Crux Australis Monthly e-Letter
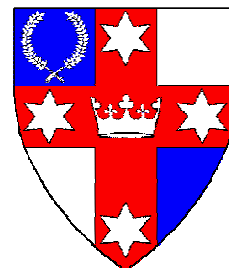
Unto the Lochac College of Heralds, and all others who may read this missive, from Tamsyn Northover Crux Australis Principal Herald, Greetings!

Crux Australis Principal Herald: Tamsyn Northover Email: herald@lochac.sca.org	**Baryl Herald (Emergency Deputy):** Massaria da Cortona Email: baryl@lochac.sca.org
Rocket Herald (Submissions): Domhnall na Moicheirghe Email : rocket@lochac.sca.org 2 Kelvinside St Hughesdale Victoria Australia 3166	**Canon Herald (OP and Gentry list):** Teffania de Tuckerton Email: canon@lochac.sca.org P.O. Box 8029, Monash University LPO, Clayton, Victoria Australia 3800
Bombarde Herald (Ceremonies and Protocol): Giles Leabrooke Email: bombarde@lochac.sca.org	**Mortar Herald (Software & Webmaster):** Karl Faustus von Aachen Email: mortar@lochac.sca.org
Coffyn Herald (Privy Posters Project): Kazimira Suchenko Email: coffyn@lochac.sca.org	

From Crux:

Roster changes:

Mistress Sabine du Bourbonnais steps up as Bottony Cross on April 2nd.

Applications for Tour d'Or are undergoing commentary following disruption from the earthquake earlier in the year.

From Canon:

A Canon Herald's work is never done.....

Do you have a little time to help with projects various? A variety of tasks big and small, requiring computer or heraldic competence or not, await enthusiastic help. email me today: canon@lochac.sca.org

And please don't forget to keep sending corrections to Canon Lore, reporting awards, and searching your archives for old CHAF's that I might not have.

From Herald in Charge of Rowany Festival:

From Padraig Lowther, by Royal Warrant Cinquefoil Pursuivant, to the College of Arms of the Kingdom of Lochac, Greetings.

As happens every year, Rowany Festival is rapidly approaching the point where it is ACTUALLY only 2 weeks away, and so those of us who are attending are madly finishing off projects and finalising our plans. Part of this for me is ensuring that there will be sufficient heralds present at Festival to fulfil all of the duties requiring heralds.

As such, I am looking for volunteers to assist me in this. I have already had a great response, including from some relatively new heralds, but the more people we have sharing the load, the easier it is for everyone. This is especially true considering just how much is on at Festival this year.

The duties that Festival needs heralds for include:
• Morning announcements (the 8 O'Clock Shout, or, the Rowany Morning Herald)
• Heraldic Melee
• Fighter Auction
• Fighter Auction Tourney
• Autumn Crown

To clear up any confusion, I am also in charge of herald's duties for Autumn Crown, to make things easier for all involved. The Ursulans have already got their auctioneer sorted, so we need not worry about that.

I will be holding a meeting in the Tavern just after Opening Court to discuss duties, methods of communication and generally have a chat about anything heraldic you might want to discuss. This will also allow people to meet heralds from outside their local groups and get to know each other a bit.

I look forward to seeing you at the meeting, and at Festival in general.

News from Laurel:

From Laurel: Applications for The Sovereign Positions

We would like to remind all interested parties that the deadline for applications for the position of Laurel, Pelican, and Wreath Sovereigns of Arms was March 1, 2011. The August 2010 Cover Letter gave details on the requirements for the positions.

We would also like to remind everyone that Laurel is accepting applications for a replacement Ragged Staff Herald. Details are also on the August 2010 Cover Letter.

As of this writing, we have received the following applications electronically:

- Alexander Ravenscroft: Laurel
- Gabriel andvaka Kjotvason: Laurel
- Emma de Fetherstan: Wreath
- Juliana de Luna: Pelican

We urge all members of the College of Arms and the kingdom Colleges of Heralds to provide their feedback to the Board of Directors on these applications.

From Laurel: KWHSS 2012 Bids Requested

For those considering bidding on the 2012 Known World Heraldic and Scribal Symposium, the deadline to have your bid entered into OSCAR is May 15, 2011. This will give the College of Arms time for consideration so that we can announce the bid's award at this year's KWHSS in Atlantia, as is our preferred practice.

Please remember that bids posted to OSCAR are publicly readable. Because of this, all personal information, such as legal names, addresses, phone numbers, and email, should not be included in these bids without signed, written permission. Such information as is necessary should be posted as a comment after the bid is finalized, so that only the College of Arms can read it. Please send a courtesy copy of the full bid to Laurel at laurel@heraldry.sca.org.

As a reminder, there is a KWHSS domain and web hosting space available on the SCA's servers; you need not register your own.

Please see http://heraldry.sca.org/heraldry/laurel/kwhs/ or contact Laurel if you have any questions.

From Laurel: A Gentle Reminder Regarding Petitions

There have been a few issues lately regarding petitions for branch names and armory, in some cases rendering the petitions invalid. We would like to remind everyone of what is required for a valid petition and when petitions are required.

As is described in the Administrative Handbook IV.C.5. Evidence of support, a valid petition must include on every page of the petition, both a clear description of the item(s) being submitted and the date. For armory, either the emblazon or blazon is acceptable, though including both is preferable.

Petitions are required by the Administrative Handbook for the branch name and the branch arms alone. They are not required by Laurel for award and order names, badges, or other items.

From Pelican: Some Name Resources (A Series)

We've talked about online dictionaries for English, Old Norse, and French. Unfortunately, there is not an equivalent online dictionary for Spanish. What there is, however, is almost as useful (if you can read a little Spanish). The Real Academia Española has a collection of historical documents, which form a database of historical usage. It's called CORDE (Corpus Diacrónico del Español) and is found at http://corpus.rae.es/cordenet.html.

The word that you want to find goes in the search box labeled *Consulta*. Put 1600 (or 1650) in the second space in the second of the two boxes labeled *Cronológico* (which limits the citations to before that date). Click *Buscar*. That will bring up a group of cases (the number is listed as *casos* under *Resultado*). To get the actual examples (for context), click on the button labeled *Recuperar*. If the number is under 1,000 or so, the system defaults to giving the sentence from the original document, listed as *Concordancias*.

If there are too many examples, you can't get to the *Concordancias* directly. Instead, the system will bring up a list of documents. You have to select documents (you can select several at a time), then change the drop-down box from *Documentos* to *Concordancias* and click *Recuperar* to get the citations.

You'll need to include the information you get here with any submission, as the search doesn't generate a permanent URL. For example, a search on *Leonor* gives 253 cases in 27 documents before 1650. A 1553 document describes *los dichos liçençiado Çerbantes e doña leonor de torreblanca* ('the said licenciado Cervantes and Doña Leonor de Torreblanca').

From Rocket:

Submissions

Copies required:
NAMES: Two (2) copies of both the form, any permissions to conflict and ALL documentation, including title page of each book **NB: The title page is not the same as the book cover!** Persona essays may be entertaining, but do NOT constitute documentation. When citing web sites as documentation, you must include a printout of the relevant pages.
DEVICES AND BADGES**:** Four (4) colour copies and one (1) black & white OUTLINE copy. Three (3) copies of any additional documentation or permissions to conflict. The colour copies should be accurately coloured, preferably in texta. Unacceptable methods of colouring include colour printing or photocopying, crayon, faint pencil, and gel pen.

Please include **ALL** necessary documentation to support each submission. It is the responsibility of the submitter to present their submission in a way that makes registration easy. Name documentation should be as accurate as possible. Failure to provide sufficient documentation is a cause for return. If you are having trouble with your documentation speak to your local herald. If they can't answer your specific question, consider writing to Blazons, posting in the Basilisk forums or contacting me. Please don't staple your forms; paperclips are fine and loose is better.

Forwarded to Laurel:

Aoife inghean Uí Chonchobhair - New Name

Submitter desires a feminine name.
No major changes.
Language (Unspecified, presumably Gaelic) most important.

Submitted as Aoife inghean Uí Conchobhair, the byname has been lenited as required by Gaelic grammar.

Aoife - From the May 2010 LoAR [Aoife inghean Tuathail, Ansteorra-A]:

Two women with forms of this name are dated to 1166-1173 and 1227 in "Index of Names in Irish Annals: Aífe / Aoife" (http://www.medievalscotland.org/kmo/AnnalsIndex/Feminine/Aife.shtml). Additionally, Colm Dubh "The Ban-Shenchus: A Dated Index" (KWHS, 2003) lists 5 women with this name.

inghean Uí - Gaelic for "daughter of the clan of" per St Gabriels report 1344 (http://www.s-gabriel.org/1344)

Chonchobhair - Lenited genitive of masculine given name Conchobhar.

Printed documentation supplied from "Index of Names in Irish Annals: Tairdelbach / Toirdhealbhach" by Mari Elspeth nic Bryan (http://medievalscotland.org/kmo/AnnalsIndex/Masculine/Toirdhealbhach.shtml), but also found in "Index of Names in Irish Annals: Conchobar / Conchobhar" by Mari Elspeth nic Bryan (http://medievalscotland.org/kmo/AnnalsIndex/Masculine/Conchobar.shtml).

Francesco di Falco di Pietro Aviati vinattiere - New Device

Per pale and per chevron argent and azure, three bees counterchanged

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Leonor de Alcocer - New Device

Per pale gules and azure, a pine tree Or between in chief two lilies inverted and on a chief triangular argent a mullet azure

Kingdom level returns:

Bili of Twyford - New Name - Returned for lingual and temporal inconsistency and insufficient documentation

This submission did not include any documentation or summary for the byname, and a summary with no attached photocopies for the given name.

Bili was described on the form as the name of a 7th century King of the Picts. Kingdom commenters were able to document Twyford as a 13th century place name. This means there is at least one Step From Period Practice for mixing Pictish and English and one SFPP for a temporal gap of over 300 years (but less than 1000 years) between name elements. A name is only registerable with one or fewer SFPP and so this must be returned.
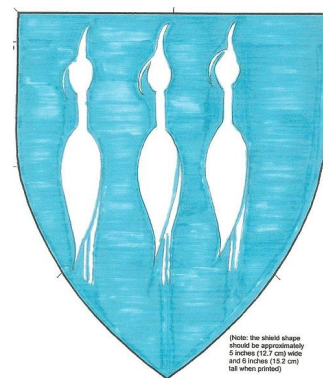
While the submitter requested a feminine name on the form, commenters noted that documentation for Bili was only found as a masculine given name.

A resubmission should include printed or photocopied documentation for all name elements, summarised on the form.

Bili of Twyford - New Device - Azure, in fess three herons, heads erect argent - Returned for redraw

No commenter was able to determine what the charges were without reading the blazon. Under Section VIII of the Rules for Submission, armorial elements must be clearly identifiable at a distance.

A resubmission should include feet, internal detailing and a standard heraldic posture to aid recognition.
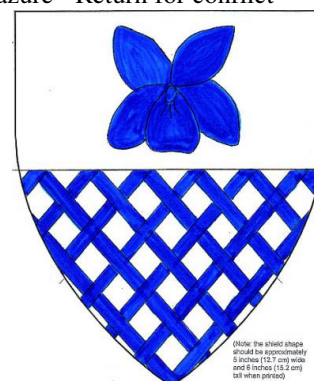
Thomasina Mariscotti - New Device - Per fess argent and argent fretty azure, in chief a violet azure - Return for conflict

In period heraldry, fretty was considered interchangeable with a fret. Therefore, under the alternate blazon <Argent, in pale a violet and a fret azure>, this submission conflicts with the below, with only one CD for adding the fret(ty):

Alyanora of Vinca
Either the name or the following device associated it (or both) were registered in February of 1975 (via the West): Argent, a periwinkle [Vinca minor] proper.

From the latest LoAR

Registrations

Cara di Lupo. Name and device. Per chevron gules and azure, three fleurs-de-lys and a wolf sejant ululant argent.

Catherine of Shirwode. Name and device. Per pale argent and azure semy of oak leaves argent.

Catherine of Shirwode. Blanket permission to conflict with name and device. Per pale argent and azure semy of oak leaves argent.

Donald Anderson. Name and device. Or, a dance vert between a branch fesswise flowered of three roses proper and a sprig of three cherries gules slipped and leaved vert.

Einarr inn kyrri Úlfsson. Name and device. Gules, a wolf's head cabossed between three mullets Or.

Ellen of Wyteley. Name and device. Vert, a bend sinister wavy between two beech trees argent.

Ellen of Wyteley. Blanket permission to conflict with name and device. Vert, a bend sinister wavy between two beech trees argent.

Estienne Delemontagne. Device. Per pale azure and vert, a chevron between three mullets argent.

Helen Hartshorne. Name and device. Azure, on a pale between two harts combattant argent a pale fusilly gules.

Iames Douglas. Name and device. Azure, on a saltire argent a heart gules, a chief argent.

Imaigne de Kayre. Name.

Ismena Gamel. Device. Sable, a bar gemel Or between three candles argent lit proper.

Lazarus Thurnierer. Name.

Niáll inn Orkneyski. Device. Sable, three serpents involved in annulo within a bordure Or.

Osric of Lindisfarne. Name.

Pelagia Aldinoch. Name.

Petronilla Fairwif of Horsford. Name.

Petronilla Fairwif of Horsford. Blanket permission to conflict with name.

Raynald Greygoose. Name.

Raynald Greygoose. Blanket permission to conflict with name.

Renonys de la Fueille. Name and device. Per chevron purpure and vert, two pheons inverted and an ivy leaf Or.

Richard Ferrowre. Name.

Robert Laffan of York. Name.

Robert Laffan of York. Blanket permission to conflict with name.

Symonne du Foy. Name.

Symonne du Foy. Blanket permission to conflict with name.

Thyri skjaldmær. Name and device. Or, a fleur-de-lys between three mullets gules.

Valdemar Sigurdson. Name and device. Per fess sable and azure, a plate and in base two bars wavy argent.

Returns

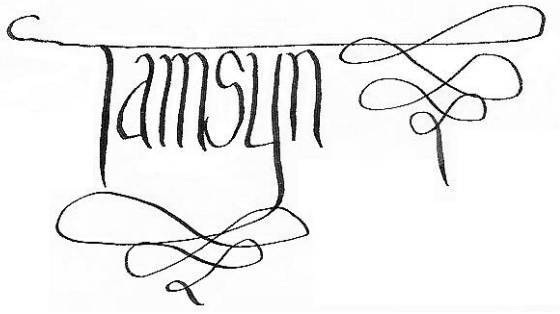**Aachenfeld, Canton of.** Branch name.

This branch name was an appeal of a previous Laurel-level return.

The submitters demonstrated several facts about the construction of names in German, but none support the addition of *-feld* to an existing placename. They demonstrated that some elements were used both to create monothemic names (like *Bern* and *Muhl*) and as the first element in dithemic names (like *Berndorf* and *Muhlbach*). But this pattern does not demonstrate that all placenames may be treated in that way. We would need evidence of *Aachen-* with other deuterothemes attached in order to accept this argument.

The submitters assert that *aach* is a variant of the attested *-bach*, but present no examples that support their argument.

There is a modern place, *Aachtopf*, which could, if period examples were found, support *A(a)ch-* as an element, but that example would support a constructed *Aachfeld*, not *Aachenfeld*.

Unfortunately, the submitters have not made a case that *Aachenfeld,* as opposed to something like *Aichenfeld* (suggested in the previous return), can be registered. Therefore we are forced to return this submission again.

Tamsyn Northover
Crux Australis