

THORFINN HROLFSSON CRUX AUSTRALIS HERALD
COLLEGE OF HERALDS OF THE KINGDOM OF THE WEST

Stephen Roylance
1592 Malvern Road, Glen Iris, 3146
Victoria, Australia.

7 July AS XXII

Unto The College of Heralds of the Kingdom of the West in
the Crown Principality of Lochac
From Thorfinn Hrolfsson , Crux Australis Herald

Greetings My Lords and My Ladies

The College of Heralds of the Kingdom of the West in the Crown Principality of Lochac met for its July meeting on the 5th, present were Thorfinn Hrolfsson, Crux Australis Herald; Gwynfor Lwyd; Rhiannon of Starfire Retreat; Louis de la Terre; Diarmud ui Lorcaín and a film crew from 'Willesee'

The next meeting is planned for August is the 9th contact me for location. Projected dates for September is the 13th, for October is the 11th and for November is the 8th. These may change if a particularly interesting event appears.

The new fees now operative at \$A1=\$US0.712 are:-

Registration of name only	\$US 5.00	\$A7.00
Change of registered name	\$US 5.00	\$A7.00
Registration of a badge only (name registered)	\$US 7.50	\$A10.50
Change of registered device or badge	\$US 7.50	\$A10.50
Registration of name and badge	\$US 8.50	\$A11.95
Change of registration of name and device	\$US 8.50	\$A11.95
Registration of a device only (name registered)	\$US 9.50	\$A13.35
Change of registered badge to device (no previous device)	\$US 9.50	\$A13.35
Registration of name and device	\$US 10.50	\$A14.75

FEES TO THE COLLEGE OF HERALDS

The fees for a new name and device submission are used by the Colleges of Heralds, Arms and Scribes to partly cover the costs of running the Colleges and to provide art materials for the scribes. The fees are distributed as follows.

Of the \$US10.50

Scribes receive \$US2

Laurel Queen of Arms \$US2

West Kingdom Heralds \$US4

Lochac heralds \$US2.50 local branch heralds can have \$A0.75 the balance is used by Crux Australis in getting the submission and the fees required to Vesper Principal Herald for further consideration.

GRIEVANCES

The Law of the Kingdom and the Principality set out very specific processes for the settling of grievances. These procedures start with the person with a grievance, first talking and writing to the person involved, so that the matter can be concluded as quickly and as possible, with out anyone outside the involved persons being brought into the dispute. If this does not get satisfaction there is a precise list of other people to be asked to settle a dispute and the order in which they are involved.

You do not complain to everyone in ear shot and keep the matter quiet from the person, with whom you are in dispute.

QUARTERLY REPORTS

Your quarterly report is due. Your seneschal must get a copy of your report. Canton and College heralds may report directly or through their baronial herald. If you report directly you should send a report to your baronial herald. I have yet to receive reports from Rowany, Saint Ursula, Agaricus, River Haven, Nan Soar Spoiriad, Saint Bartholomew, Saint Swithun, Politikopolis, Mordenvale, Cyradd Uchel, East Ridge, and Ventbarre.

Of the several of you, who have not produced your reports for the quarter upto the Rowany Festival, if you do not report by the August meeting, your failure to report will be relayed to your branch seneschal for further action.

COMMENTING MEETINGS

Commenting Meetings are on every Monday at House Cranleigh (2 Sherwood Street, Mt. Waverley), this is very close to Mt. Waverley railway station. These have been peripatetic lately, so check with me before embarking.

MINUTES OF THE KINGDOM MEETINGS OF THE COLLEGE OF HERALDS

The minutes of the College of Heraldry of the Kingdom of the West are available for \$US10.00 for rostered heralds from the College of Heraldry at 2322 Russell Street, Berkeley, California 94705, U.S.A., I highly recommend these to all heralds.

LAUREL'S LETTER OF ACCEPTANCE AND RETURN

After consulting with Lady Laurel, this is available from myself for a donation of \$A12 for a six months supply of letters, at which point I will reconsider the situation. Subscriptions directly from Lady Laurel can be arranged but the price would be considerably higher. Each letter is about 30 pages.

LIBRARY ACQUISITIONS

Would you all please look in second-hand bookshops for copies of Ottfried Neubecker - "Heraldry, sources, symbols and meanings" 288 pages with colour illustrations on most pages about A4 sized and Charlotte Young - "History of Christian Names", MacMillan.

SUBMISSIONS

Suzannah van Houten; Stormhold > new name

The name is from the biblical Shushannah and is found in the 13th century in England as Susannah.

I remain My Lords and My Ladies your servant in Lochac

Thorfinn Hrolfsson,  Crux Australis Herald

Myfanwy of Aberystwyth

New, name and device.

Per chevron argent and azure, statant upon the line of division a raven close sable, in base a wolf's head erased close affronty argent, all within an orle counterchanged.

Myfanwy is cited on p.74 of Gruffud as a period Welsh name. Aberystwyth is a period town in Wales.

Natalia MacDhonnchaidh

New, name and device.

Per pale sable and vert, two winged stags couchant respectant, wings elevated and addorsed, argent, and in base a caltrop Or.

Natalia is cited on p.226 of Withycombe as a period saint's name. The surname is on p.48 of MacLysaght's Guide, under MacConaghy.

Reynardine de Clifford

Change from holding name, device registered.

The holding name of Reynardine of Lochac was assigned to him in January XIX. He wishes to retain all his armory as it is registered.

The given name is already registered to him. The surname is cited on p.76 of Reany's Dictionary as that of an ancient Norman family.

Viviane Morgaine de Burgh

New, name only, see Returns for device.

This name was forwarded to us by Crux Australis with the first given name spelled Vivianne, as he felt that the form with one "n" was not justified his references. However, similar forms are found, so it should be acceptable.

Withycombe gives Vivian as a male name on p.291; on p.292 she gives Vivien as a female name. Under Vivien, she gives the form Viviana as found in medieval records. The form used here seems compatible. Morgaine is a Frenchified form of the Welsh name Morgan. Burgh is cited on p.57 of Reany's Dictionary as a placename.

Wulfsige Clovenhaft

Name registered, device resubmission to Laurel.

Argent, a felling axe bendwise sinister, blade to chief, sable, debruised by a bend azure, all within a bordure sable.

His previous submission, with the bend and bordure both sable, was returned on the LoAR of January XXI for use of the international "No-X" symbol. He has taken Laurel's suggestion and made the bend another color.

The following submissions were held for consultation:

Caitlin Ó hArrachtáin

Name submitted, new device returned.

Argent fretty sable, on a fess argent, three Catherine's wheels azure.

This device was not allowed since it has an argent fess on an argent field. While the addition of the sable fretty treatment makes the field "technically" neutral, it doesn't make it that neutral. Further, it makes the fess look as though it has a complex line of division. (Use of a complex field like checky, fretty, or vair with a charge in one of the tinctures composing the field has been disallowed by Laurel in the recent past.)

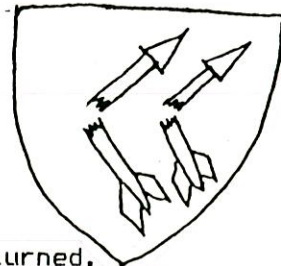
Her first alternate, making the fess azure and the wheels argent, is too similar to the arms of Rudhall: "Or, on a fess azure, three Catherine's wheels argent" (P797). Her other alternates were not clear enough for us to act on.

Louis de la Terre

Name registered, new device.

Azure, in fess two arrows inverted Or, feathered and barbed argent, fracted as chevrons couched from sinister.

This is not a good blazon, but it was as close as we could come to describing the position of the arrows, which are drawn as in the margin. The difficulty is caused by the fact that the design is not good heraldic style. Please remember that not everything which can be blazoned should be blazoned. In this case, the design is asymmetric and modern in appearance.



Viviane Morgaine de Burgh

Name submitted, new device returned.

Per fess Or and azure, three decrescents and an acorn slipped and leaved counterchanged.

The device is too similar to the device registered to Gillian of the Greenwoods: "Per fess vert and Or, in pale three crescents Or and a sprig of oak fructed proper". Gillian's crescents are in fess above the per fess line. While there are technical points for the position of the crescents and for the color, the devices are visually and conceptually similar.

Further, the use of both crescents and oak in a device design for someone with the given names of the major female "witches" in the Arthurian cycle is unacceptable.

(Viviane = Niniane = Ninue, Morgaine = Morgan le Fay)

Burden the Quester

New, name and device.

Or, a two-tailed scorpion tergiant fesswise within an annulet gules.

The name was forwarded to us by Crux Australis as *James Burden the Quester*, since no documentation was found to support the use of *Burden* as a given name. Brachet Herald has found such a reference.

On p.57 of Reany's Dictionary, the citation for the surname *Burden* indicates that it was used *rarely* as a given name in period. Specific note is made of one "Hamo filius *Burdun*" in 1166. The byname is an "occupational" epithet.

The device has a resemblance to those registered to Denis of Maplewood: "Erminois, three maple leaves, one and two, within an annulet gules"; and Thorvald inn Grimmi: "Argent, a hawk volant within an annulet, both gules". In Dennis' case, we allowed a minor for the field, a major for number of charge, and a minor for type of charges within the annulet. In Thorvald's case, we allowed a point for field and another for the type of charge within the annulet. In each case, it is not clear to us that these point counts are justified visually. We were treating the charge within the annulet as a "single significant secondary", since the annulet is the major charge on the field.

Caitlin Ó hArrachtaín

New, name only, see Returns for device.

Caitlin is cited on p.186 of Withycombe under *Katherine*. The surname is cited on p.148 of McLysaght's Guide, under *Harrington*.

Edwyn Valon

New, name only.

The given name is a variant spelling of *Edwin*. It is cited, with this spelling, on p.114 of Reany's Dictionary. *Vallon* is the French word for a small valley, and the variant spelling seems possible in a surname. (It is also a play on his mundane given name of *Glenn*.)

Eleanor Lyttellhaylles

New, name and device.

Vert, an owl and a chief indented argent.

The given name is common in medieval times. The surname is cited on p.489 of Bardsley.

The default position for an owl is close guardant.

The device is very close to that registered to Rhiannon of Eaglesflight: "Vert, an eagle rising, on a chief indented argent, three bunches of grapes purpure, slipped, leaved, and tendriled vert". We allowed a point for position of the bird, but nothing to not much for its type, since that is further difference in "shape" of charge, and a point for shape had already been given. We cannot claim the point-and-a-half for complete difference of charge below a charged chief, since both charges are birds.

We know that we can get a point for changing the "color-number-type" of charges on a chief. For instance, if Eleanor had two fleurs-de-lys gules, we could allow a point for the differences in the charges on the chief. However, the Rules are not clear as to whether a point can be gained for adding or deleting a group of tertiary charges, except for the case of a device which consists only of a charged ordinary. In fact, except for that case, the issue does not seem to be addressed in the Rules. We argue that, in simple cases such as this, the addition (or removal) of a group of identical charges on an ordinary should be allowed to count as a full point of difference between SCA armory (only). Since both devices are so simple, we are sending this on as a "test case", and have asked for comment from the College of Arms.

Lochac, Principality of

Name registered, new Guild name and badge, new name for Order, and transfer of two names and badges of Orders.

1) For the Lochac Needleworkers Guild: Gules, two pairs of closed scissors in saltire Or.

2) Name for Principality Order: Order of the Silver Roundel.

3) Order name and badge transfers: Order of the Silver Tear:
(Fieldless) A goutte de larme charged with a goutte d'eau.

Order of the Roman Lilies:
(Fieldless) Three lily blossoms conjoined in triquetra Or.

The names and badges in (3) were submitted from the Crown Principality of Lochac, but were registered to the Kingdom of the West. It is our understanding that this step was taken by the Laurel Office to allow the registration of the badges, since the "Crown Principality" had no "official" status. However, they crown their first Prince in early July and would like the badges transferred. This transfer has the approval of the Crown of the West.

Amyntas di Alessandro d'Argentiera. Change of name from Alessandro d'Argentiera.

Antonia Ambrosia. Holding name and device (see RETURNS for name). Per chevron gules and Or, a crescent Or and a natural panther couchant sable.

The device was submitted under the name Antonia Ambrosia l'Illiria.

Bianca of the Dismal Fogs. Device. Per pale gules and sable, a rabbit rampant to sinister within an orle argent.

The submission was made under the name Bianca Coniglio, which was returned in December, 1986. Since her original name submission (which presumably was attached to armoury which never left the West) indicated that she would not accept any changes to her name, but would allow a holding name to register armoury, we felt justified in creating a holding name.

Colin de Charteris. Name only.

Reaney cites one Alcher de Chartris from 1179 (p. 70). Idiomatic Latin in the medieval period, like modern American English, was prone to placing an "e" glide between a "t" or "b" and a following "r" (so that "Labrador" is pronounced in four syllables as "Laberador"). Since much of the orthography in official records was phonetic -- that is how we know of the phenomenon in the first place -- these "extra e's" quite commonly passed into proper names. Therefore, this spelling for the place name is quite feasible.

Veronique le Gris. Name and device. Per bend gules and Or, two unicorn's heads within a bordure, all counterchanged.

Several commentators noted that the feminine form of the byname in French should be "la Grise". However, the epithet "le Gris" appears to have been one of the earliest non-geographic bynames to have converted into a true "family name" in the modern sense (i.e., preserving the same form for all members of the family, no matter what their gender or relationship) and so this form would have been perfectly feasible for a female in period.

Antonia Ambrosia l'Illiria. Name only.

"Illiria" is, by the submitter's own documentation, the Italian form for the country of Illyria, not for a resident of that country. She may be from Illyria or be an Illyrian (in the latter case the Italian would be "Antonia Ambrosia Illirica"). In the normal course of events, we would simply have made the minor modification to her name, but her forms forbade this. However, since the Western forms specifically indicate that a holding name will be formed to register armoury, we felt at liberty to form a holding name by dropping the inappropriate epithet.

Dismal Fogs, Shire of. Name and device. Per fess azure and argent, issuant from the line of division a tower proper and in base a laurel wreath vert.

Frances Huntington. Name and device. Vert, three bugle horns and on a chief argent, a rose gules.

Vis-a-vis the default position for hunting horns, which Crescent feels should be bells to dexter, Woodward (p. 385) says "In Scottish Heraldry it is the invariable practice to represent the hunting-horn with the mouthpiece on the dexter side of the escutcheon. In England and on the Continent, the reverse is the case." In point of fact, most standard heraldic references depict hunting horns as they are oriented here (and hence the average heraldic artist will depict the horn in this manner if no position is specified). To avoid confusion, the blazon has been modified, as have others in the past, to specify that the bell is to sinister.

Hoskuld Atlason of Iceland. Name only.

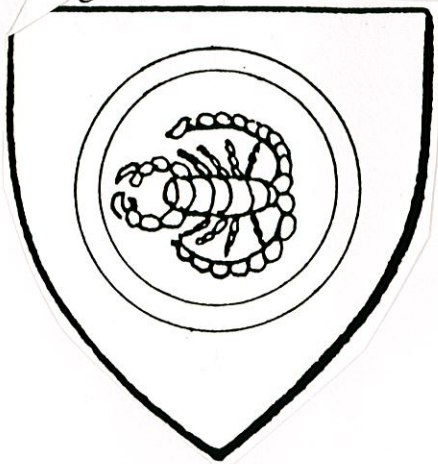
Lochac, Princess of. Device. Quarterly azure and argent, on a cross gules four roses and in canton another all argent.

Please ask them to draw the roses properly centered on the arms of the cross, not pushed to the edges of the shield. The manner in which the roses are depicted further unbalances the design.

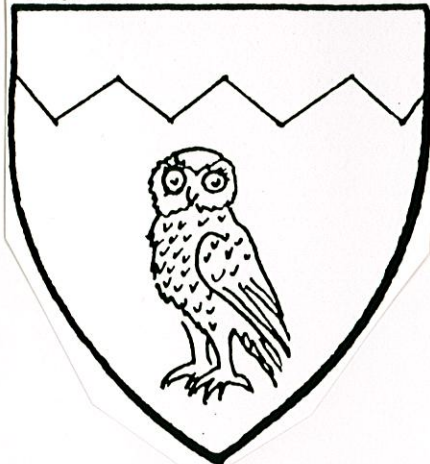
Marion of the Wall. Name only.

Stephen of Irongate. Name and device. Or, a sprig of four mangrove leaves fructed vert and a chief azure.

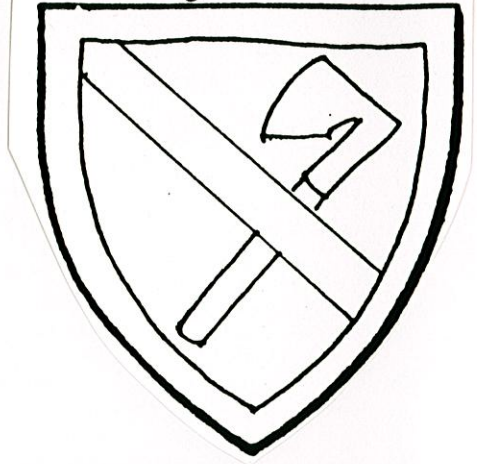
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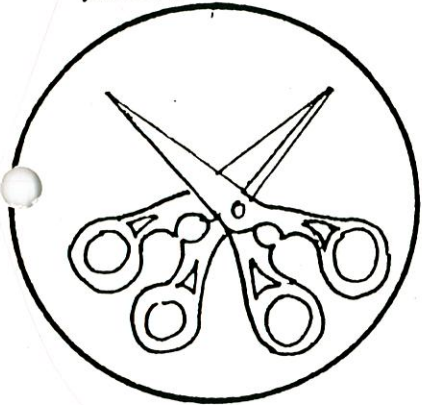
Eleanor



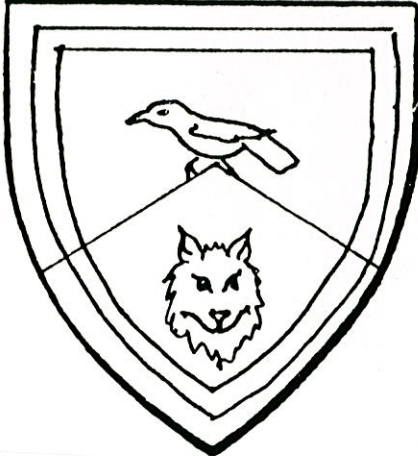
wulf sige



Lochac



myfanwy



Natalya

