12 May AS XXII

Unto The College of Heralds of the Kingdom of the West in
the Crown Principality of Lochac
From Thorfinn Hrolfsson , Crux Australis Herald

Greetings My Lords and My Ladies

The College of Heralds of the Kingdom of the West in the Crown Principality of
Lochac met for its May meeting in the Shire of Stormhold on the 10th of April,
present were Thorfinn Hrolfsson, Crux Australis Herald; Rhiannon of Starfire
Retreat; Acting Pursuivant Extraordinary for Stormhold and Natalia MacDhonnchaidh
others paid attention at various times.

The next meeting is planned for the North vs South War on June 14, contact me
for location. Projected dates for July is the 5th, for August is the 9th and for
September is the 13th. These may change if a particularly interesting event appears.

<u>WARNING WARNING WARNING WARNING WARNING WARNING WARNING</u>
There should be a rise in all the prices of submission from August.

Prices (on 11 May) at $A1=$US0.705 are:-

Name and device	$US8.50	$A12.05
Device only	$US7.50	$A10.65
Name only	$US5	$A 7.10

The exchange rate has been varying rapidly lately so please watch carefully, and
remember that the rate that you can get $US at is usually a half to one cent below
the number quoted.

QUARTERLY REPORTS

Your quarterly report is due. Your seneschal must get a copy of your report. Canton
and College heralds may report directly or through their baronial herald. If you
report directly you should send a report to your baronial herald. I have yet to
receive reports from Nan Soar Sporiad, Politikopolis, Cyradd Uchel, East Ridge,
Stormhold, Saint Bartholomew, Saint Swithun, Innilgard and Blessed Herman the
Cripple.

COMMENTING MEETINGS

Commenting Meetings are on every Monday at House Cranleigh (2 Sherwood Street, Mt.
Waverley), this is very close to Mt. Waverley railway station. These have been
peripatetic lately, so check with me before embarking.

The minutes of the College of Heralds of the Kingdom of the West are available
for $US10.00 for rostered heralds from the College of Heralds at 2322 Russell
Street, Berkeley, California 94705, U.S.A., I highly recommend these to all heralds.

MAIL

Australia Post is not part of the SCA, so please do not address mail to a persona
name. This is confusing to the postal system and can cause mail to be lost. We have
enough problems getting the mail through as it is without making it even more
difficult. I am talking about all mail not just mail to the herald's office.

LIBRARY ACQUISITIONS
I have been given a copy of the West Kingdom Heraldic Tool, this is a version of the
SCA Armorial and Ordinary with entries up to March 1986. Also a copy of 'Early Welsh
Genealogical Tracts'. This can document most Welsh names and all the entries are
from the 13th century or earlier, however, some modern (16th century) variants are
listed.

        Would you all please look in second-hand bookshops for copies of Ottfried
Neubecker - "Heraldry,sources, symbols and meanings" 288 pages with colour
illustrations on most pages about A4 sized and Charlotte Young - "History of
Christian Names" , MacMillan.

    SUBMISSIONS

James Burden the Quester; Politikopolis > new name and device
Or, a scorpion bi-forked to dexter within an annulet Gules.
Name submitted as Burden the Quester, however, no references to Burden as a given
name could be found. The device appears to be clear of conflict.

Caitlin O'hArrachtáin; Rowany > new name and device
Argent fretty Sable, on a fess Argent three catherine wheels Azure.
Caitlin is registered many times although no documentation could be found,
O'hArrachtáin is the original Gaelic form of Harrington. The device was submitted as
Argent fretty Sable, however, this is identical to Brackenbury (Papworth 882), the
first alternate of adding a fess Argent charged with three catherine wheels Azure
appears clear of conflict.

Edwyn Valon; River Haven > new name and device
The name is documented as a variant of Edwin and vallon is French for a small
valley. The device of Quarterly Argent and Sable, a cross recercelee voided and
counterchanged is in conflict with Eaton (Papworth 618) Quarterly Argent and Sable,
a cross patonce counterchanged. There were no acceptable alternates listed.

Eleanor Lyttellhaylles; Saint Bartholomew > new name and device
Vert, an owl and a chief indented Argent.
The name Lyttellhaylles is documented to the mid 16th century, while Eleanor goes
back a long way with many historic persons by this name, but no Eleanor's. The
device appears clear of conflict.

Louis de la Terre; Dark Skies > device resubmission
Azure, two broken arrows in fess inverted Or armed and fletched Argent.
This is a complete redesign and appears clear of conflict.

Myfanwy of Aberystwyth; Mordenvale > new name and device
Per chevron Argent and Azure, a raven close Sable and a wolf's head couped close
affronty all within an orle counterchanged.
Myfanwy is documented from 'Early Welsh Genealogical Tracts' and Younge 'History of
Christian Names' and Aberystwyth is a town in Wales. The connective 'of' is English,
this style of name is common practice amongst historians. The device appears clear
of conflict.

Natalia MacDhonnchaidh; Stormhold > new name and device
Per pale Vert and Sable, two winged stags lodged and wings addorsed respectant
Argent and in base a caltrop Or.
Natalia is the submitters given name, MacDhonnchaidh is the original Gaelic of
O'Conaghy. The device appears to be clear of conflict.

Phillippa de Lusignan; Rowany > new name and device
Azure, in bend two digitalis purpurea Argent, a chief Or
Philippa dates from at least the 13th century with Philipa, Queen to Edward III
(1312 - 1369) and many others in period. 'de Lusignan' is a presumptious surname, as
it is that of the Kings of Jerusalem. One may not use the surnames that imply that
one is a member of a Royal family or of Royal birth, hence this name and device are
returned.

Reynardine de Clifford; Stormhold > name resubmission
Previous byname of 'of Tara' was ruled to be unacceptable within the SCA. The name
'de Clifford' is that of an baron dating back to about the Norman Conquest. There
are many famous people in the family. Sir Robert de Clifford, 5th Baron (1273 -
1314) was an English commander at the battle of Bannockburn and, 'Fair Rosamund' the
mistress of Henry II was a Clifford. As Reynardine is to be the first Prince of
Lochac and should therefore be a Viscount, this appears that he is presuming the
title of the baron. However, the rules of presumption only apply to Royal surnames
or direct conflicts with historical people. I and a large proportion of Lochac
disagree with this rule as it currently stands. Therefore this is sent to Vesper
over many objections.

Vivianne Morgaine de Burgh; Politikopolis > name and device resubmission
Per fess Or and Azure, three decrescents and an acorn slipped and leaved
counterchanged.
The name was submitted as Viviane, which is between the documentable forms of the
name some of which are out of period. Vivianne is a variant of Vivienne, which is
the documentable period rendition of the name, if Vivianne is not acceptable then
she will accept Vivienne. The device appears clear of conflict.

Lochac Needleworker's Guild > name and badge
Gules, in saltire two embroidery scissors Or.
This name and badge appears to be clear of conflict.

Order of the Silver Roundel; Principality of Lochac > name only
The name appears to be clear of conflict.

    I remain My Lords and My Ladies your servant in Lochac

    Thorfinn Hrolfsson , Crux Australis Herald

Maelgwyn ap Gwilym   Resubmission to Kingdom, name and device.
        Per pale gules and argent, six crosses crosslet, four and two, counterchanged,
and on a chief Or a swan naiant gules.
    His previous submission was under the name *Gwydion ap Gwilym*. This name was
returned in March XXI, since *Gwydion* is one of the names expressly forbidden by
the Rules for Submission.
    Both names are given in Gruffudd. *Maelgwyn* is on p.67, *Gwilym* on p.52.

Peter the Uncertain   New, name and device.
        Per chevron sable and argent, three goblets inverted, one and two, Or, in base
a torteau.
    The given name is common; the byname is a TSCA epithet.
    The device is close to that registered to Andrew Forres Clegg: "Per chevron sable
and argent, in chief three acorns, one and two, Or, and in base a saltire gules". The
devices share all the same colors in the same positions, and have the same number of
charges. "Complete difference of charge" doesn't apply, and usually we allow only a
minor point for the change of type of a charge in base, as it is a change in only part
of a group. We made a judgement that the difference between an "isolated" roundel and
a saltire which extends to the edges of the lower portion of the field was about as
different as one could get, so we shaded the point count a bit. We have invited the
College of Arms to comment.

Stormhold, Shire of   Name registered, new badge, see Returns for
                                             second badge.
        Azure goutty d'eau, a drakkar affronty Or.
    This is the shire's registered arms without the laurel wreath.

Tomas Fitzsimon of Oxford   New, name and device.
        Azure, a cup Or surmounted by a cross bottony, gyronny argent and sable.
    Tomas is the usual form of *Thomas* in several European languages, including
Russian, Swedish, Spanish, and English (INS "Foreign Versions of English Names").
Fitz-Simon is given as the surname of one of the founding Knights of the Garter on
p.358 of Burke's <u>General Armory</u>. *Oxford* is a rather old university town of
some repute.

Wulfgar the Bowman   Name registered, resubmission to Kingdom of
                                             device.
        Per fess azure and Or, a bow fesswise surmounted by an arrow inverted argent,
and a sword inverted sable.
    His previous submission was returned in July XXI since it included a charge which
was very similar to a Staff of Ascepelius, which is reserved for qualified medical
personnel. This submission substitutes the sword, and changes the position of the bow
from bendwise sinister to the more standard fesswise.

Yiannis Damianos Draco   Name registered, device resubmission to
                                             Laurel.
        Barry Or and sable, a reremouse displayed between three anchors gules.
    His previous submission, with gouttes de sang instead of anchors around the bat,
was returned by Laurel in October XXI for excessively vampiric connotations -- bat,
blood, and the surname *Draco*. This change should make the device acceptable.

Elffin of Mona   Name registered, device resubmission to Laurel
                                             returned.
        Vert, an oak tree eradicated, blasted, and fructed, in chief an arc of five
mullets of eight points, all within a bordure argent.
    His previous submission was returned by Laurel in October XXI. In that submission,
the tree stood on a mount and was not blasted, and the bordure was Or. Laurel felt
that the combination of name and device was unallowable for several reasons. First,
the name *Elffin* used with arms so suggestive of the heirs of Elendil bothered many
of the commentors. Second, *Elffin* was the name of the individual who Welsh myth
gives as the one to pluck the infant *Taliesin* from the sea. Taliesin grew up to
be a great bard, especially connected with druidic knowledge and the Isle of Anglesey
(or Mona). The combination of an oak tree under the summer stars with this name was
judged "intolerable". This submission retains all the problems of the previous one.

Hoskuld Atlason of Iceland   Name submitted January XXI, new device
                                                          returned.
        Argent, on the base of a pall azure, a tower argent, in chief a scythe
palewise, blade to dexter, gules.
    The device was found to be too similar to the device registered to Ian MacAlister
of Lancaster: "Argent, on a pall azure, three daggers proper meeting at the fesspoint.
There is a large minor for adding a charge in chief, and another for changing the
number, type, and partial color of the charges on the pall, but there are not two
points. In addition, charging only the base of a pall in this matter is not
good heraldic style.

Stormhold, Shire of   Name registered, new badge returned.
        Azure, a drakkar affronty Or.
    As drawn, this is in visual conflict with the arms of Bartrum: "Azure, an
escutcheon Or" (P685). The drakkar is drawn in such a way that the sail comes fown
and meets the hull, forming a shield-shaped charge. (See the mini-emblazon of the
Stormhold badge which was passed for an example of the emblazon style.) If the
drakkar is drawn in a more normal manner, the submission will be reconsidered.
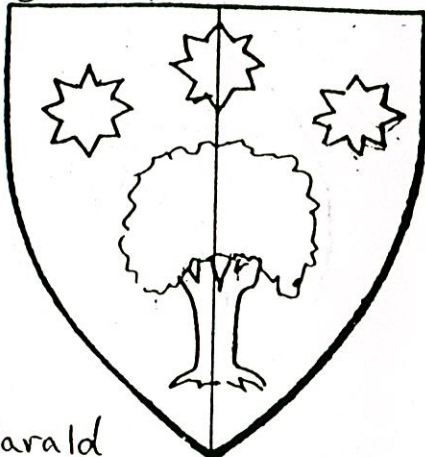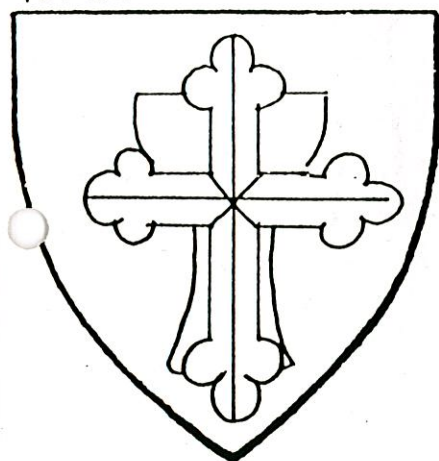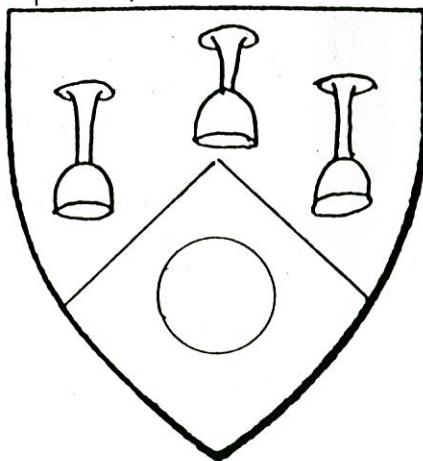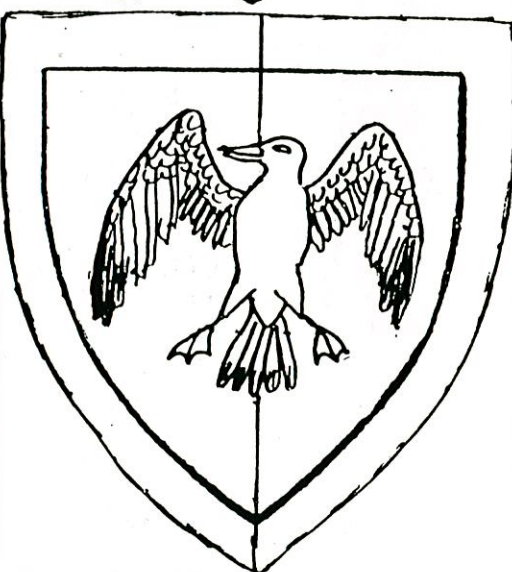
wulfgar
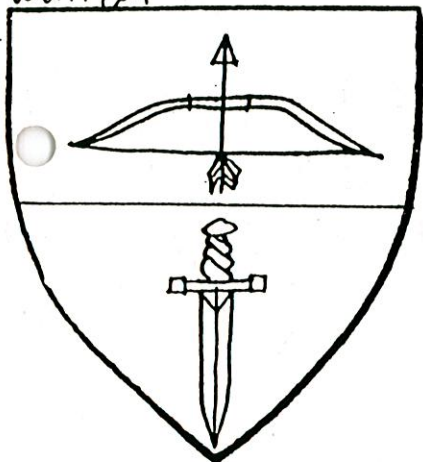
yiannis

Gareth

Tomas

Peter
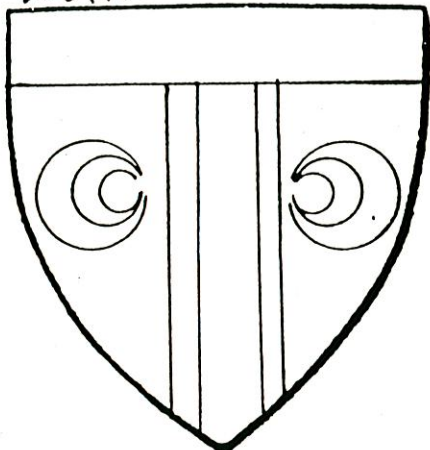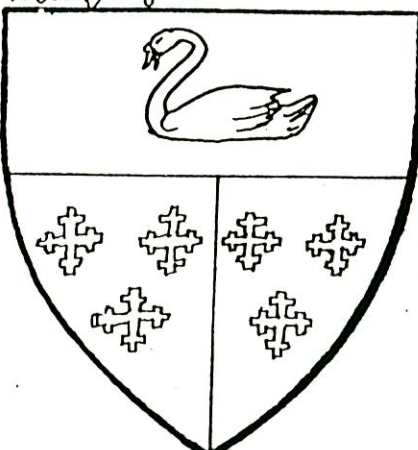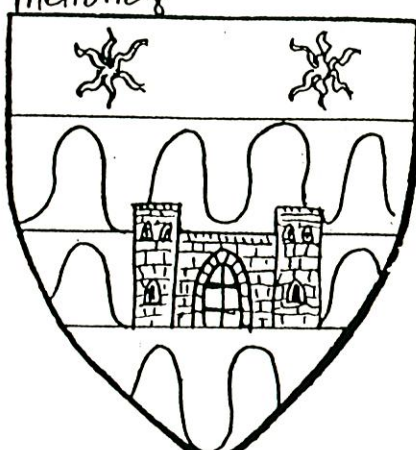
Harald

Leofric

maelgwyn

melloney

Beornoth of Filey   New, name only.
   Beornoth is given on p.102 of Searle's <u>Onomasticon Anglo-Saxonicum</u>, as a
variant of *Beornnoth*, which appears 21 times. *Filey* is a town on the NE coast
of England, just south of Scarborough.

Colin de Charteris   Name submitted December XXI, resubmission to
                                                         Kingdom of device.
         Vair, an estoile gules surmounted by a chevron inverted Or.
   The surname is derived from the French cathedral town of Chartres. Black (p.147)
gives under *Charteris: de Carnoto, de Cartres, de chartres, Charteris, d'Chartris*
all occurring in period. We feel that *de Charteris* could be added to this list as
a reasonable variant, and have updated the information given in the February LoI.
   His previous submission was in February XXI, and was essentially the same but drawn
in a non-heraldic manner. He has corrected the emblazon.
   The submittor used vair ancient on his forms, but we feel that the specific type of
vair used can be left to artistic license.

Gareth of Greymarch   New, name and device.
         Per pale azure and Or, a tree eradicated and in chief three mullets of eight
points, one and two, all counterchanged.
   Gareth is the name used by Malory for one of Arthur's knights, and was given to
an English child baptized in 1593 (Withycombe, p.125). *Greymarch* is constructed
of common English placename elements.

Harald of Sigtuna   New, name and device.
         Per pale azure and Or, an albatross displayed, wings inverted, argent, all
within a bordure counterchanged.
   Harald is given on p.11 of Bassi's <u>Old Norse Name</u>. *Sigtuna* is a town
in Sweden. The Encyclopedis Brittanica does not connect any of the Norse kings named
Harald with the town of Sigtuna.
   This design is his third alternate. His original design, "Barry Or and azure, an
albatross displayed, wings inverted, argent" was found to be too similar to the
registered device of Dovanna of Atenveldt: "Azure, a dove wings displayed and inverted
argent, perched upon an olive branch fesswise proper". His first alternate,
counterchanging the field per pale, does not remove the conflict. His second
alternate, using an azure field with an Or bordure, does not remove the conflict.
   The albatross was originally blazoned as "proper", but the only "colored" parts of
the bird were the wingtips, which were a sort of "charcoal argent". We felt that this
could be left to artist's license.

Leofric of Mona   Name registered, resubmission to Kingdom of
                                                         device.
         Purpure, on a pale between a decrescent and an increscent Or, a pale vert, a
chief argent.
   His previous submission was made in February XX and was returned for conflict.
This is a complete redesign.
   This is his second alternate. His original design, without the chief, was judged
to be too similar to the device registered to William of Blackmoor: "Purpure, on a
pale between two double-bitted axes Or, a sword purpure. His first alternate, adding
a frog tergiant Or in sinister base, was rejected because it was unbalanced and not
heraldic in style.

Melloney de Charteris   New, name and device.
         Vair, a two-towered castle gules with wooden gates proper, on a chief azure,
two estoiles Or.
   The given name is a spelling variant of *Melanie*. Withycombe (p.217) cites it
as appearing in Devon or Cornwall in 1655 in this form, so it may have been used
earlier. The name comes from the saint's name *Melania*, held by a Roman
grandmother and granddaughter who were devoted to St. Jerome. If *Melloney* is
found unacceptable, she will accept *Melania*.
   The surname is derived from the French cathedral town of Chartres. For further
information, see the submission of *Colin de Charteris*, above.
   The central charge was originally blazoned as a "gatehouse", but it was changed to
"castle" to reflect visual reality. The only difference between this and a standard
castle is that this drawing does not have battlements. Boutell (p.94) gives
"gatehouse" as a castle with a larger-than-usual door.

Catherine Elspeth d'Aix la Chapelle. Name only (see RETURNS for device).
    The name was submitted as Catherine Elspeth d'Aix La Chapelle. We have
    corrected the form of the place name to the normal orthography as permitted by
    the submittor.

Innilgard, Barony of. Badge. Azure, on a goblet argent, a fret couped gules.

Michail Viralier. Name and device. Argent, a cross gules surmounted by a seahorse
erect, maintaining a sword palewise, in sinister chief a mullet, all within a
bordure sable.

Rhiannon of Starfire Retreat. Device. Per bend wavy sable and purpure, a bend wavy
Or, in chief a compass star argent.

Wulfsige Clovenhaft. Name only (see RETURNS for device).

Catherine Elspeth d'Aix La Chapelle. Device. Argent, a Latin cross couped azure
surmounted by three pallets sable, all within a bordure gules.
    There was a general consensus that the three pallets made the underlying
    primary charge unrecognizable, the more so since the sable of the center pallet
    faded into the azure of the cross, thus blurring the outline. Using two
    pallets placed in a position that would allow identification of the primary
    charge or possibly substituting bendlets or scarpes would resolve the problem.

Wulfsige Clovenhaft. Device. Argent, a felling axe bendwise sinister, blade to
chief, debruised by a bend within a bordure, all sable.
    Unfortunately, the precedent in this case appears to be the badge of Albert von
    Drechenveldt which was returned in December, 1985, for appearing to be a "no
    outhouses" symbol. Since the tincture of the ordinaries in that case was Or,
    evidently the use of gules is not a consideration. Note also that in the
    Discouraged Practices section (X3) merely specifies "the bend-plus-bordure 'no
    X' motif". That this is a design that well could have existed in period (and
    show cadency from a family which bore "Argent, an axe bendwise sinister
    sable.") is rendered irrelevant by the problems raised by the essentially
    twentieth-century perceptions of the majority of the membership. My feeling,
    however, is that rendering the bend and bordure in different tinctures would
    remove the visual suggestion of the "no axes" sign and thus resolve the
    problem.

Colin

Stormhold