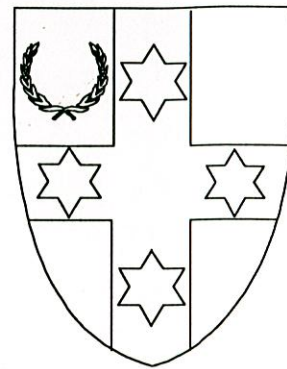


# Camel

## Crux Australis Monthly Letter

### August AS XXVII



**Meeting Date:** 15 August AS XXVII (1992)  
**Posting Date:** 4 September AS XXVII (1992)

**Transactions Considered:** 12 Names, 6 Devices  
**Forwarded to Vesper:** 7 Names, 4 Devices

Unto the College of Heralds of the Kingdom of the West in the Principality of Lochac,  
and unto all others who may read this,

Greetings from Lord Decion ap Dyfrwr Trefriw, Crux Australis Herald!

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### Crux Australis Is Moving!

The last time I shifted address I vowed that I would never move again . . . but we all know what those promises are worth, don't we? As of 1 September 1992 I have a new street address, namely:

**1/273 Warrigal Road  
BURWOOD VIC 3125  
Telephone: (03) 808 2567**

My new *postal* address (*different* from the address given last month) is:

**PO Box 182  
SURREY HILLS VIC 3127**



**Crux Australis Herald**  
[Bruce Probst]  
PO Box 182  
SURREY HILLS VIC 3127  
AUSTRALIA  
Telephone: (03) 808 2567  
International: +613 808 2567  
CompuServe: 100033,3661  
InterNet: 100033.3661@CompuServe.COM



## Roster Changes

Goodness . . . the things that happen when you threaten a group with closure! The College of St. Aldhelm, in Politarchopolis, has arranged to roster a herald after all, despite last month's declaration of doom. I welcome Nimuë of the Ravens [Kate Fletcher], of 15 Prescott Street, Farrer, ACT 2607 to the College of Heralds, as she is now rostered as acting P.E. for St. Aldhelm.

The new herald for Agaricus is Cienwyn of the Lilies [Ann Osten], of 174 Rossmore Crescent, Rossmore, NSW 2171. Cienwyn is rostered as acting P.E. for the Shire.

The Canton of Adesse Draco, in River Haven, has their new herald rostered also: he is Riccardo della Torre d'Avorio [David Whelan], 22 Hampton Street, Toowoomba, QLD 4350; telephone (076) 34 4982. Riccardo is rostered as the acting P.E. for the Canton.

The new herald for Ynys Fawr is Lord Ciaran Faoilchara [Derek Binns], of 14 Kerran Crescent, Launceston, TAS 7250; 'phone (003) 43 1779. The new herald for the incipient College of St. Gildas is Gunnar Njalsson [Damien Saunders], of 17 Coolamon Road, Taroom, TAS 7053. Ciaran and Gunnar are initially rostered as acting P.E.s for their groups.

And in the College of St. Bartholomew, Lord Llewellyn Judde of the Marches has attained full P.E. status. Congratulations!

The most recent version of the complete Lochac Roster is attached to this issue.

## Job Vacancy Still Open

As noted at length in last month's *Camel*, I am looking for my successor, to take over sometime between Twelfth Night AS XXVII (1993) and May Coronet AS XXVIII (1993). See the July *Camel*, or contact me directly for further information.

## That Time of Year Again

**Report! Report! Report!**

(Dalek impersonations courtesy of Terry Nation and the BBC.)

## News of Previous Submissions

The Laurel *Letter of Acceptances and Returns* for July 1992 arrived in Lochac on 25 August. The results of that meeting affecting Lochac submissions are reproduced from p.11.

## Subscriptions, Publications, etc.

The *Camel* is available from the Crux Australis Herald at an annual rate of \$20. Make cheques and money orders payable to "S.C.A. College of Heralds."

For those interested, subscriptions to the West Kingdom College of Heralds Minutes are available for US\$15. Send a foreign draft to **West Kingdom College of Heralds, PO Box 1735, West Sacramento, CA 95691, U.S.A.**, made payable to "S.C.A. College of Heralds." These are sent airmail. Note, however, that everything of relevance to Lochac is reprinted in the *Camel*.

And for those *really* keen, subscriptions to the *Laurel Letter of Acceptance and Return* are also available, direct from Laurel's office, for US\$25 per annum. Send a foreign draft to **SCA College of Arms, PO Box 1329, Manhattan Beach, CA 90266-8329, U.S.A.**, made payable to "S.C.A. College of Arms". Again, everything that is of relevance to Lochac is reprinted in the *Camel* anyway.

The following publications are all available through Master Thorfinn Hrolfsson: the *West Kingdom Heralds' Handbook*, the *S.C.A. Ordinary and Armorial* (plus *Updates* to same), the *Pictorial Dictionary of Heraldry as used in the S.C.A.*, and the *Combined Ordinary*. Master Thorfinn advises that current prices are as follows: A&O, \$60; WKHH, \$30; and CO, \$35. There is a \$5 discount for



every book ordered after the first. Contact Steve Roylance, 1592 Malvern Road, Glen Iris, VIC 3146. Phone (03) 885 6348.

## ***The West Kingdom Herald's Handbook***

Well, I've finally received my copy of the new WKHH, so I assume that most of you have as well. I must say it's a lovely piece of work, but the astute and/or experienced among you will note that very little content has actually changed from the previous edition. Not that this is particularly a problem, of course, since most of the information is not subject to becoming dated anyway.

However, a word of caution: most of the sections talking about the current *R/S* were obviously written when these were *first* introduced, and have not taken into account recent changes and precedents. That means that every now and again you may read something that doesn't seem to fit with what you know to be currently true. Please don't take the articles in the WKHH as Gospel; if you're not sure about something, check with me first. (This by no means indicates that the articles aren't worth reading. The vast majority of what is said is still perfectly true, and a lot of good advice is given.)

Also note that the section on ceremonies is shortly to be greatly expanded and revised in the upcoming *West Kingdom Ceremony Book*. I have seen draft copies of this and it's looking to be a very nice piece of work. Its aim is to include *all* normal ceremonies used anywhere in the West Kingdom (including Principality level) and should prove to be an indispensable asset to all local heralds. Of particular note will be that many of the basic ceremonies (from Awards of Arms and up) have been substantially revised.

## **Some Books To Buy**

Should anyone be so fortunate as to find themselves with a spare \$260 or so, I can recommend one book in particular well worth the cost of adding it to your personal Heraldic Library: *The Compact Oxford English Dictionary*. Why spend so much for a dictionary? The OED is much more than a dictionary: it not only gives the meanings of words currently in use, it explicitly dates them and shows their etymological growth over time. (You may be surprised to know that many ordinary, every-day words in the English language that we use have only come into use in the last 200 years or so.) Want to discover the meaning of some obscure heraldic term? Check this book: it's one of the finest heraldic dictionaries you can lay your hands on (no illustrations, alas). Want to write some "Period" prose or poetry? Use this book to find the medieval equivalents of modern words. (These often involve changes more substantial than simple spelling variations.)

The *COED* is a micrographically reproduced version of the normal OED (all twenty volumes of it) bound into a single volume. This means that the text is *small*; to read it, you require a magnifying glass (which is provided in the package, of course). It should be available from all major bookstores. (Note that this is the 2nd edition; the 1st edition, which came in two volumes, is just as useful, and may be available in specialty stores or second-hand bookshops for considerably less than the normal price.)

(Incidentally, for the well-heeled, the 2nd edition OED has just been released on CD-ROM as well. However, at a RRP of about \$1500 - not including the cost of the computer equipment required to run it - it's perhaps not quite as suitable for most SCA purposes.)

And while we're talking about the English language, many of you may remember the television series repeated on SBS a few months back called *The Story of English*. Well, there's a book to go with it, available in ABC Bookshops and most major bookstores in paperback for about \$20 (Authors Robert McCrum, William Cran & Robert MacNeil; faber & faber, London 1989). This book is a fascinating read; it doesn't cover anything in tremendous depth but it definitely gives you a feel for the subject, and may surprise you with a number of facts. For instance:

- \* The King James Bible uses a total vocabulary of about 8 000 words. Shakespeare used about 30 000 words in his writings, many of which he simply made up but have now endured as permanent fixtures of the language. Examples of his inventions include *accommodation*, *assassination*, *dexterously*, *dislocate*, *indistinguishable*, *obscene*, *pedant*, *premeditated*, *reliance* and *submerged*. An average modern educated person has a vocabulary of about 15 000 words.



- \* The closest living equivalent to the speech patterns of Elizabethan England survives in small fishing villages off the New England coast of the United States. The speech patterns of the "typical English peasant" of that time can also still be found in the Avon district, however. The thick northern English accent, typified by the "Yorkshire" accent, is that way precisely because of its Scandinavian ancestry from the days of the Viking settlers. The modern cultured English accent, that of the "upper-class", is purely a 19th Century innovation.

My favorite passage in the book is a quotation from the English journalist Bernard Levin, on the impact of Shakespeare on everyday English speech:

If you cannot understand my argument, and declare "It's Greek to me", you are quoting Shakespeare; if you claim to be more sinned against than sinning, you are quoting Shakespeare; if you recall your salad days, you are quoting Shakespeare; if you act more in sorrow than in anger, if your wish is father to the thought, if your lost property has vanished into thin air, you are quoting Shakespeare; if you have ever refused to budge an inch or suffered from green-eyed jealousy, if you have played fast and loose, if you have been tongue-tied, a tower of strength, hoodwinked or in a pickle, if you have knitted your brows, made a virtue of necessity, insisted on fair play, slept not one wink, stood on ceremony, danced attendance (on your lord and master), laughed yourself into stitches, had short shrift, cold comfort or too much of a good thing, if you have seen better days or lived in a fool's paradise - why, be that as it may, the more fool you, for it is a foregone conclusion that you are (as good luck would have it) quoting Shakespeare; if you think it is early days and clear out bag and baggage, if you think it is high time and that that is the long and the short of it, if you believe that the game is up and that truth will out even if it involves your own flesh and blood, if you lie low till the crack of doom because you suspect foul play, if you have your teeth set on edge (at one fell swoop) without rhyme or reason, then - to give the devil his due - if the truth were known (for surely you have a tongue in your head) you are quoting Shakespeare; even if you bid me good riddance and send me packing, if you wish I was dead as a door-nail, if you think I am an eyesore, a laughing stock, the devil incarnate, a stony-hearted villain, bloody-minded or a blinking idiot, then - by Jove! O Lord! Tut, tut! for goodness' sake! what the dickens! but me no buts - it is all one to me, for you are quoting Shakespeare.

## Laurel Precedents

The following decisions are reproduced from the *LoAR* of July 1992. (See also the decisions reproduced from p.11 onwards.)

- \* Arrows fesswise have their points to sinister by default, just as arrows palewise have their points to base.
- \* Turning a charge to sinister does not change its type, either technically or visually.
- \* The heraldic heart is considered a heart, not a medium for heraldic display (in the way an inescutcheon would be).
- \* The blazonry term *sustaining* is used when an animate charge (e.g. a lion) is holding another charge of comparable size. The term *supporting* could be used as well, but *sustaining* has this virtue: it's a known period term . . . . Either *sustaining* or *supporting* will be used when a "held" charge is of comparable size to the beast holding it; *maintaining* will continue to be used when the held charge is of negligible heraldic difference.
- \* [*On a device of the form "quarterly X and Y, in bend two (charges)"*] Rule XI.3.b states that the "charged sections must all contain charges of the same type", which applies to this submission. It's unimportant that two of the quarters are uncharged: the SCA College of Arms has never considered plain, single-tincture fields to be worthy of protection, nor a consideration in marshalling.
- \* . . . there is no defined proper tincture for tabby cats . . . .
- \* *Urdy* (or *champaine*) is a period line of division, meant to represent a line of palisades (and thus deriving from the same source as the line on the crown palisado). After some thought, we decided we had to grant a CD between it and *embattled*.
- \* There are a few period examples of overall charges counterchanged . . . . These examples all seem to use ordinaries surmounting ordinaries. I'm perfectly willing to permit overall charges in the SCA to be counterchanged, so long as they too are ordinaries (or charges of similar simplicity, such as roundels).



- \* A number of commenters complained about the common use of annulets on fieldless badges, comparing them to bordures on devices . . . . I agree that annulets are added to SCA badges for the same reason bordures are added to SCA devices: to provide a quick, easy CD that doesn't greatly change the central design. Beyond that, annulets and bordures are quite different charges: the annulet is always round, where the bordure follows the outline of the display surface. The background shows on both sides of the annulet (even a fieldless badge is usually set against *some* background), but only on the inside of the bordure. A design may have multiple annulets, but only one bordure. And so forth. . . . as far as conflicts are concerned, an annulet and a bordure are separate charges.
- \* When in combination with a stringed musical instrument, *bow* is understood to mean a musical bow.
- \* The argument is based on the fallacy that "names have meanings". It's true that many given names are derived from common nouns; some of these are identical to their root nouns (e.g. *Victor*). But given names only putatively have "meanings"; by their use as names, they are divorced from their derivations. The meaning of the name *Thomas* is "Thomas; a given name, used by our third President". It no longer can be used as a synonym for "twin".  
The fallacy is compounded by assuming that a hypocoristic - a name derived from a name - still keeps the same "meaning" as the original form. To use the above example: the common noun *victor* could be used as an epithet, e.g. *John the Victor*. The given name *Victor* has a hypocoristic form, *Vic*. That does not mean *John the Vic* is an acceptable name: though *Victor* may once have meant "victor", *vic* does not and never did.
- \* . . . the main difference between a *wolf* and an *enfield* is in the front legs; when one of the beasts is holding a charge with those legs, it becomes impossible to tell the two creatures apart.
- \* English names with four elements are so rare in period that I would consider the usage a "weirdness", costing a submitter the benefit of the doubt; and English names with five elements . . . I must consider over the edge of acceptability.
- \* In general, beasts and beast parts should not be of an ermine fur, unless the silhouette is distinctive (as with a lion rampant).
- \* . . . *Liam* doesn't appear to have been a period diminutive of *Uilleam*. All the sources that cite *Liam* do so as a modern diminutive; the period diminutive was *Uillec*. Without evidence of period use, we can't register *Liam*.
- \* The black widow spider does not appear to have been known to period Europeans. It didn't even get the name until the early 20th Century; and it appears to have been introduced into America in the late 19th Century (from China, according to the best speculations). Without evidence that the black widow spider was known to period Europeans, it may not be registered.
- \* Prior rulings notwithstanding, there is no difference between *naiant* and *naiant "embowed"*: the *naiant* posture often includes a slight embowment.

## Meeting Schedule

Every month, the Crux Australis Herald holds a meeting to consider the heraldic submissions from around the Principality. These meetings are usually held at 1/273 Warrigal Road, Burwood (VIC), on Saturday afternoons, beginning at 2.00pm and continuing until we're done. The next meeting will be September 19 (*note change of date!*); after that the scheduled dates are October 17, November 14, and December 12.

The Hund meetings are held weekly, to comment on submissions from around the Known Worlde. These meetings are almost invariably held Monday nights beginning at 8.00pm at the home of the Crux Australis Herald (address above). Regular commentary is also taking place in Ynys Fawr [Hobart, TAS]. Contact the local herald for details.



## This Month's Submissions

The August meeting of the College of Heraldry in the Kingdom of the West in the Principality of Lochac was held on the afternoon of 15 August at the home of the Crux Australis Herald. Present were: Lord Decion ap Dyfrwr Trefriw, Crux Australis Herald; Master Thorfinn Hrolfsson, Hund Herald; Lord Tristram du Bois, acting Mortar Pursuivant; Lord Pedair na Cluaine Bige, acting Goutte d'Eau Pursuivant; Lord Thomas Flamanc of Kelsale, P.E. for St. Monica; and Claas Jongkryger de Leeuw, acting P.E. for Vallis Vespatis Vesperis.

The following conventions are used: *CD* means a "Clear Difference", as defined in the *Rules for Submissions*, or *RfS*; books cited without further details are in the Bibliography (see p.10).

### 1. Aasbjorn Æðelwulfson (New Name; SUBMITTED)

[Stormhold]

The name is a combination of Norse and Old English. *Aasbjorn* is from Yonge, p.290; it's cited to mean "divine bear". Lind, p.63, cites *Aasbiorn* as one of many variants of *Ásbiörn*. The submitted form seems a reasonable interpolated spelling. *Æthelwulf* is found on p.1478 of the *New Century Cyclopaedia of Names* (Clarence L. Barnheart, 1954) as the name of one of the Kings of Wessex in the 9th Century. Substituting the 'eth' (ð) for the 'th' is an acceptable Old English formation; see for example Reaney's DoBS, p.119, which under *Etheredge* cites the OE name *Æðelric*. Adding the *-son* is a standard Norse patronymic formation; the interaction of the Anglo-Saxons and the Norse in Britain was certainly common enough.

There was some discussion as to whether the use of the relatively obscure *Aas-* protheme in the given name and the more common *Æðel-* protheme in the patronymic was temporally compatible; should *Aasvaldr* actually be spelt *Æsvaldr*? (Especially considering that Yonge consistently spells *Æsir* as *Aasir*.) However, the fact that we could document the *Aas-* spelling from Lind, and the lack of any hard evidence that the two spellings are *not* compatible, made me decide that it really wasn't worth the trouble of trying to fix something that might not even be broken. (This is also known as "passing the buck".)

Consulting herald: Pedair na Cluaine Bige.

### 2. Aasvaldr Æðelwulfson (New Name; SUBMITTED)

[St. Bartholomew]

The name is a combination of Norse and Old English. *Aasvalldr* is from Yonge, p.292; it's cited to mean "divine power". Lind, p.92, cites *Aasvalder* as one of many variants of *Ásvaldr*. The submitted form seems a reasonable interpolated spelling. *Æthelwulf* is found on p.1478 of the *New Century Cyclopaedia of Names* (Clarence L. Barnheart, 1954) as the name of one of the Kings of Wessex in the 9th Century. Substituting the 'eth' (ð) for the 'th' is an acceptable Old English formation; see for example Reaney's DoBS, p.119, which under *Etheredge* cites the OE name *Æðelric*. Adding the *-son* is a standard Norse patronymic formation; the interaction of the Anglo-Saxons and the Norse in Britain was certainly common enough.

Consulting Herald: Pedair na Cluaine Bige.

### 3. Cian Gillebhrath (New Name and Device; both SUBMITTED)

[St. Bartholomew]

*Per chevron sable and azure, a chevron between two quills and a falcon passant argent.*

The name is Gaelic. Submitted as *Céin*, this name has been documented from numerous sources; however all but one of them assures us that the normal spelling is *Cian* (e.g., O'C&M, p.51). The single book that offers *Céin* is called "Name Your Baby" and, well, let's just say that we think books like O'C&M are a little more reliable. We have therefore substituted the standard spelling as permitted. *Gillebhrath* comes from the *Clann Mhic Gillebhràth* (modern *MacGillivray*) as given on p.197 of *The Tartans of the Clans and Families of Scotland*, by Sir Thomas Innes of Learney (no



publishing details given). I strongly suspect that this spelling will need to be corrected; Gaelic has all sorts of funny rules about aspirations and spelling changes depending on whether the name is in the nominative or genitive . . . none of which I understand particularly well, but there are people in the CoA who do, and will be able to advise of the correct form that this should take.

The device is very nice. The term "passant" applied to birds means that they have one leg raised, as here. It may be in conflict with the device of William Silverwolf: *Per chevron sable and azure, a chevron between two wolves combattant and a ship argent atop a ford proper* (June 1992). There is one CD for changing the type of the secondaries. The question is whether the ship and ford should be considered a single secondary charge (which would make this a conflict) or whether the ford is a separable element (which means there is another CD for adding a peripheral charge). (The ship and ford might also be considered a single peripheral charge, which would still make this clear.) We don't believe that this problem has ever come up before, and therefore we recommend that Vesper pass this on to Laurel for a definitive decision (barring some other obvious conflict that we may have missed).



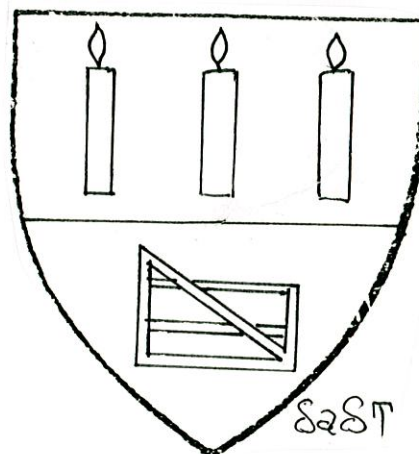
Consulting Herald: Llewellyn Judde of the Marches.

**4. Ellen of the Haecc of the Weg**  
(New Name and Device; both RETURNED)

[Politarchopolis]

*Per fess vert and gules in chief three candles and in base a gate Or.*

The name is a mixture of old and modern English. *Ellen* can be found in Withycombe, p.101, as an English form of *Helen*. In various spellings it dates to the 13th Century. *Haecc* (or more accurately, *hæcc*) is the Old English word for "hatch, gate, or wicket . . . the usual meaning is probably 'a gate, esp. one leading to a forest'." (Ekwall, p.210.) *Weg* is the Old English for "way" or "road" (*ibid.*, p.504). The real problem here is that the mixture of Old and Modern English in one phrase is very clumsy; it would be much better if it were all one or the other. *of þære hæcce þæs weg*es is (we have been assured) the appropriate construction in OE. However, the submitter has permitted no changes of any sort, so we are returning this and asking her to reconsider the wording now (rather than having it returned at Kingdom or Laurel level and thereby introducing several months waiting time for exactly the same result).



The device seems acceptable but can't be submitted further without a name.

Consulting herald: Dafydd ap Donal ap Gwilym.

**5. Lochac, Principality of - Guild of the Silver Rondel**  
(Change of Registered Name; SUBMITTED)

[Lochac]

The name for the *Order of the Silver Roundel* was registered in September 1987. Why it was registered in this form is unclear, since it was originally submitted as *Silver Rondel*, and that's the form the Principality has always used. The OED cites *Rondel* with the meaning "a circle; a circular object" and dates it to 1290. In addition, since it is no longer an award granted by the Coronet, but rather an organisation that determines its own members, it was considered appropriate to change the designator to *Guild of the* whilst we're correcting the spelling. Their Highnesses Gerald and Alisaundre have indicated their approval of this action.

Consulting Herald: Decion ap Dyfrwr Trefriw.



6. **Melitus Zolotov Fedr syn Velikij**  
(New Name; RETURNED)

[Ynys Fawr]

This gentle is more commonly known as *Brother Vasily*. This rather different name is Russian. Submitted as *Melitus Zolotov Fedrov syn Velikij*, the submitter has provided documentation demonstrating that Russian names can be found in the form <given name> <second name> <father's name> syn <father's second name> (rather than the <given name> <patronymic> <family name> form which is most often encountered). *Mellitus* is the name of an English saint who lived ca. 624; documentation was provided to show that Saints' names were very common Russian given names. Whilst the dropping of one 'l' shouldn't be a problem (although it would change the pronunciation significantly), the combination of an English (Catholic) saint and a Russian name (where Orthodoxy was preferred) seems very odd. There was however an *Armenian* saint named *Melitus* who was made archbishop of Antioch in 361 (Concise Butler, p.44). This combination is perfectly reasonable, and such minor changes were noted as being acceptable. *Zolotov* can be found in B.O. Unbegaun's *Russian Surnames* (a standard CoA text that the Crux office would dearly love to own a copy of) on p.203 as a surname derived from the word for "gold". *Fedrov* was submitted without documentation as a "common Russian name"; well, it defied our sources, but the name *Fedr* was found in Petrovskii, p.31. (And this name forms the patronymic *Fedrovich*, which the submitter may have mistakenly "back-constructed" into *Fedrov*.) *Velikij* is found in Unbegaun, p.A (an appendix, presumably) as meaning "great". ("Son of Fedr the Great" made us twitch a little, but as far as we could tell *Fedr* has nothing to do with *Frederick*, which apparently in Russian survives as simply *Frederick*.)

So why is the name being returned? Because the submitter only sent one copy of the forms, that's why. When I say "I require four copies of all name forms and documentation" that means that fewer copies are not acceptable. When the submitter provides the additional forms, we will be glad to forward this to Kingdom.

Consulting Herald: None listed.

7. **Philip Oneeye**  
(New Name and Device; both SUBMITTED)

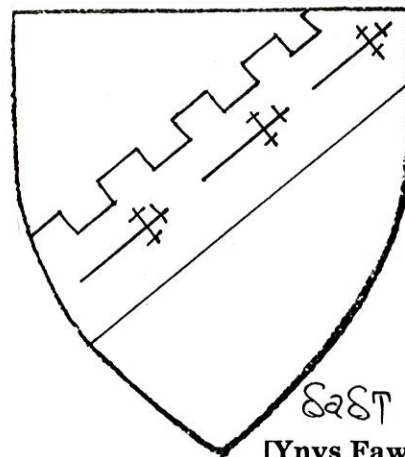
[Politarchopolis]

*Sable, on a bend sinister embattled argent three crosses crosslet fitchy sable.*

The name is English. *Philip* is Biblical, and very common in England in the Middle Ages (Withycombe, p.245). *Oneeye* is a descriptive epithet and apparently means exactly what it says.

The device is a lovely design, but the crosses need some TLC so that they'll grow up big and strong, not the weedy little things that they are at the moment.

Consulting Herald: Wulfsige Clovenhaft.



8. **Snorri Blóð-dreki Rostungrsson**  
(New Name and Device; both RETURNED)

[Ynys Fawr]

*Per chevron Or and sable, two oak leaves and a dragon volant in annulo, head to base, counterchanged, and on a chief purpure a comet Or.*

The name is supposed to be Icelandic. *Snorri* is a famous Norse name, found in Bassi, p.14; curiously, it's very rare in the SCA. *Blóð-dreki* means "blood-dragon" but absolutely no evidence was provided to show that this makes any sort of sense as a stand-alone phrase, let alone part of a name. *Rostungrsson* means "son of a walrus", which is very interesting, but again no evidence was given to show that aquatic mammals were accepted into Icelandic society and allowed to name their children; frankly, we rather doubt it. (In other words, *rostungr* is a word, not a name. Whilst we can believe that someone might be described as a "walrus", that description would not form part of the family



name; the child of a hypothetical "Erik the Walrus" would be "<name> Eriksson", not "<name> walrus-son".)

An alternative name was provided: *Snorri Blóð-drekkur Elgja-veidrsson*. *Blóð-drekkur* means "blood drinker"; although not especially tasteful by today's standards it doesn't seem unreasonable as a descriptive epithet. *Elgja-veidr* means "hunting elks", according to the documentation supplied, but the submitter is claiming that it means "elk hunter". There's no evidence for this assertion; and again, it's quite unlikely that a profession would form a patronymic in this fashion.

The second alternate, *Snorri Blóð-drák Varg-ynjasson*, has much the same sort of problem. *Blóð-drák* apparently means "blood streak"; I suppose that it could be justified as a peculiar descriptive epithet (somebody who never washes his tunic after a battle, perhaps?). *Varg-ynga* means "she-wolf" and you can't be a "she-wolf's son" for exactly the same reason that you can't be a "walrus' son".

If any real evidence had been provided that Icelandic names were formed in this sort of fashion - for example, if it could be shown that "animal words" actually did form patronymics on a regular basis - we would have far fewer objections to this submission. As it is, however, it just looks as though somebody has grabbed a dictionary (albeit a very nice dictionary, judging by the photocopies provided) and pulled words out at random. This is not how names are constructed. And, to add insult to injury, insufficient copies of the documentation were provided. As I've noted above, that is quite sufficient cause for return in itself. We will strongly suggest that the submitter have a good re-think.

The device is not great style but is probably legal. It would be considerably improved if the dragon was placed in a more standard sort of position. However, without a name it can't be submitted further.

Consulting Herald: Wulf Peace of Kantara and Hrolf Herjolfssen.

9. **Saint Gildas the Wise, College of**  
(New Name; RETURNED)

[St. Gildas / Ynys Fawr]

This is the name for the group based at the University of Tasmania. Excellent documentation was supplied to demonstrate that *Gildas* was a 6th Century saint, often called "the Wise", "a most notable figure in Welsh monastic life". Unfortunately, there are two problems. One is that not enough copies of the documentation were supplied. The other, more fatal, problem is that no petition was provided to show that the members of the College approve the choice of name. Until these missing documents are provided, the name must be returned.

Consulting Herald: Gunnar Njalsson.

10. **Tancred Enrico di Castrogiovanni**  
(New Name and Device; both SUBMITTED)

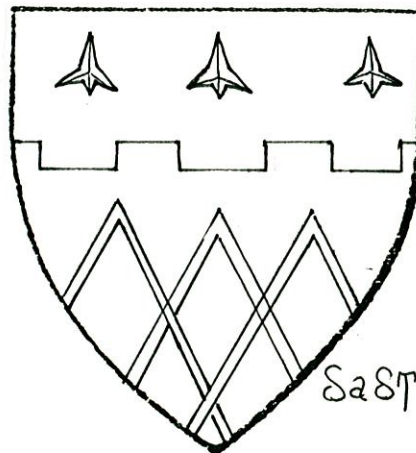
[Rowany]

*Sable, three chevronnels braced and on a chief embattled Or three caltrops gules.*

The name is Norman French and Italian. *Tancred* was the name of an illegitimate son of Duke Roger of Apulia and was briefly King of Sicily; he died in 1194. *Enrico* is a common Italian name; Doge Enrico Dandolo was active in Venice in the late 12th Century. *di* is the Italian for "of". *Castrogiovanni* is a town in Sicily; it used to be called Enna and was a Saracen stronghold. The submitter has provided a variety of documentation, mostly from the Britannica. Although the historical Tancreds were Sicilian, there doesn't seem any particular reason to link them closely to Castrogiovanni; there shouldn't be any problem of presumption here.

The device is very nice, but the chevrons need feeding.

Consulting Herald: None listed.





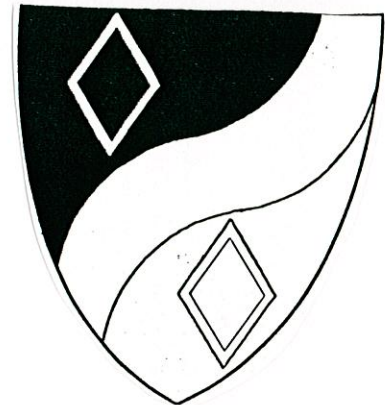
## 11. Valeria of the Borderlands

[Stormhold]

(Name Resubmission to Laurel, Device Resubmission to Kingdom; both SUBMITTED)

*Per bend sinister sable and azure a bend sinister embowed-counterembowed between two mascles argent.*

Originally submitted as *Elzbieta od Siedlecski*, this was returned by Laurel in May 1991 for incorrect Polish grammatical formation; unfortunately, no changes had been allowed. This is obviously a completely different name. *Valeria* is found in Withycombe, p.287, as a common Italian feminine name, derived from the names of some early Roman saints. Although submitted as *Valaria*, there seemed to be no reason for the change of vowel, and no such form was supported in any of our other texts. I have therefore corrected it to the documentable form as the submitter allowed. *of the Borderlands* is a (TSCA) generic locative.



The previous device, *Sable, a griffin passant to sinister argent, and in dexter chief a broad arrow Or*, was returned by Vesper in February 1991 for conflict. This is a complete redesign and seems free of problems.

Consulting Herald: Pedair na Cluaine Bige.

## 12. West, Kingdom of - Mortar Pursuivant (New Name; SUBMITTED)

[Lochac / West]

This is the new title for the previously untitled Crux Australis deputy responsible for Field and Voice work. (This position is currently held by Lord Tristram du Bois.) *Mortar* is a word of several meanings, and most if not all of them are Period. The OED cites "a cup-shaped vessel used for grinding material with a pestle" to ca. 1000; "an instrument of punishment" to 1423; "a type of candle" to 1374; "a form of ordnance or projectile weapon" to 1558; and "a paste used to hold bricks together" to 1290 (amongst other obscure meanings as well). Lord Tristram assures me that he has devised puns for all of these meanings demonstrating the appropriateness of the term for the position. I'm not sure I want to know . . . . (But it is good to see that the calibre of the Crux office's staff is improving. With a *Canon* and a *Mortar*, the impact of the office will be felt at far ranges indeed!)

Consulting Herald: Tristram du Bois.

## Bibliography

Bassi	<i>The Old Norse Name</i> , Geirr Bassi Haraldsson [Gere Fleck] (Studia Marklandica, Markland 1977)
Brittanica	<i>The New Encyclopædia Britannica</i> (15th Ed) (Encyclopædia Britannica, Inc., Chicago 1990)
Concise Butler	<i>Butler's Lives of the Saints</i> (Concise Edition), Michael Walsh (ed.) (Burns & Oates, Kent 1985)
Ekwall	<i>The Concise Oxford Dictionary of English Place-names</i> (4th Ed), Eilert Ekwall (OUP, Clarendon 1989)
Lind	<i>Norsk-Isländska Dopnamn</i> , E.H. Lind (A B Lundequistska Bokhandeln, Uppsala 1905)
O'C&M	<i>Irish Names</i> , Donnchadh Ó Corráin & Fidelma Maguire (Lilliput, Dublin 1990)
OED	<i>The Compact Oxford English Dictionary</i> (2nd Edition), (OUP, Clarendon 1991)
Petrovskii	<i>Dictionary of Russian First Names A-Z</i> , N.A. Petrovskii (trans. by Tatiana Nikolaevna Tumanova) (privately published, 1985)
Reaney's DoBS	<i>A Dictionary of British Surnames</i> (2nd Edition), P.H. Reaney (Routledge & Kegan Paul, London 1987)
Withycombe	<i>The Oxford Dictionary of English Christian Names</i> (3rd ed), E.G. Withycombe (OUP, Oxford 1977)
Yonge	<i>History of Christian Names</i> , Charlotte Yonge (Macmillan, London 1884).



That's all for this month. Until next time, I remain

Yours in Service

DECION

Lord Decion ap Dyfrwr Trefriw  
Crux Australis Herald



The following submissions were REGISTERED by Lord Laurel at his meeting of 19 July AS XXVII (1992):

Adair Mac Dermid. Name.

Dougal Dragon Seeker. Name.

Given that the epithet has been registered within the last year (James the Dragonseeker, Aug 91), it's hard to claim that this name exceeds the Society's current standards. The current case need not even be considered a fantasy epithet: both *Dragon* and *Seeker* appear to be period surnames. *Dragon* is documented in Reaney (DBS2, p.107), and *Seeker* is a reasonable variant of *Seker*, *Seaker*, *Seeger* (Black 717).

Eleanor Flambard FitzWilliam of Winson. Name.

Eleonor von Lübeck. Name.

Guthfrith Yrlingsson. Name and device. Sable, an ypotril passant Or, in chief two horned helms argent.

We agree there's a CD between a *camel* and an *ypotril*, bringing this clear of Ayesha of the Dancing Camel.

Isabella di Montefeltro. Device. Azure, a compass star and on a chief Or, three crescents sable.

The "name correction" had already been caught by the Laurel office.

Katrin die Wissbegierige Reisende von Tübingen. Device. Azure, a lion sejant erect affronty queue-forchy argent between two torches Or enflamed proper.

Lochac, Principality of. Badge (for the Order of the Rowan). (fieldless) A cinquefoil per pale vert and argent.

The Order name was registered May 92. There is indeed a CD between a *cinquefoil* and a *shamrock*, bringing this clear of Catriona Muireaghan of Carlingford (SCA), (*fieldless*) A *shamrock* per pale vert and argent.

Raoul de Chenonceaux. Name (see RETURNS for device).

Sihtric Silfrör. Name and device. Gules, an arrow bendwise sinister between a dragon's head couped and another contourny, all within a bordure argent.

The byname was submitted as *Silfripil*, and was intended to mean "silver arrow" in Old Norse. Following a suggestion by Lord Dragon, we have changed it to a more conventional form.

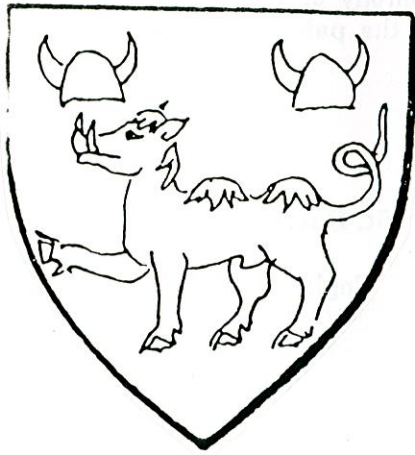
Dragon's heads couped, like most heads couped, are couped where the neck joins the shoulders. (Otherwise, they'd be *couped close*.)

Thorgrímr Gautsson. Name.

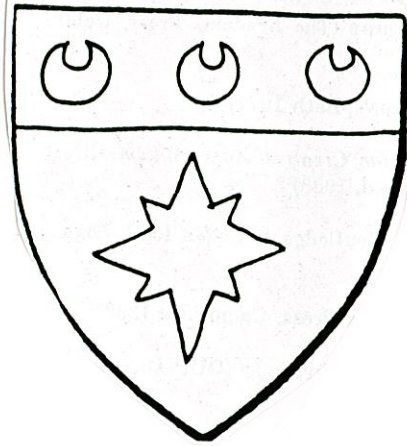
Tristram du Bois. Name (see RETURNS for device).



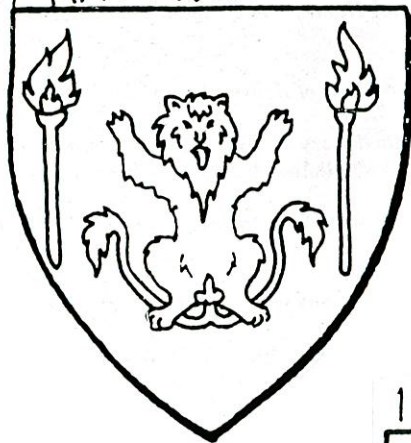
9 Guthfrith



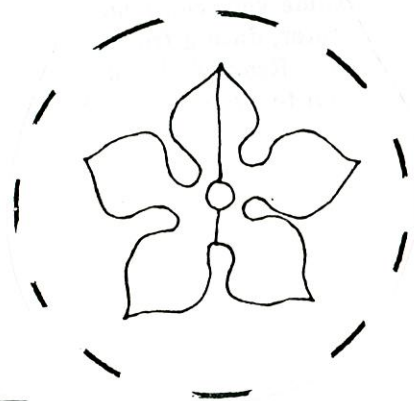
12. ISABELLA



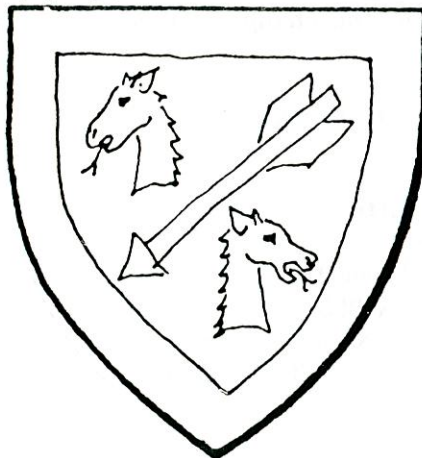
14 KATTRIN



13. Lochac



18 Sihtric





**The following submissions were RETURNED by Lord Laurel at his meeting of 19 July AS XXVII (1992):**

**Raoul de Chenonceaux.** Device. Or, on a chevron azure three fleurs-de-lys Or, in base a pegasus salient, a bordure gules.

The use of multiple gold fleurs-de-lys on blue is not permitted in SCA armory: it is too strongly suggestive of a claim of connection to French royalty. This ban covers both blue fields and blue charges, and has been in force for many years: "This color-semy combination may not be used in the SCA." [WvS, 15 March 82] "A bordure of France (ancient or modern) may not be used in SCA heraldry." [BoE, 20 Oct 85]

The prohibition is supported by period practice. Examples of armory using blue charges with gold fleurs include de St. Remi de Valois, Bastard of France, c.1520 (*Argent, on a fess azure three fleurs-de-lys Or*); John, Earl of Cornwall, brother to the claimant of the French throne, d.1336 (*Gules, three leopards in pale Or, a bordure azure semy-de-lys Or*); Medici, Dukes of Urbino, who bore an augmentation from the French crown c.1500 (*Or, in annulo six roundels gules, the one in chief azure, charged with three fleurs-de-lys Or*); Matthieu, Grand Bastard of Bourbon, d.1505 (*Argent, on a bend azure semy-de-lys Or, a bendlet gules*); and Jean de Rochefort, another Bastard of Bourbon, d.1444 (*Argent, on a canton azure semy-de-lys Or, a bendlet gules*). All claimed connection to French royalty, either by an augmentation therefrom or through blood; all bore a blue charge with gold fleurs-de-lys -- usually blazoned a [*charge*] of France.

It's not unreasonable to assume that a chevron of France makes a similar claim. The chevron was used this way for other dynastic houses: Philippe de Someldyck, bastard son of Philip the Good, Duke of Burgundy, c.1500, bore *Or, a chevron of Burgundy*.

The period examples are so numerous that I feel I must uphold the Society's ban on gold fleurs-de-lys on blue backgrounds -- and make it explicit. Neither France Ancient (*Azure semy-de-lys Or*) nor France Modern (*Azure, three fleurs-de-lys Or*) may be used in SCA heraldry, either as the field (or part thereof) or on a charge. To do so constitutes a claim to connection to French royalty, prohibited under Rule XI.1.

**Tristram du Bois.** Device. Argent, a sinister canton purpure.

This conflicts with von Schönau (Rietstap): *Argent, a sinister canton gules*. There is a single CD, for tincture of the canton.

This also conflicts, though less obviously, with the device of Phillip of the Valley of Sleep (SCA): *Argent, a chief indented purpure*. Neither Phillip's nor Tristram's armory contains a primary charge, so Rule X.2 does not apply. Thus there is a single CD, for type of peripheral secondary charge: the indented line is specifically part of the type change, per X.4.e.

I'm unhappy with the latter conflict, but I see no way around it as the Rules currently stand. Rule X.2, subtitled "Difference of Primary Charges", specifically applies only when "the type of primary charge is substantially changed." Neither the chief, nor the canton, nor any peripheral ordinary, can be a primary charge; otherwise, by Rule X.1 *Lozengy bendwise azure and argent, a canton gules* would be clear of Bavaria, and *Gyronny sable and Or, a bordure gules* would be clear of Campbell. That would be unacceptable; therefore a peripheral ordinary can't be the primary charge, even when it's the only charge in the design. And that, in turn, leads to conflicts like the current case. It may be moot today, because of the additional conflict against von Schönau, but other cases will follow tomorrow.

In the long run, the best solution would be to find another wording for X.2, so that it could apply in some cases to charges other than primaries. How to do this, and still return the cases we want returned (and keep the Rule simple enough to use!), is a challenge. Lord Palimpsest and I welcome commentary on this issue.



**The following is reproduced from the 3 August 1992 Cover Letter to the July 1992 LoAR:**

**Counting difference against *Mon*:**

One of the precedents overturned at the July meeting was Master Da'ud's ruling (Jan 92, p.15) on how we count difference against mundane *Mon*. He was treating *Mon* as omni-tinctured fielded armory -- essentially, armory registered in every possible permutation of solid tinctures -- and thus counting no difference whatever for field or charge tincture (while still granting a CD for field division, versus the *Mon*'s theoretically solid tincturing). The practical effect of his ruling was to set up two parallel systems of difference, one for tinctured armory, one for mundane *Mon*; and it seemed to unduly protect a set of armories that, at best, were on the fringe of the SCA's time-space domain.

I think it better to treat *Mon* just as we treat our own tinctureless badges: a special case of our fieldless badges. Per Rule X.4.d, tinctureless armory thus gets a CD for fieldlessness (see X.4.a.i), and the second necessary difference must come from some category that doesn't involve tincture. Such tinctureless armory is found in the SCA (mostly as seals) and in European heraldry (e.g. the Stafford knot); it seems simplest to deal with Japanese *Mon* on the same footing.

Thus, against the armory found in Hawley's *Mon: The Japanese Family Crest*, we now get an automatic CD for fieldlessness; on the other hand, just as with other fieldless badges, divided fields will no longer count towards difference. In the long run, I think this will work out for the best: it will be closer to how the Japanese treated their own armory, and it won't require special-case considerations in the Rules.

**Why not just say "Draw the [thingamajig] correctly"??**

A few of July's returns were for incorrect emblazonry: a charge was drawn in a non-period style, or couldn't be identified from the emblazon. The College can't be too fussy about emblazonry: most of our clients aren't skilled heraldic artists. But it remains true that charges *must* be drawn in a period, recognizable style.

At what point, then, will a problem emblazon be returned? When do we no longer feel comfortable with a simple instruction to "Draw the X wider (or bolder, or whatever)"? Several factors contribute to the decision, but the main factor is the recognizability of the submitted emblazon. If, say, a bordure is drawn too narrow, but still recognizably a bordure, I'll blame the problem on the submitter's lack of expertise -- and tell the submitter, through her Kingdom heralds, to "draw the charge correctly". But if the charge is so badly drawn as to be unrecognizable -- worse, as to be confused with some other charge -- then the submission must be returned. The policy already exists for some cases -- e.g. *a pile vs. chaussé* -- and I have extended it to *arrows vs. any long skinny charge* in this LoAR.

Modern-style drawings have the same problem of identifiability, with the additional problem of being screamingly non-medieval. This is why we insist that a *unicorn* be drawn as a medieval unicorn, and why the *unicornate horse* is banned: not only is the latter too easily confused with the *horse*, it's a 20th-Century rendition. If we wish to grant the period difference between *unicorn* and *horse*, we must insist on the period rendition -- which means returning unicornate horses.

Even when the modern-style drawing is identifiable, its intrusive modernity can be reason enough for return. Trian aspect, "pinking shear" lines of division, lightning flashes (shazams) -- all are non-medieval drawing styles, and all have been grounds for return in the past. Given my druthers, I'd prefer to encourage correct emblazon style through education, not regulation -- but pragmatically, I know that regulation drives the lesson home. (It took years of returning trian-aspect emblazons before our clients stopped submitting them.)

Our touchstone is this: If it can be mistaken for some other charge, it's drawn incorrectly. If it's a flagrantly modern depiction, it's drawn incorrectly. Either of these risks a return.



**Lochac Roster of Heralds**  
**1 September A.S. XXVII (1992)**

**Agaricus**

Acting P.E.:

(Cienwyn of the Lilies)  
 [Ann Osten]  
 174 Rossmore Crescent  
 Rossmore  
 NSW 2171  
*Personal Rank:* Cornet  
*Rostered From:* 6-Aug-92

**Aneala**

Acting Black Wing Pursuivant:

Craig Eideard MacGhille Aindrais  
 [Craig Anderson]  
 7 Temby Place  
 Swanview  
 WA 6056  
 (09) 294 1571  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 12-Feb-92

At Large:

David de Saxby  
 [David Ferstat]  
 PO Box 237  
 West Perth  
 WA 6872  
 (09) 458 8251  
*Personal Rank:* Pursuivant  
*Rostered From:* 17-Feb-92

At Large:

Kane Greymane  
 [Chris Colyer]  
 "The Bastion"  
 PO Box 491  
 Applecross  
 WA 6153  
 (09) 314 2506  
*Personal Rank:* Pursuivant  
*Rostered From:* 1-Apr-91

At Large:

Muirghein ni Ghrainne  
 [Naomi Fryer]  
 PO Box 491  
 Applecross  
 WA 6153  
 (09) 370 1436  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 31-Oct-91

At Large:

Peter du Gant Noir  
 [Peter Fryer]  
 PO Box 491  
 Applecross  
 WA 6153  
 (09) 370 1436  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 12-Feb-91

At Large:

Reynardine de Clifford  
 [Damian Brennan]  
 1/105 Washington Street  
 Victoria Park  
 WA 6110  
 (09) 361 1724  
*Personal Rank:* Pursuivant  
*Rostered From:* 6-Dec-90

At Large:

Snorri Ottarsson  
 [Jay Plester]  
 "Ravenskeep"  
 212 Charles Street  
 North Perth  
 WA 6006  
 (09) 227 9327  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 21-Mar-91

**Aneala: Abertridwr**

Acting P.E.:

Ceridwen ferch Dafydd ap Cradog  
 [Jennifer Harries]  
 8 Edgeware Street  
 Lynwood  
 WA 6147  
 (09) 451 5884  
*Personal Rank:* Cornet  
*Rostered From:* 17-Mar-92

**Arx Draconis**

At Large:

Bran of Lochiel  
 [Laurie Flower]  
 20 Kingston Place  
 Midvale  
 WA 6056  
 (09) 250 1503  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 13-Feb-91

P.E.:

Oláfr Thordarson  
 [David Eddy]  
 21/181 Cambridge Street  
 Wembley  
 WA 6014  
 (09) 382 3375  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 30-Nov-90

**Dismal Fogs**

Acting P.E.:

(Táiriq ibn Jelal ibn Ziyadatallah  
 al-Naysábúrf)  
*Personal Rank:* Cornet  
*Rostered From:* 18-Feb-92

At Large:

Frae Fitzalleyne  
 [Mark Calderwood]  
 10 Essex Street  
 Bullaburra  
 NSW 2784  
 (047) 59 2795  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 18-Feb-92

At Large:

Kilic ibn Sungur ibn al-Kazganci al-Turhani  
 [Steve Baker]  
 94 White Cross Road  
 Winmalee  
 NSW 2777  
 (047) 54 2423  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 13-Sep-89

**Innilgard**

At Large:

Aislinn de Valence  
 [Megan Dansie]  
 "Mereswake South"  
 PO Box 607  
 Unley  
 SA 5061  
 (08) 293 6635  
*Personal Rank:* Pursuivant  
*Rostered From:* 26-Nov-90

At Large:

Dubhghlas Mac Ailean  
 [Alan Hosie]  
 5 Moreland Avenue  
 Mitchell Park  
 SA 5043  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 29-Nov-90

At Large:

Haos Windchaser  
 [Daniel Bartel]  
 "Mereswake Keep"  
 636 Grange Road  
 Henley Beach  
 SA 5022  
 (08) 356 3124  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 11-Jan-90

Frette Rouge Pursuivant:

René du Bon Bois  
 [Nigel Castle]  
 GPO Box 2719  
 Adelaide  
 SA 5001  
 (08) 297 2938  
*Personal Rank:* Pursuivant  
*Rostered From:* 15-Aug-91

At Large:

Robert Furness of Southwood  
 [Acb Robert Tyson]  
 PO Box 213  
 Prospect  
 SA 5082  
 (08) 232 5044  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 3-Apr-89

At Large:

Tovye Woolmongere  
 [Tony Stankiewicz]  
 "Mereswake South"  
 PO Box 607  
 Unley  
 SA 5061  
 (08) 293 6635  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 13-Oct-88



**Innilgard: Blessed Herman**Acting P.E.:

Leonie de Grey  
[Annette Wilson]  
7/11 East Parade  
Kingswood  
SA 5062  
(08) 271 5723  
*Personal Rank:* Cornet  
*Rostered From:* 28-May-92

**Innilgard: St. Christina**

Pursuivant Extraordinary:  
[VACANT]

**Llyn Arian**At Large:

Colin de Charteris  
[Adam Charter]  
PO Box 375  
Hamilton  
NSW 2303  
(049) 63 4129  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 25-Jun-89

At Large:

Conachar MacAlpin  
[Andrew Procallo]  
21 Tathra Road  
Lambton  
NSW 2299  
(049) 57 2609  
*Personal Rank:* Pursuivant  
*Rostered From:* 31-May-90

P.E.:

Mellony de Charteris  
[Gayle Charter]  
PO Box 375  
Hamilton  
NSW 2303  
(049) 63 4129  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 26-Apr-90

**Lochac**Acting (Mortar) Pursuivant:

Tristram du Bois  
[Robert Morieson]  
3/11 Burns Avenue  
Clayton  
VIC 3168  
(03) 546 7915  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 10-Feb-92

Crux Australis Herald:

Decion ap Dyfrw Trefriw  
[Bruce Probst]  
PO Box 182  
Surrey Hills  
VIC 3127  
(03) 808 2567  
*Personal Rank:* Pursuivant  
*Rostered From:* 6-Feb-91

Canon Pursuivant:

Gereint Scholar  
[Stilgherrian]  
PO Box 213  
Prospect  
SA 5082  
(08) 232 5044  
*Personal Rank:* Pursuivant  
*Rostered From:* 21-Jan-91

**Mordenvale**

Pursuivant Extraordinary:  
[VACANT]

**Politarchopolis**P.E.:

Dafydd ap Donal ap Gwilym  
[David Osborne]  
24 O'Sullivan Street  
Higgins  
ACT 2615  
(06) 254 1358  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 28-May-92

At Large:

Kiriell du Papillon  
[Robyn Hodgkin]  
2/100 Nemerang Crescent  
Waramanga  
ACT 2611  
(06) 288 2867  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 18-May-89

At Large:

Morag Freyser  
[Helen Whitchurch]  
22/18 Currie Crescent  
Kingston  
ACT 2604  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 12-Oct-91

**Politarchopolis: St. Aldhelm**Acting P.E.:

(Nimuë of the Ravens)  
[Kate Fletcher]  
15 Prescott Street  
Farrer  
ACT 2607  
*Personal Rank:* Cornet  
*Rostered From:* 5-Aug-92

At Large:

Morag Ameredith  
[Helen MacDougall]  
2 Wirraway Crescent  
Scullin  
ACT 2614  
(06) 254 1108  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 24-Dec-90

**River Haven**Acting Aquarius Pursuivant:

Eric of Stormwind (Airyk Erikson)  
[Jason Cochrane]  
9 Bennetts Road  
Everton Hills  
QLD 4053  
(07) 353 3616  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 27-May-92

At Large:

Giles Leabrook  
[Braddon Giles]  
102 Alison Road  
Carrara  
QLD 4211  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 22-Oct-91

At Large:

Gwynhavr of River Haven  
[Glynis Hollindale]  
GPO Box 1503  
Brisbane  
QLD 4001  
(07) 354 1850  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 20-Dec-90

At Large:

Harald of Sigtuna  
[Keith Fainges]  
60 Fallon Street  
Everton Park  
QLD 4053  
(07) 355 4408  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 15-Apr-88

At Large:

Jessica of Fearn Abbey  
[Jan Andrews]  
20 Mary Street  
Esk  
QLD 4312  
(075) 84 1661  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 27-Nov-90

At Large:

Peter the Uncertain  
[Peter Volk]  
108 Home Street  
Fairfield  
QLD 4103  
(07) 844 8765  
*Personal Rank:* Pursuivant  
*Rostered From:* 19-Apr-89

At Large:

Siona of the Eagle's Nest  
[Karen MacDonald]  
175 Appleby Road  
Stafford  
QLD 4053  
(07) 350 2761  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 26-Mar-87

**River Haven: (Adesse Draco)**Acting P.E.:

Riccardo della Torre d'Avorio  
[David Whelan]  
22 Hampton Street  
Toowoomba  
QLD 4350  
(076) 34 4982  
*Personal Rank:* Cornet  
*Rostered From:* 9-Aug-92



**River Haven: Parvus Portus**Acting P.E.:

(Kara of Kirriemuir)  
[Ra'chel Hall]  
5 Warrel Street  
West Ipswich  
QLD 4305  
*Personal Rank:* Cornet  
*Rostered From:* 15-Apr-91

**Rowany**At Large:

Owen Lloyd Hywel  
[Nigel Bell]  
12 Church Street  
Petersham  
NSW 2049  
(02) 564 1581  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 13-Feb-91

At Large:

Richard de Montfort of Hastings  
[Michael Hitchens]  
12 Mason Street  
Parramatta  
NSW 2150  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 14-Oct-91

At Large:

Rowan Perigrynn  
[Robyn Whitewood]  
6 Victoria Street  
Lewisham  
NSW 2049  
(02) 560 7428  
*Personal Rank:* Pursuivant  
*Rostered From:* 29-Nov-90

Acting Cinquefoil Pursuivant:

Wulfsige Clovenhaft  
[Malcolm Ward]  
37 Searl Street  
Petersham  
NSW 2049  
(02) 569 3613  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 26-Dec-91

**Rowany: St. Ursula**Acting P.E.:

Sihtric Silfrör  
[David Courtney]  
86 Windsor Road  
Kellyville  
NSW 2153  
(02) 629 3053  
*Personal Rank:* Cornet  
*Rostered From:* 22-Jul-91

**Stormhold**At Large:

Eleanor Lyttellhayles  
[Adina Hamilton]  
1/87 Heller Street  
W. Brunswick  
VIC 3055  
(03) 387 5422  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 16-Feb-91

At Large:

Gareth Greystone  
[Anthony McCombes]  
381 Highbury Road  
Burwood  
VIC 3125  
(03) 808 0763  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 16-Mar-91

At Large:

Morgan ap Idris  
[Lee Perkins]  
12/22 Muir Street  
Hawthorn  
VIC 3123  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 10-Dec-90

Acting Goutte d'Eau Pursuivant:

Pedair na Cluaine Bige  
[Pedr Gurteen]  
10/55 York Street  
North Fitzroy  
VIC 3068  
(03) 489 4777  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 16-Mar-92

At Large:

Rhyllian of Starfire Retreat  
[Ruth Lesley]  
14/33 Sutherland Road  
Armada  
VIC 3143  
(03) 509 4837  
*Personal Rank:* Pursuivant  
*Rostered From:* 15-Aug-91

At Large:

Selwyn Searobyryg  
[Stuart Robinson]  
VIC  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 23-Mar-92

At Large:

Styvyn Longshanks  
[Steven O'Sullivan]  
PO Box 681  
Hawthorn  
VIC 3122  
(03) 818 4078  
*Personal Rank:* Pursuivant  
*Rostered From:* 21-Mar-91

At Large [Hund Herald]:

Thorfinn Hrolfsson  
[Steve Roylance]  
1592 Malvern Road  
Glen Iris  
VIC 3146  
(03) 885 6348  
*Personal Rank:* Pursuivant

At Large:

Thrainn Järngrímsson  
[Stefan Akerblom]  
"Fjordhalla"  
7 Glenlea Close  
Rowville  
VIC 3178  
(03) 752 8458  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 7-Dec-90

**Stormhold: (St. Cecilia)**Acting P.E.:

Arenvald von Hagenburg  
[Arnold Pears]  
86 Anderson's Creek Road  
East Doncaster  
VIC 3109  
(03) 842 4475  
*Personal Rank:* Cornet  
*Rostered From:* 4-Dec-90

**Stormhold: (Vallis Vespatis)**Acting P.E.:

Claas Jongkrijger de Leeuw  
[Reindert Jongkryg]  
PO Box 857  
Melton  
VIC 3337  
*Personal Rank:* Cornet  
*Rostered From:* 17-Jul-92

**Stormhold: St. Bartholomew**P.E.:

Llewellyn Judde of the Marches  
[Dylan Judd]  
24 Strathaird Street  
Strathmore  
VIC 3041  
(03) 379 7351  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 10-Aug-92

**Stormhold: St. Monica**P.E.:

Thomas Flamanc of Kelsale  
[John Sawyer]  
51 Joan Avenue  
Ferntree Gully  
VIC 3156  
(03) 758 8585  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 27-Jan-92

**Ynys Fawr**Acting P.E.:

(Ciaran Faolichara)  
[Derek Binns]  
14 Kerran Crescent  
Launceston  
TAS 7250  
(003) 43 1779  
*Personal Rank:* Cornet  
*Rostered From:* 17-Aug-92

At Large:

(Wulf Peace of Kantara)  
[Peter Godley]  
27 Brady Street  
Midway Point  
TAS 7171  
(002) 65 1725  
*Personal Rank:* Pursuivant Extraordinary  
*Rostered From:* 18-Jul-92

At Large:

Hrolf Herjolfssen  
[Cary Lenehan]  
16 Maweena Place  
Kingston  
TAS 7050  
(002) 29 4750  
*Personal Rank:* Pursuivant  
*Rostered From:* 13-Aug-84



At Large:

Julian du Bois

[Dougal Montgomery]

210 Nelson Road

Mount Nelson

TAS 7007

(002) 25 3842

*Personal Rank:* Pursuivant Extraordinary

*Rostered From:* 4-Jan-91

**Ynys Fawr: (St. Gildas)**

Acting P.E.:

(Gunnar Njalsson)

[Damien Saunders]

17 Coolamon Road

Taroona

TAS 7053

*Personal Rank:* Cornet

*Rostered From:* 18-Aug-92