so small there really isn't any proof either way. It appears in very few *modern* British atlases, so naturally it's missing from Humfrid de Lido's *Map of Wales* (ca. AD1560). More unfortunately, it doesn't appear in Harris' *Pembrokeshire Place-Names and Dialect*, which gives names and *dates* for nearly 200 Pembrokeshire towns. However, the name appears to be constructed from common Welsh elements, and it certainly isn't incompatible with Society usage, so I think it should be quite acceptable. Following the connective *o*, the correct Welsh form for 'of', the 'c' at the beginning of *Carnhedryn* mutates to a 'g' making the name *o Garnhedryn*.

This device isn't exactly wonderful period style. The bendlets force the bat to be positioned in dexter base rather than the centre of the shield, creating a decidedly unbalanced effect. Adding the orle seems to emphasize this lack of balance. And using bendlets and an orle of the same tincture is unusual, to say the least, and makes both charges difficult to distinguish clearly. Everyone at the meeting felt *most* uncomfortable about the design, but found it difficult to put our feelings into words. Had we been able to express ourselves more clearly, I'd have returned this design for poor style. As it is, I can't return the submission if I can't adequately explain *why*.

Consulting herald: Morag Ameredith, as usual providing excellent name documentation.

3. **Mordred Boarslayer** (name and device resubmission to Crux Australis; SUBMITTED) [River Haven, HID455]

Per fess argent and sable, a boar passant sable, armed, maned and langued gules, and an armoured fist argent, all within a bordure gules.

I returned this name last month because, as far as I knew, only one person ever bore the name *Mordred*: King Arthur's semi-mythical son, by his sister Morgana. However, the submitter has provided further documentation that proves me wrong. *The Oxford Companion to English Literature* lists Arthur's son as *Modred* (p.659), and mentions the fact that the name appears in the form *Mordred* from Mallory to Tennyson — so *Modred* and *Mordred* are the same thing. John Gillingham's *Richard the Lionheart* mentions that in a thirteenth-century romance, King Richard, returning from the Holy Land, was captured and imprisoned by a certain King Modred of Almain in what is now Germany (p.7). Although this romance is a work of fiction, and although the *Modred* mentioned is another “bad guy”, it appears that mediæval folk were quite happy to use the name *Modred* for someone other than Arthur's son. The name has very negative connotations — Dante's *Divina Commedia*, for instance, refers to Mordred as the definitive traitor — but the submitter is aware of these connotations, and has told me that he's quite happy being “the bad guy”. *Boarslayer* is an epithet constructed from common English elements.

The submitter's original device was returned last month: *Per fess argent and sable, in chief a boar passant sable, armed, maned and langued gules, and in base in fess an armoured fist and a goblet argent, all within a bordure gules*. Under *Rules for Submission AR6c*, the “Complexity Limit”, you can't use three or more non-identical charges in what would conventionally be considered a ‘group’. (This sort of design is sometimes called “slot machine heraldry”.) This re-design avoids the problem by dropping one of the charges.

Consulting heralds: Eric of Stormwind, Gereint Scholar.

4. **Saint Ursula, College of** (device resubmission to Crux Australis; SUBMITTED) [Saint Ursula, HID322]

Argent, two she-bears combattant gules, maintaining a pair of arrows crossed in saltire sable, in base an open book sable within a laurel wreath vert.

The College originally submitted a similar device: *Argent, two she-bears combattant gules, maintaining a pair of arrows crossed in saltire sable, in chief an open book sable within a laurel wreath vert*. However, I put this in the pending basket last month because the submission didn't

include a petition showing that the proposed design had the support of the populace. That petition has now arrived — and the submitters have decided to adopt one of my suggested design changes: putting the laurel wreath and book in *base* rather than in chief.

In case you haven't picked it up, these are canting arms (arms that make a pun on the bearer's name): the name *Ursula* derives from the Latin word *ursa*, meaning 'she-bear'.

Consulting herald: Andrew of Gwent.

5. **Viviane Morgaine de Burgh** (device resubmission to Vesper; SUBMITTED) [Politarchopolis, HID289]

Or, a dragonfly volant en arrière, on a bordure azure three acorns Or.

Lady Viviane's name was registered in September 1987. Her device submission, *Per fess Or and azure, three decrescents and an acorn slipped and leaved counterchanged*, was returned by Lord Vesper in June 1987 for conflict with the registered device of Gillian of the Greenwoods: *Per fess vert and Or, in pale three crescents Or and a spring of oak fructed proper*. (Gillian's crescents are arranged in fess above the *per fess* line of division.) While there are, technically, sufficient points of difference for the position of the crescents and for the different tinctures, the designs were judged to be visually and conceptually very similar.

This new design is completely different. Although the submission came with the dragonfly explicitly blazoned as "without legs", I've merely blazoned it as a *dragonfly*, and left the "legless" depiction as a note for the scribes. Whether a dragonfly is drawn with its spindly legs or not really doesn't make any *heraldic* difference, so there isn't any need to blazon it. Besides, we can avoid the inevitable jokes about "legless dragonflies".

Consulting herald: Morag Ameredith.

[**Note on Blazon:** As Parker's Glossary so charmingly puts it, the term *volant en arrière* is used to describe "a bird or an insect flying with its back to the spectator" (p.21).

In addition, acorns are one of those things that distinguish SCA heraldry from mundane heraldry. In SCA heraldry, acorns are by default drawn with the stem toward the top. If it's got the stem at the bottom, it's an "acorn inverted". Note that this is exactly the opposite to mundane heraldry.]

Those submissions not returned have been forwarded to the Vesper Principal Herald, and will be considered at her ~~August~~ ^{September} meeting. You can find drawings of all the submitted devices on page 10.

Correction: I forgot to label some of the drawings in last month's *Camel*. On page C-1, please mark the devices for *Arian Shield Breaker* and *Saint Ursula* as PENDING, and the devices for *Flora del Lee of the Purple Unicorns* and *Mordred Bearslayer* as RETURNED.

News of Previous Submissions

The West Kingdom College of Herald's *Minutes* for June arrived on 27th July, the delay being caused by Lady Vesper's recent bouts of hospitalization. The extracts concerning submissions from Lochac are included as pages V-1 and V-2. The *Minutes* for July arrived some time in mid-August (sorry, I forgot to write down the date), and the appropriate extracts are included as pages V-3 to V-6.

The Laurel Queen of Arms' *Letter of Acceptance and Return (LoAR)* for her June meeting arrived on 4th August, and the relevant extracts are on page L-1. Please note that the registered blazon for the device of *Selwyn Searobyrig* is *wrong*, and will be officially corrected soon. The *LoAR* for the July meeting arrived on 25th August. However, because of the way the scheduling of the various meetings worked that month, there was no material from the West Kingdom.

Flora del Lee of the Purple Unicorns

Just in case you didn't figure this out last month, **this submission was a joke**. I hope that my sarcas-

tic comments about the device would have made this clear. Nevertheless, to tidy up all the loose ends, let me explain exactly what is right and wrong about this name and device.

The documentation for the first part of the name, *Flora del Lee*, is authentic. The latter part is a TSCA byname: acceptable, if a little trite. Nevertheless, the combination of elements pushes things a little too close to the “joke name” category. (In case you *still* don’t get it, *Flora del Lee* is a pun on *fleur-de-lys*, the stylized heraldic flower.)

As for the device, well, there’s nothing at all wrong with it — unless there’s something that Robert Furness of Southwood missed when he did his conflict checking. Indeed, the device is formed on the same pattern as the registered arms of Master Sir Richard de la Croix: *Argent, two unicorns rampant addorsed regardant, horns crossed, sable, and a Maltese cross gules*. At my meeting, we got carried away with the joke, and thought that if someone were really going to have a joke TSCA name, then they should have a *totally* TSCA device to go with it, not something nice and simple like Sir Richard’s. (See the explanation of the term “TSCA” in the June *Camel*, page 3.)

Obviously, you can’t *really* return something for being “insufficiently TSCA” — but neither can you return something for being TSCA. A TSCA design may well make you groan and say “How boring”, *but it is still legal*. By all means discourage a submitter from designing something that’s too trite. Try and steer them in the direction of clear, classic, simple mediæval heraldic design. But when it comes down to it, if they really want a hackneyed design, with those common-as-muck charges in that unimaginative arrangement, then that’s what they want — and it’s our duty as heralds to submit it for them.

Your Comments on Court

My “correspondence to be dealt with” file is somewhat disorganized at the moment, to say the least. But as far as I can tell I’ve actually discussed all of your comments on Court and Grand Marches — except for those in a letter I received from Their Highnesses Valerian and Rowena shortly before They invested Their Successors. I now print Their Highnesses’ comments in full:

1. **Recommendations.** If members of the populace do not write letters of recommendation to their Prince and Princess, deserving members *will* get overlooked. In addition, there is a good possibility that Court will be held up as the travel-weary Royalty button-hole the local Seneschal and Peers in an effort to see that worthy people are *not* overlooked. These “on-the-spot” recommendations must then be checked in the *Order of Precedence*, the pieces of paper must be scribed and the appropriate ribbons threaded through danglies. We would be really unhappy with the hard and fast rule that if a recommendation is not received well before the event — at least the day before — it is left until the next visit of Royalty to the area. However, *believe us when we say that half the preparation time for Court is due to last-minute recommendations made half an hour before Court begins!* It was recommended to Us by Their Majesties Geoffrey and Kira during Their visit to the Rowany Festival that We not accept any recommendation unless it was in writing. This is very good advice. However, if We had enforced this, many people during Our Reign would simply have not received the recognition they deserved. We would like the populace to think about this problem and offer comments on the situation.
2. **Heralds.** Any Royalty depend on Their heralds during Court. It does not help the look of Court if, after preparing all the bits and pieces mentioned in Point 1, the Prince and Princess find that the local herald is not present at the event and none of the other heralds present brought their tabards or baldrics, *Heralds Handbooks*, etc etc... There was one event recently where Court was running late and Princess Rowena ended up scribing a rough outline of the ceremony for the presentation of an Order of the Roman Lilies during the first portion of Court. Why? Well the natives were restless having been informed by a very efficient Autocrat that Court

would be in ten minutes — before We discovered the peculiar lack of heralds with heraldic equipment on them. The Autocrat, being a stickler for punctuality and a vocal supporter for Courts running on time, was upset at the thought of Court being more late than it already was, and he naturally did not want the populace standing around doing nothing waiting for Court to get its act together any more than We did. Hence the solution. Please note that this event occurred *after* Crux's comment on this matter in the *May Camel!* In addition, there have been a number of events where even the local herald for a group has turned up empty handed. Now many heralds may not have baldrics or fancy tabards — but it would help if local groups could make sure that their herald has access to, or owns a copy of, the *Heralds Handbook*. Perhaps a more realistic idea would be for the Royal Regalia to include a herald's baldric and a copy of *all* the ceremonies.

3. **Autocrats.** This point really applies to large events such as Investitures and Coronet Tourneys, though local Autocrats should also take heed. We cannot say this loudly enough or too many times. If you are organizing an event which includes either long Courts or a number of Courts, get in touch with the Royalty involved, *before* you make out the flyers and plan the feast. This is not only practical, it is *courteous*. It may be that there's a Peerage ceremony to do; this may take twenty minutes to do, on top of any other Court business. Tough if you've only allowed half an hour for Court. In any case, the people who will definitely have more idea of how long Court will take is the Royalty involved. As an aside, this goes double for organizing Peerage Councils or other meetings that you expect Royalty to attend. One of Our main hassles this reign has been some events which were organized so loosely that it was left to Us to answer questions that should have been sorted out before the event began. This is not meant as a criticism of any event We have attended. However, it would certainly make Royalty's job a lot easier if organizational aspects could be worked out beforehand. (It would probably save the Autocrat a few grey hairs also!)

We hope that this missive contains some interesting points for discussion. Certainly organizing a Court schedule that is enjoyable for the Heralds, the Royalty and the populace should not be an impossible task — provided everyone involved works together. Try and remember that the new Prince and Princess holding Their first Court were sitting amongst the populace half an hour ago, and there is as yet no training school for future Royalty. Try to imagine yourself as the lead character in a play whose plot is known but the lines are entirely up to you and you don't have an opportunity to rehearse. That is something similar to holding Court in these Current Middle Ages.

Thank you, Your Highnesses (or now, "Your Excellencies"). I'd like to expand upon some of the points that Valerian and Rowena have raised.

Point 1 is obvious. Remember, anyone can recommend anyone else for anything, but your recommendation really does need to be in writing. Recommendations for awards should be sent to the Prince and Princess. There isn't any particular form for a recommendation. Just say who you think is deserving of an award, and why. The more detail you include about the intended recipient's activities the better, since Their Highnesses can then decide what award would be most appropriate. You should try and get the *correct* spelling of the recipient's name, since unless someone has registered their name, the only guide we have is your letter of recommendation. Most people do not like their name being mis-spelled, even if they've never bothered to do anything about it by officially registering their name.

Point 2 is inexcusable, and I don't want to hear that *you* were responsible for any further cases of missing heralds. If you're the local herald for a group, it's *part of your job* to make sure the appropriate heraldic services are provided at every event your group runs. This will usually mean a duty

herald of some sort, and if there's a tourney you need to organize a field herald too — which will often be the same person. You shouldn't rely on the Seneschal or Autocrat to tell you a herald is needed. You should keep your eye on the event calendar and ask what heraldic services they'll need. This doesn't mean you have to do everything yourself, of course. Feel free to delegate. But it does mean you *have* to make sure it gets done.

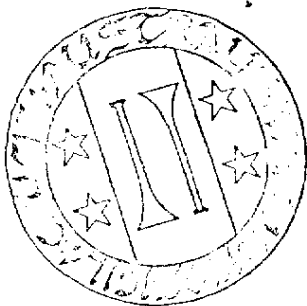
As for deciding when Court is about to begin, the only people who can make that decision are the Royalty. Not the Autocrat, not the heralds. Of course the Autocrat should have scheduled a spot for Court, and the Royalty and Their heralds will do their best to make sure they can stick to that schedule. But Court can't actually start until the Royalty and Their heralds are *ready* to perform it. Autocrats should always allow enough time for Court to be prepared, and remember that Royalty and heralds can't be in two places at once.

This brings me to Point 3. I'm continually astounded (and extremely annoyed) at how often someone plans a Principality event and schedules Courts without once getting in touch with Their Majesties or Their chief herald (me). I'm particularly astounded that this has happened with Investitures, where Courts form the centrepiece of the event. Over the past few years there have been major problems which could have been avoided simply if the Autocrat had been in touch beforehand. If you hear of your group planning to submit a bid to hold a Principality event (and I think you *should* hear about any such plans, since you're one of the most important local officers), then could you please *strongly encourage* the potential autocrat to get in touch with me *before* preparing the detailed bid. I'll be writing about this soon in *Pegasus*, but the more places it's mentioned the better.

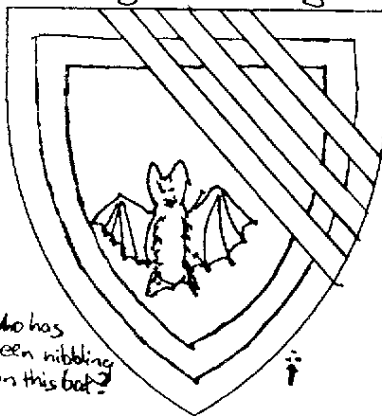
Again, if you have any comments or suggestions on this topic, feel free to put them on paper and send them to me. If I discover that I've forgotten to mention anyone's comments on Courts and Grand Marches, I'll fix that next *Camel*. (By the way, did anyone actually *miss* having a Grand March at the Midwinter Investiture? I didn't think so...)

Your Tardy Servant,

Gereint Scholar †
 Baron Master Gereint Scholar
 Crux Australis Herald

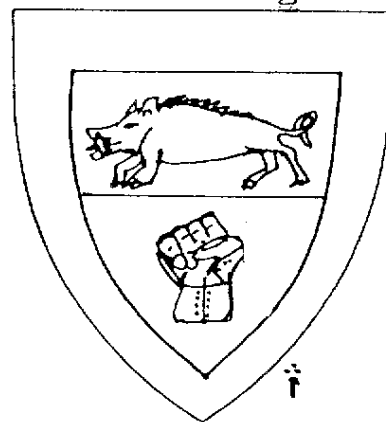


Brân Emrys o Gaerthedryn

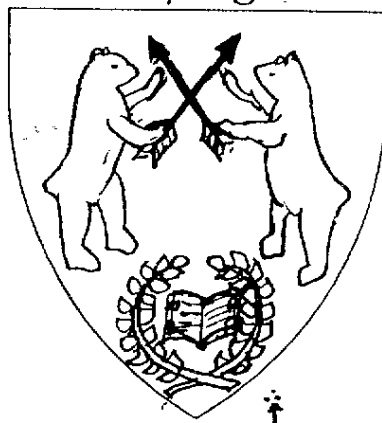


Who has been nibbling on this bat?

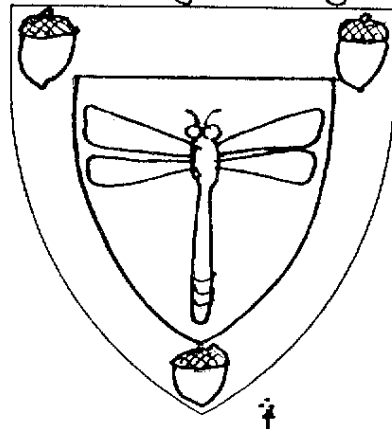
Mordred Boarslayer



Saint Ursula, College of



Viviane Morgainede Burgh



The following submissions were considered by the Vesper Principal Herald of the Kingdom of the West on 4th June XXIV (1989) and were SUBMITTED to the Laurel Queen of Arms:

Aelfric of Dorcestre (Llyn Arian) new name

"Aelfric" is constructed of common Anglo-Saxon name themes. "Dorcestre" is an older spelling of the name of the very ancient English town of Dorchester. Consulting herald: Decion of Trefriw Wold.

10. Maeva Torfadottir (Innilgard) new device

Potent, a crescent inverted Or.

Her name was approved on the LOAR of May, 1988. Consulting herald: Robert Furness of Southwood.

11. Martin de Mont Blanc (Ynnis Fawr) new name, see RETURNS for device

"Martin" is the name of a Saint whose name was quite commonly used in the Middle Ages. It is cited on page 210 of Withycombe, to 1258. "Mont Blanc" is the highest of the Alps. Consulting herald: Julian du Bois.

15. Richard de la Croix (Rowany) new badge

Argent, a unicorn rampant sable within a bordure dovetailed gules.

His name and device were passed on the LOAR of May, 1986. We consider this badge to be sufficiently different from the device registered to Baldrik Blackhorse, "Argent, a horse rampant sable breathing flames, within a bordure of flames proper." There should be at least a full point of difference for the change of the line of division and partial tincture of the two bordures, as well as at least an additional minor for the changes to the frou-frou between the two equines. Consulting herald: the submitter.

17. Rionach O'Melaghin device resubmission to Laurel

Per fess wavy argent and purpure, a harp and an otter statant counterchanged.

This submission was returned on the June LOAR because there was no mini-emblazon included with the original submission in March. We feel that the return was excessive, since the blazon clearly described the device. However, the College of Arms will suffer, because Ellis drew the mini-emblazon with this letter. (Just look at that anorexic otter!) Consulting herald: Haos Windchaser.

19. Simeon ben Jabez (Llyn Arian) name and device resubmission to Laurel

Or, on a bend between two Stars of David azure, a sword Or, a bordure azure.

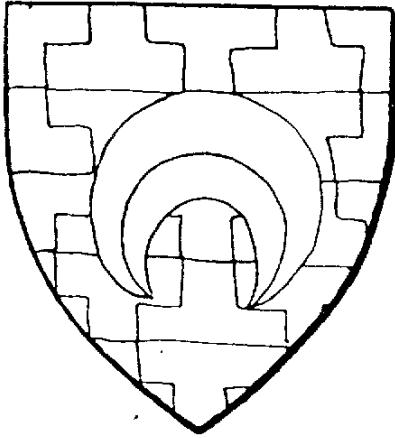
His previous name submission, made in July 1988, of "Simeon ben Jacob" was returned by Laurel for conflict with the son of Jacob who founded one of the Twelve Tribes of Israel. "Jabez" is another real Biblical character, but he was a member of the Tribe of Judah, (1 Chron. 4:9), and seems to have had no sons named "Simeon". The device was previously returned for an SCA technical conflict and has avoided same by the time-honoured tactic of adding a bordure. Consulting herald, yet again: Conacher MacAlpin.

23. Yvonne Yvette de Plumetot (East Ridge) new name and device

Gules, in chief two harps within an orle Or.

According to Withycombe, (p. 295), both "Yvonne" and "Yvette" are feminine diminutives of the French masculine name "Yvon" or "Yves". As the masculine name, they are documented as early as the 13th C. As the first of them is a standard French feminine form, and as an "Ivetta" is noted in an English Curia Roll from 1167, they should both be acceptable, even if their combination is a little eccentric. The submitter encloses copies from Dauzat's, Dictionnaire Etymologique des Noms de Lieux en France (p. 537) showing "Plumetot" as the name of a French place. She (the submitter) considers the circumflex added over the "o" to represent the missing "p" from the original placename "Blomtopt", but we take leave to doubt that. She will consent to its removal at the Laurel level. The device appears to be free of conflict. Consulting herald: Thrainn Jarngrímsson.

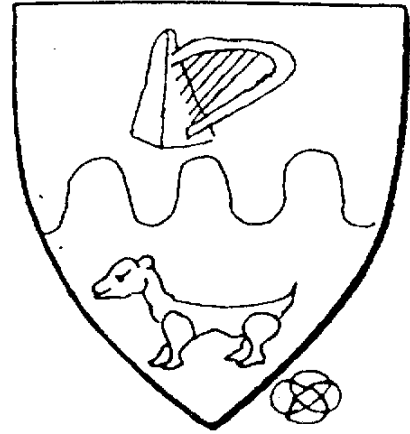
Maeva Torfadotter



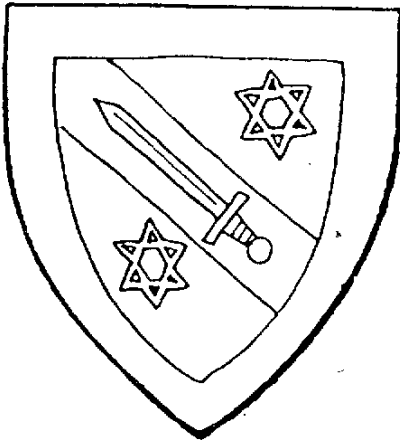
Richard de la Croix



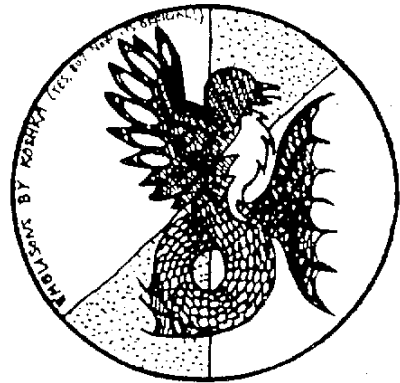
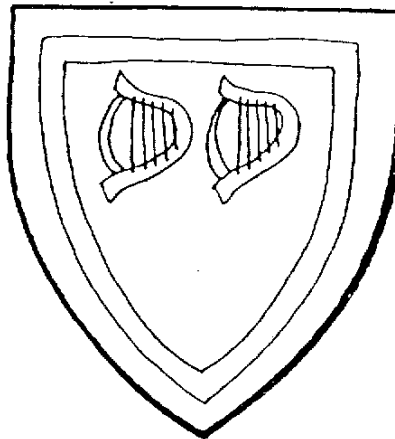
Rionach O'Riaghain



Sinean ben Jabez



Yvonne Yvette de Plumetot



The following submissions were considered by the Vesper Principal Herald of the Kingdom of the West on 4th June XXIV (1989) and were RETURNED:

Martin de Mont Blanc (Ynnis Fawr)

name passed, device RETURNED

Azure, four bendlets enhanced and in base a mullet argent.

This elegant device is in conflict with one registered to Aylwin Graham the Flamehaired, "Azure, in bend an estoille between two roses, in sinister chief three bendlets enhanced, all argent". (LOAR Feb. 1988). Aylwin's device was later reblazoned (in November 1988) as, "Per bend bendy azure and argent, and azure, in base an estoille between two roses in bend argent". There is a clear point of difference between the "secondaries" (estaille/roses versus the mullet), but only a minor point of difference for the change from three to four bendlets. The reblazon only makes it more clear that the number of the bendlets has little visual importance. The submitter's first alternate substituted a cross formy for the mullet, which has the same conflict. His second alternate was to change the field colour to sable, in which case it conflicts with the mundane arms of Walwarding (Papworth, p. 291), "Sable, four bendlets argent". There is a point for adding the secondary charge, but the movement of the bendlets to the chief is forced by adding the charge, and is not worth enough additional difference on its own. Consulting herald: Julian du Bois.

The following submissions were considered by the Vesper Principal Herald of the Kingdom of the West on 30th July XXIV (1989) and were SUBMITTED to the Laurel Queen of Arms:

1. Aelfric of Dorcestre (Llyn Arian) new device (name submitted 7/17/89)

Per fess sable and argent, a tower sable and on a chief embattled Or, three bats gules.

We also checked for visual conflict against *Per fess Or and argent, a fess embattled sable between*

3. Andfryd of Trondelag (Agaricus) new name and device

Argent, on a chevron azure between three gouttes de sang, three thimbles argent, on a chief azure, a threaded needle argent.

The submitter states that *Andfryd* is her mundane given name, however the name is also very period. Searle (*Onomasticon Anglosaxonicum*) cites the name *Andfrith* (p.69). The deuterotherm *-frith* also appears as *-frid* (p.70 *Anfrid*) and as *-fryth* (p.251) so *-fryd* seems very plausible.

Trondelag is stated to be the name of the area around the Norwegian city of Trondheim. *Crux Australis* claims to have confirmed this in *Muir's Atlas of Ancient, Medieval & Modern History* (p.12) however copies of this were not sent with the submission.

8. David of Lockerbie (Agaricus) device (name registered 10/88)

Per bend sinister indented azure and argent, a horse rampant counterchanged.

10. Eleanor Terrington (Innilgard) new name and device

Or, a blackbird rising purpure within a bordure sable, seme of millet heads Or.

Eleanor is cited on p.96 of *Withycombe*. This is given as one of the usual spellings between the 12th and 15th centuries. Terrington is about 12 miles north of York.

11. Elizabeth Saint Clair (Mordenvale) new device (name registered 1/88)

Vert, two goblets in fess between three mullets of eight points Or.

19. Maredudd Goch ap Llywelyn ap Cadwallon Gwrthryvion (Rowany) change of registered device (name registered 7/87)

Per pale and per chevron gules and Or, two horseshoes and a sugarloaf helm affronte counterchanged.

If this is registered, he wishes to release his currently registered device, *Per pale and per chevron gules and Or, in chief two urchins statant erect respectant, each wearing a Norman helm and carrying a kite shield and a broken spear counterchanged.*

22. Richard de Montfort of Hastings (St. Julian) appeal of name change, returned LOAR 11/88

The submitter's currently registered name is *Ademar d'Excideuil*. He submitted a name change on our LOI of 8/8/88 to *Richard de Montfort of Hastings*. This was returned by Laurel in her letter of 11/88 stating, "We had to agree with Hund that the name conflicts with that of Richard de Montford, Count of Etampes: both his father and son were Dukes of Brittany and his granddaughter was Anne of Brittany who by her marriage to the King of France united Brittany to France. By the Submitter's own documentation the "Montford" and "Montfort" are merely

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The following submissions were considered by the Vesper Principal Herald of the Kingdom of the West on 30th July XXIV (1989) and were SUBMITTED to the Laurel Queen of Arms (continued):

alternate spellings of the same name (Reaney, p.243)."

Crux Australis submitted the following appeal.

"RfS, NR7 "Minimum difference between Names" states that "the addition or removal of an adjectival phrase is not sufficient difference... for example *John Thomas of Hastings*... does conflict with *John Thomas*". This is fairly clear. However, NR16 "Personal Name Conflict" says "personal names shall not conflict with other registered society names, nor with *Important* names in the mundane world, past or present..." [my emphasis]. Our contention is that Richard de Montford, Count of Estampes, does not qualify as "important" for the purposes of NR16.

"There is a long-standing ban on names of the form (*ruler's name*) of (*place ruled*). It is our understanding, however, that this ban is effective only down to the level of territorial duchies - unless the individual concerned had some special claim to historical fame. (Unfortunately, I cannot find this stated in either the Rules or the Precedents.) The historical Richard de Montford was "merely" a Count. That his father and his son were Dukes makes it necessary to prevent conflict with *them*, but not with Richard himself. His other claim to "fame" is that his grand-daughter married the King of France. While this is interesting, we do not agree that this makes Richard himself "important". He was not pivotal in the process of joining Brittany and France: Anne was. Richard was a mere "routine grandparent". We agree that Anne of Brittany was a important historical figure, but we do not agree that we should routinely protect from conflict the four grandparents of every significant historical figure or even just the grand-parents of the spouses of monarchs, for two reasons: it prohibits far too many simple useful names, and I don't think we have the resources to do the checking in a consistent manner.

"Richard de Montford himself was not important; he was merely related to other important people. We do not believe this is sufficient grounds for protecting his name from conflict - particularly when the submitted name said to be in conflict contains the locative of *Hastings*, referring to territory never held by the *de Montford* family."

We have supported this appeal to the College of Arms on the grounds that, in our fear of letting something slip by, we tend to extend protection to anyone that anyone has ever heard of, rather than applying a rational standard of "importance".

31. Ynys Fawr, Shire of

new name and device...

Argent, on a fess between three laurel wreaths Or, a lioned, sails furled, azure.

The name is Welsh for "Big Island" (the branch is located in Tasmania). As ynys (Island) is a feminine noun, fawr (big) will take the soft mutation when following it, becoming fawr.

32. Zarifah Um-el-Laban al-Badawi

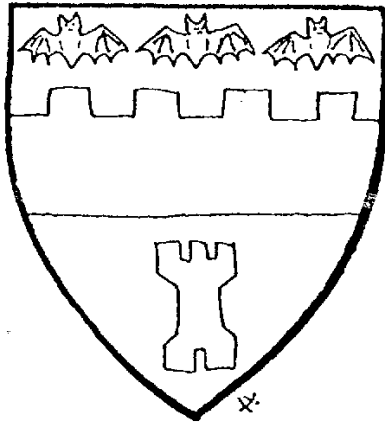
new name

Qazi gives *Zareef* on p.23, so *Zarifah* would presumably be a slightly different transliteration of a feminine form of the name. The submitter documents *Um-el-Laban* as meaning "mother of milk (or white)" (in reference to skin color) from p.176 of *The Wilder Shores of Love* by Lesley Blanch which, contrary to the impression given by the title, is not a bodice-ripper, but rather a non-fiction account of Victorian women living in Arabia. *Al-Badawi* is in Da'ud ibn Auda's article *Arabic Naming Practices* in the proceedings from the 1987 Herald's Symposium as a male byname meaning "the Bedouin". We were unsure whether there would be a different feminine form. We will implore Da'ud for help in documenting the name.

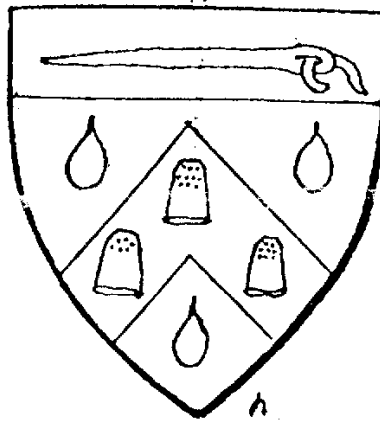
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The following submissions were considered by the Vesper Principal Herald of the Kingdom of the West on 30th July XXIV (1989) and were SUBMITTED to the Laurel Queen of Arms (continued):

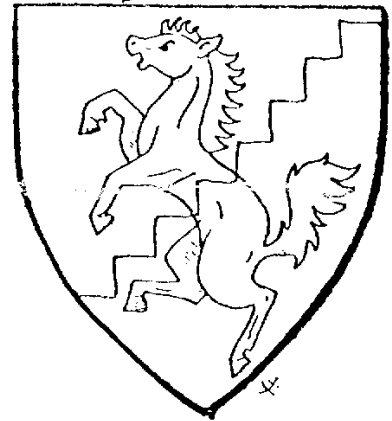
1. AELFRIC



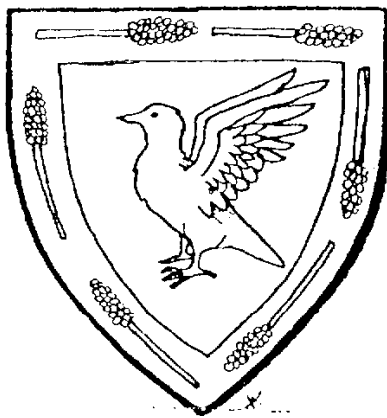
3. ANDFRYD



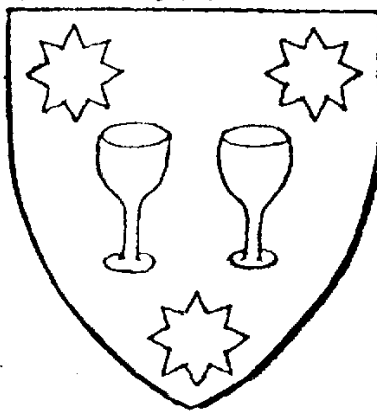
8. DAVID OF LOCKERBIE



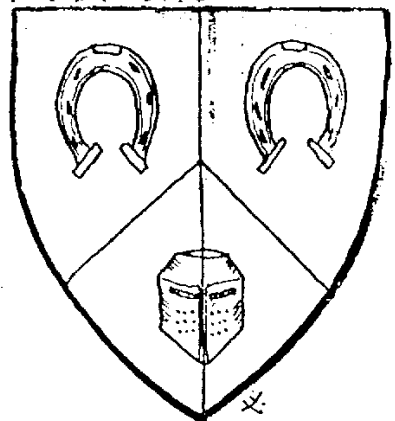
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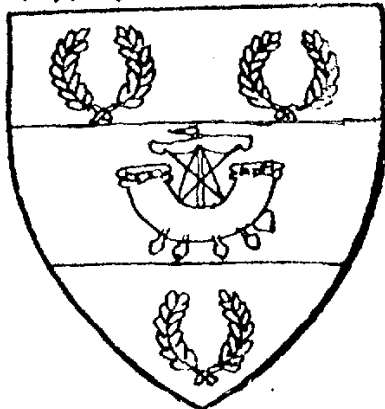
11. ELIZABETH



17. MAREDUDD



31. YWYS FAWR



The following submissions were considered by the Vesper Principal Herald of the Kingdom of the West on 30th July XXIV (1989) and were RETURNED:

Arian_of_Shadowvale (Politikopolis) device returned (name registered 9/85)

Sable mullets argent, a gorges argent.

The gorges was depicted in a continental style as a spiral of two turns emerging from the base, rather than in the British style which fills the entire field. Unfortunately this brought the device into conflict with a badge for the Canton of Tear-Sea's Shore, (*fieldless*) an ocean wave erased argent (there can be no difference for the field, and the only visual difference between the wave and the gorges will be the erasing versus issuing, for which I would give a minor point - the same as for erasing versus coupling). There is also a visual conflict with a badge for the Barony of Wintersgate, *Per fess indented sable estoilly argent and argent* (the difference between mullets and estoilly in a seme is negligible, and in this comparison the gorges acts as a strange per fess division, worth at best a point).

Edmund the Lame (Riverhaven) device returned (name registered 2/88)

Sable, an armored leg couped at the thigh and a chief argent

Unfortunately, this conflicts with Gilman (Pap.962), *Sable, a man's leg couped at the thigh argent*. Crux Australis argues that the armoring should provide the necessary minor, however Parker's Glossary states of legs that they are "generally in armor." The only allowed change (making the knee cou gules) is little more than artistic license and we did not feel that it was sufficient to clear the conflict.

Flora dei Lee of the Purple Unicorns (Innilgard) name returned

Although the first half of the name is documentable, and the second part is generic TSCA, we felt that the combination *Flora dei Lee* (= Fleur de Lys) pushed this unacceptably toward being a joke name.

Frae Fitzalloyne (Dismal Fogs) name and device returned

Gules, issuant from a chevron, a demi-dragon and in base a cinquefoil Or

The name was sent as an appeal of Crux Australis' return. *Frae* is postulated as a spelling variant of *Frey*, one of the Norse gods. The current policy on god-names is that they must be shown to have been used by humans in period. The submitter provided documentation from a modern baby-name book, and from the subscriber lists of Tournaments Illuminated for the use of god names. Unfortunately, the first does not document period practice, and the second has no relationship to our standards for names (you could put "Jesus Christ" down on your subscription form and that's how TI would list it - the College of Arms doesn't enter into the process). I personally searched every name book belonging to either the West Kingdom College or myself and finally came up with one instance of *Fray* as a given name used by a human. However, we were very doubtful whether this was sufficient to support a spelling variant that does not even show up as a combining form in compound names. As the submitter's device was in conflict, we decided to return the name also to see if the submitter would consider this documented form.

Fitzalloyne is a form of *Fitz Alan* (1416 Reany's *Dict. of Brit. Surnames* p.6). The spelling *Alloyne* is found in Bardsley p.47.

The device is in conflict with Chambernour et al. (Pap.375), *Gules, a chevron Or. The addition of a group of secondaries is not sufficient difference from mundane arms.*

The following submissions were REGISTERED by the Laurel Queen of Arms on 18th June XXIV (1989):

Arenvald von Hagenburg. Name only (see RETURNS for device).

Eadward FeteL. Name only.

Margaret de Trobrigge. Name and device. Argent, three pallets vert, on a chief gules a martlet argent.

The letter of intent gave the surname as "of Trobrigge" but on her forms she indicates she wishes the documented form with "de".

Myfanwy ferch Dafydd. Change of name from holding name of Myfanwy of Innilgard.

Ríonach O'Melaghlin. Name only (see PENDING for device).

Saint Monica, College of. Name and device. Per chevron azure and argent, two quills in saltire and a laurel wreath counterchanged.

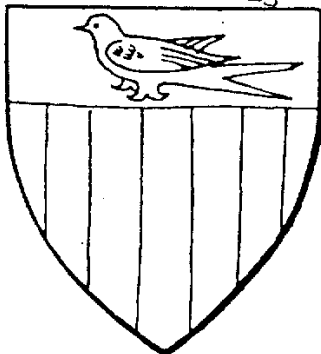
As the bulk of the commentators who had problems with this submission previously were persuaded by the appeal or were silent, Laurel felt bound to grant the appeal on the name. [Ed. Note: Vesper errs in stating that noone seemed to have thought that the previously registered Colleges of Sts. Bartholomew, Andrew, Augustine and Katherine conflicted: at least one Elmet Herald and Brigantia Herald expressed *very* strong doubts on these names...]

Selwyn Searobyrig. Name and device. Purpure, mulletty, in fess two towers argent.

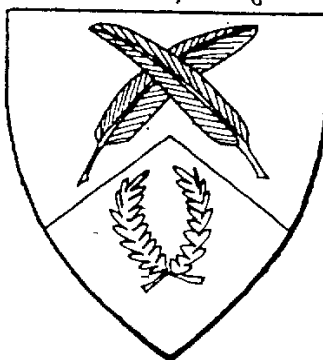
[Note: According to my files, the blazon should have mullety Or, not what is here. A letter of correction has been sent.]

Viviana de Castelloza. Name and device. Argent, a demi-fleur-de-lys within and conjoined to a crescent vert, all within an orle sable.

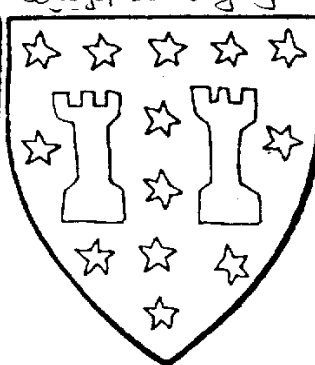
Margaret de Trobrigge



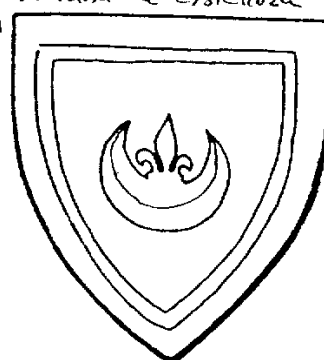
Saint Monica, College of



Selwyn Searobyrig



Viviana de Castelloza



The following submissions were RETURNED by the Laurel Queen of Arms on 18th June XXIV (1989):

Arenvald von Hagenburg. Device. Per chevron chequy Or and azure and sable, in base a dragon segreant Or.

Silver Trumpet and Dolphin are correct in calling this a technical conflict under the current rules with the device of Brian the Inquisitive ("Per fess rayonny argent, ermined gules, and gules, in chief a dragon rampant Or.").

Kaatje van der Hagen. Name only.

Unfortunately, "Kaatje" is a diminutive form which is not permitted under the current rules. As the lady allowed no changes to the name, this problem could not be corrected.

Ríonach O'Melaghlin. Device. Per fess wavy argent and purpure, a harp and an otter statant counterchanged.

The emblazon was omitted from the letter of intent, causing most of those who commented on this letter to omit comment on this submission. This sort of technical infringement would normally cause a submission to be pended, but the Laurel staff finds itself unable to include drawings of omitted emblazons at this time. We would urge Vesper to resubmit this with a proper emblazon as soon as possible.

[Note: This device has already been resubmitted from the Vesper office: please see page V-1.]

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as at 13th August A.S. XXIV (1989)

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NAME'S AND PLACES

- Bartrum, P.C. *Early Welsh Genealogical Tracts*, University of Wales Press, Cardiff 1966. † Reprints of period tracts, with extensive notes and footnotes. This book is not a tool for the novice, although its glossary makes good browsing for Welsh given names.
- Geir Bassi Haraldsson (Gere Fleck). *The Old Norse Name*, Studia Marklandica, Markland 1977. † The definitive book on Old Norse (Viking) names and naming practices.
- Cottle, Basil. *The Penguin Dictionary of Surnames*, Penguin, Harmondsworth 1978 (2nd ed). Mostly English surnames. It has few dates, but can be used in conjunction with Reaney for research purposes.
- Dunkling, Leslie Alan. *Scottish Christian Names*, Johnston & Bacon, London 1978. Dunkling's speciality is modern (post-1850) naming practices, and so most of the dates given in this book aren't useful to us. However, most of the names are authentic and can be confirmed as period names in other sources. A good browsing book for someone who wants a Scottish name.
- Dunkling, Leslie Alan, and William Gosling. *The New American Dictionary of First Names*, Signet/NAL, New York 1985. There's a scarcity of dates, but it is generally reliable. If no historical information is given, the name can usually be assumed to be post-period.
- Farmer, David Hugh. *The Oxford Dictionary of Saints*, Oxford University Press, Oxford 1982. A very good book about the many, many Christian saints, most of whom lived in our period. This is an excellent source for SCA names.
- Ferguson, Robert. *The Teutonic Name-System applied to the family names of France, England and Germany*, Williams & Norgate, London 1864. †
- Heyne, Dr Moritz. *Altniederdeutsche Eigennamen aus dem neunten bis elften Jahrhundert* ("Old Low German Proper Names of the 9th to 11th Centuries"), Halle, 1867. †
- Kaufmann, Henning. *Altdautsche Personennamen Ergänzungsband* ("Old German Personal Name Supplement"), Wilhelm Fink Verlag, München 1968. †
- Lind, E. H. *Norsk-Isländska Dopnamn*, A. B. Lundequistska Bokhandeln, Uppsala 1905. † Does anyone know Norwegian?
- MacLysaght, Edward. *The Surnames of Ireland*, Irish Academic Press, Dublin 1978 (3rd ed).
- MacLysaght, Edward. *Irish Families: their names, arms and origins*, Allen Figgis, Dublin 1978. This is a wonderful book, with plenty of history, lots of nice colour pictures of arms, and a reasonable index. If someone's looking for an Irish surname, this is the place to go.
- O'Corrain, Donnchadh, and Fidelma Maguire. *Gaelic Personal Names*, The Academy Press, Dublin 1981. The standard reference on the subject.
- Petrovskii, N. A., translated by Tatiana Nikolaevna Tumanova [B. J. Gerth]. *Dictionary of Russian First Names A-Z*, privately published, 1985. A quick overview of Russian given names, giving derivations where known, diminutives and patronymic forms.
- Reaney, P. H. *A Dictionary of British Surnames*, Routledge & Kegan Paul, London 1976 (2nd ed). Reaney's scholarly research in an easy-to-use dictionary form covering all of the British Isles.
- Schonfeld, M. *Wörterbuch der Algermanischen Personen- und Völkernamen* ("Dictionary of Old German Personal and Family(?) Names"), Carl Winter's Universitätsbuchhandlung, Heidelberg 1911. †
- Whitcombe, Elizabeth G. *The Oxford Dictionary of English Christian Names*, Oxford University Press, Oxford 1977 (3rd ed). The most authoritative book on the subject available. Dates are cited and many variations are given. If you can get only one name book, this is the one to get.
- Yonge, Charlotte. *History of Christian Names*, Macmillan, London 1884. † This pioneering work on given names is long out of print, but is still one of the best sources for English and non-English names available. Just a photocopy of the index is a valuable source.
- Woolf, Henry Bosley. *The Old German Principles of Name-Giving*, Johns Hopkins Press, Baltimore 1939. † Mostly concerned with the way names changed through the genealogies of East Anglia, Essex, Kent, Lindsey, Mercia, Wessex, Scandinavia and so on before the 8th Century. Used simply, its index provides a useful list of period given names. Used in a more sophisticated fashion, you might develop a full early Germanic name based on historic principles appropriate for your persona — although this wouldn't be a task for the faint-hearted. Not a beginner's book.

ARMORIALS AND ORDINARIES

- Adachi, Fumie. *Japanese Design Motifs*, Dover, New York 1972.
- Gayre, Li Col. of Gayre & Nigg. *The Armorial Who is Who 1976-78*, The Armorial, Edinburgh 1978 (5th ed).
- Jathus of Scarra & Allison von Markheim (eds). *An Armorial of Arms Registered by the College of Heraldry of the S.C.A. through April A.S. XXV*, College of Arms, Free Trumpet Press 1987.
- . *An Ordinary of Arms Registered by the College of Heraldry of the S.C.A. through April A.S. XXI*, College of Arms, Free Trumpet Press 1987.
- . *An Update to the Armorial and Ordinary of Arms registered by the College of Arms, May A.S. XXII to October A.S. XXV*, College of Arms, Free Trumpet Press 1988.
- . *An Update to the Armorial and Ordinary of Arms registered by the College of Arms, November A.S. XXVII to April A.S. XXII*, College of Arms, Free Trumpet Press 1988.
- . *An Update to the Armorial and Ordinary of Arms registered by the College of Arms, May A.S. XXIII to October A.S. XXVII*, College of Arms, Free Trumpet Press 1989.
- Innes, Sir Thomas, of Learney. *The Scottish Tartans*, Johnston and Bacon, Stirling 1983 (4th ed).
- Papworth, *Papworth's Ordinary of British Armorialls*, Five Barrows, Bath 1977. The standard reference work for checking for conflicts with British arms. A must for any large heraldic office.
- Thorfinn Hrolfsson [Steve Roylance]. *An Ordinary of Australian Arms*, privately published, Melbourne 1987.
- HERALDRY TEXTS
- (various). *The West Kingdom Herald's Handbook*, WoKCoH, Colt 1987 (bis 1&2).
- Alison von Markheim (ed) [Alison Douglas]. *Proceedings of the Caerhien Heraldic Symposium A.S. XVI*, Aten College of Heraldry, Denver 1987. ** Articles include: "An Ordinary of Hateful Heraldry" (armory of Nazi Germany), "Period Practice in English Surnames", "Anglo-Saxon Personal Names", "Scandinavian Personal Names in the Domesday Book", "Alternative Translations of SCA Titles", "Voice of the King: the herald in court" and others. Well worth reading.
- Alison von Markheim (ed) [Alison Douglas]. *Proceedings of the Known World Heraldic Symposium A.S. XXII*, West Kingdom College of Heraldry, 1987. † Articles include: "The History of the [SCA] College of Arms", "Heraldic Defaults", "Some Crosses and Their Forms", "Arabic Naming Practices", "Russian Names Made Understandable", "How to Use and Not Abuse Your Voice" and "A Survey of Heraldic Costume". Well worth reading.
- Alcock, Hubert. *Heraldic Design: its origins, ancient forms and modern usage*, Tudor, New York 1962. * A patchy introduction to heraldry, with some nice pictures.
- Baldwin of Erebor. *Precedents of the College of Arms (The Early Years)*, privately published, 1984.
- Baldwin of Erebor. *Precedents of the College of Arms (Karinza of the Far West)*, privately published, 1984.
- Bruce Draconarius of Mitholme. *Precedents of the College of Arms (Baldwin of Erebor)*, privately published, 1984.
- Bruce Draconarius of Mitholme [Bruce Miller] and Akagawa Yoshio [Kevin Munday]. *A Pictorial Dictionary of Heraldry as used in the SCA*, privately published, Caird 1988. This book is a "must have". It includes illustrations of every charge ever registered in SCA heraldry, with notes on variants and blazons.
- Da'ud ibn Auda. *Precedents of the College of Arms (Alicou MacCoul of Elphane, part 1)*, privately published, 1988.
- Dennys, Rodney. *Heraldry and the Herald*, Jonathan Cape, London 1982. * Almost nothing on armory, but a good source on the history of heraldry and the English College of Arms.
- Fox-Davies, Arthur Charles. *The Art of Heraldry*, Arno Press, New York 1976. "The Big Fox-Davies". It's huge, complex and poorly indexed. A book for the serious herald.
- Fox-Davies, Arthur Charles. *A Complete Guide to Heraldry*, Bonanza, New York 1978. * "The Medium Fox-Davies". A good beginning reference provided you can cope with the Victorian writing style. Comprehensively illustrated, and well illustrated, if naturalistically. This is the edition with the white dust jacket.
- Fox-Davies, Arthur Charles. *A Complete Guide to Heraldry*, Bloomsbury, London 1985. * "The Medium Fox-Davies" as above, but with extensive footnotes by J P Broock-Little, correcting some of the places where Fox-Davies went off the rails. This is the edition with the blue dust jacket.
- Franklyn, Julian, and John Tanner. *An Encyclopedic Dictionary of Heraldry*, Pergamon Press, Oxford 1970. *
- Milton, Roger. *The English Ceremonial Book: a history of robes, insignia and ceremonies still in use in England*, David & Charles, Newton Abbot [no date]. †
- Moncreiffe, Iain, and Don Pottinger. *Simple Heraldry, cheerfully illustrated*, Thomas Nelson, Edinburgh 1954. This is just what it says it is, a very brief and delightful introduction to heraldry and blazonry, its

early sections are good for someone who wants to get just a little glimpse of the subject to see if they'll like it. Especially suitable for children and fighters.

Parker, James, *A Glossary of Terms Used in Heraldry*. Tuttle, Rutland 1982. One of the standard references, useful to the novice when combined with a good book on basic Blazon. It's set up as a dictionary, with good cross-referencing and an extensive list of obsolete, obscure and foreign terms.

Rhannon ab Liry, *Proceedings of the Second Biennial Yugoslavian Heraldic Symposium*, Tir Ysglithr 1976.† Getting a bit old now, although still of some interest. Articles include: "The Herald as a Diplomat", "The History of Japanese Heraldry", "The Heraldry in the King Arthur Legends".

vonVolborth, Carl Alexander, *Heraldry, customs, rules and styles*, Omega, Ware 1983. Beautifully illustrated, very Continental and sometimes very confusing. Not a beginners book, but nice to look at.

Woodward, John, and George Burnett, *A Treatise on Heraldry British and Foreign*, Tuttle, Rutland 1971. ["Woodward's Treatise"]. The ultimate authority on Continental heraldry. Lots of colour plates and lots of material extraneous to the SCA herald. Not for the novice.

GENERAL REFERENCE:

—, *Muir's Atlas of Ancient, Medieval and Modern History*, George Philip, London 1982.

—, *Rand McNally Pocket Atlas*, Rand McNally, Chicago 1980.

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For notes on many of these books, see the listings above.

The symbol † denotes a facsimile only; ‡ denotes a quotable work on occasional loan to Master Thorp.

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Bartrum, P. C., *Early Welsh Genealogical Tracts*, University of Wales Press, Cardiff 1966. † (glossary only)

Geir Bassi Haraldsson (Geir Fiecki), *The Old Norse Name*, Suida Marklandica, Markland 1977. †

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Dunkling, Leslie Alan, *Scottish Christian Names*, Johnston & Bacon, London 1978. †

Elwell, E., *The Concise Oxford Dictionary of English Place Names*, Oxford University Press, Oxford 1985 (4th ed.).

Farrner, David Hugh, *The Oxford Dictionary of Saints*, Oxford University Press, Oxford 1987 (2nd ed.).

Griffiths, H., *Erwan Gynvaer / Blain*, Y Lolfa, Talybont 1987 (2nd ed.).

MacLysaght, Edward, *The Surnames of Ireland*, Irish Academic Press, Dublin 1978 (3rd ed.). †

Noel, R. S., *The Languages of Tolkien's Middle Earth*, Houghton Mifflin, Boston 1980.

O'Corrain, Donnchadh, and Fidelma Maguire, *Gaelic Personal Names*, The Academy Press, Dublin 1981. †

Searle, P. H., *A Dictionary of British Surnames*, Routledge & Kegan Paul, London 1976 (2nd ed.).

Searle, W. G., *Onomasticon Anglo-Saxonicum*, Cambridge University Press, Cambridge 1965. †

Tatarina Nikolaevna Tumanova [B. J. Gertel], *The Complete Russian Name Book*, privately published, 1988.

Withycombe, Elizabeth G., *The Oxford Dictionary of English Christian Names*, Oxford University Press, Oxford 1977 (3rd ed.).

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Foster, J., *Some Feudal Courts of Arms and Pedigrees*, James Parker & Co, London 1902.

Hankinson, C. F. J., *Debreit's Pedigree, Baronage and Knighthood*, Odhams Press, London 1949 (147th ed.).

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(various), *The West Kingdom Heraldic Handbook*, WoKCoH, CoH 1987 (this 182).

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