14th July A.S. XXIII (1988)

Unto the College of Heralds of the Kingdom of the West in the Principality of Lochac, does Gereint Scholar, Crux Australis Herald, send warm greetings.

The College of Heralds in the Principality of Lochac held its July meeting at The Scriptorium on Thursday 14th July, starting at 7.00pm or thereabouts. Present were Master Gereint Scholar, Crux Australis Herald; Sir Haos Windchaser, Acting Frette Rouge Pursuivant; Robert Furness of Southwood, PE for the College of Blessed Herman the Cripple; PE At Large Baroness Aislinn de Valence; and Cornets/visitors Baron Tovye Woolmongere and Baroness Selfran the Singer.

Staff Changes

Welcome to Master Sir Richard de la Croix and Lord Eric of Stormwind, who become Pursuivants Extraordinary At Large; to Lord Ila the Crafty, who becomes the new PE for Mordenvale; and to Robert Furness of Southwood, who takes over as PE for the College of Blessed Herman the Cripple. And congratulations to Lord Conachar MacAlpin, who at Midwinter was made a full Pursuivant, as well as receiving a Leaf of Merit.

Across the border in Aneala, Lord Kane Greymane will soon become the new Baronial Pursuivant.

I've enclosed an up-to-date copy of the Lochac *Roster of Heralds*.

Correcting the Records: A Final Reminder

Two months ago I sent you a list of all the people in Lochac and Aneala who've received awards or submitted armoury to the College of Heralds. If you found any mistakes and haven't told me yet, please let me know as soon as you can.

Heraldic Symposium

Lochac's first *Heraldic Symposium*, held in Melbourne on the weekend of 2nd–3rd July, was an outstanding success. We'll be producing written *Proceedings* of the Symposium, and I'll let you know as soon as they're available.

Coming Soon: The Pictorial Dictionary

We'll soon have a wonderful new book, thanks to the combined efforts of Bruce Draconarius of Mistholme, Crescent Principal Herald of the Kingdom of Caid, and Akagawa Yoshio, Dolphin Herald. Their *Pictorial Dictionary of Heraldry (as used in the Society for Creative Anachronism)* has 122 pages, detailing all the charges registered in the SCA. More than 700 illustrations make it a very useful reference book for heralds at all levels of the Society.

Master Thorfinn Hrolfsson, Hund Pursuivant, will soon be making copies available for the very reasonable price of $12, plus $2 postage. As soon as they're available, we'll let you know through these letters and in *Pegasus*. In the meantime, I've enclosed an example page to whet your appetite.

Wonderful Things for Sale

Master Thorfinn still has a few herald's pins: escutcheon-shaped enamel pins with a tie-pin fastening,

about 1 ½ inches long, bearing the College of Heralds device. They're $3.50 each, plus 50 cents postage.

Thorfinn also has copies of the *Update to the Armorial and Ordinary*, which includes names, badges and devices registered between May XXII and October XXII. If you own an *Armorial and Ordinary* then you *need* this book. It costs $4, plus $1 postage.

Thorfinn's address is: Steve Roylance, 1592 Malvern Road, Glen Iris 3146. Telephone (03) 25-6348.

Quarterly Reports

Group heralds, your last quarterly report was due just before the Midwinter Investiture. Thank you to those who've sent theirs. I'll reply to your questions in detail soon.

I've only recently written to the Colleges of Saint Ursula, Saint Monica and Saint Augustine, and to the new (Incipient) Shire of Rathmorrigan, so they're all excused for tardy reporting. Also excused are the Shires of Mordenvale (because they're in the throes of changing heralds) and Dark Skies (since they've been in touch, and the group will, alas!, close down soon anyway).

But I haven't received Midwinter reports from Rowany, River Haven, Saint Bartholomew, Saint Cecilia, Poli Tiko Polis, Cyradd Uchel, Ventbarré.

The next Quarterly Report is due just before the Spring Coronet Tourney in early October.

Meetings

At our regular monthly meetings we look at the latest heraldic submissions from around Lochac, forwarding some to the Vesper Principal Herald, returning others to the submittor for further work. The next meeting is on Thursday 11th August, starting at 7.00pm at The Scriptorium, 230 Frome Street, Adelaide. The meeting after that will be on Thursday 15th September at my new address. I'll let you know where that will be as soon as I can.

I also hold occasional irregular meetings to take care of any other business that crops up. If you want to be notified of these meetings, please let me know.

The Hund Pursuivant, Master Thorfinn Hrolfsson, holds weekly "Hund Meetings" to provide Lochac's comments on the heraldic submissions from other kingdoms. They provide an excellent opportunity to learn about conflict research, and to look at examples of fine (and not so fine) heraldry from around the Known World. They're on Monday nights starting at 8.00pm somewhere in Stormhold [Melbourne]. Please check with Thorfinn before turning up anywhere, since the meetings tend to move about. You can call him on (03) 25-6348.

How to Read the Submissions

I haven't ever explained this before. Just how do you read each submission? Let's take a typical one from this month:

5. **Karel of the Three Isles** (new, name and device; name SUBMITTED, device RETURNED) [Stormhold, HID368]

The number is just for convenience. Next comes the name under which the submission should be filed. In parentheses is an indication of what this submission is. In this case, it's a new submission for both a name and device. If it isn't new, it's a resubmission of something that was previously returned, and I'll say which level it's being resubmitted to. After the semi-colon I say what I've done to this submission, either "SUBMITTED" it, or "RETURNED" it. Then in brackets comes the submittor's local group, and their file number.

Usually, if it's a resubmission, I'll spend a paragraph explaining what's happened so far. Then I'll

describe in detail what I decided about this submission. And if I think I need to explain any of the terminology, there'll be a note of some sort.

This Month's Submissions

Fifteen submissions were considered my meeting on 14th July.

1. **Aine of the Hounds** (name submitted June XXIII, device resubmission to Crux Australis; device RETURNED) [River Haven, HID24]

Azure, two piles in point inverted throughout ermine, the dexter charged with a Rottweiller's head couped proper, the sinister charged with an Irish Wolfhound's head couped, facing sinister, proper, between two Nautilus shells proper.

This device was held over from last month since the drawings showed Nautilus shells *proper*, whereas the blazon described them as *argent*. The submittor has since been in touch to say that *proper* is what she wanted.

There were too many minor "weirdnesses" about this device to be happy submitting it. There's a lot of *proper* (both dogs' heads and the nautilus shells), two different breeds of dogs, and the perceived asymmetry of the heads facing opposite directions. Although the submittor permits changing the heads to the same breed of dog, we still didn't feel comfortable.

However, we thought the device might be more acceptable if the *piles inverted* were drawn wider and the dogs' heads were the same breed facing the same direction. We'll consult further with the submittor to see if a more attractive device can be designed.

2. **Antoine le Rêveur** (name registered, device resubmission to Vesper; device SUBMITTED) [Stormhold, HID33]

Sable, a compass star gules, fimbriated Or, within a bordure of flames proper.

Antoine's first device submission, *Sable, flames of fire from base proper*, was returned in Dec XXII (1987) for conflict. The last submission, *Argent, a base of flames sable*, was returned by Vesper in Feb XXII for conflict with Bryan de Albengi: *Argent, a demi-eagle rising to sinister, wings elevated and addorsed, purpure, issuant from a base rayonny sable.* The first alternate, adding *in canton, a compass star gules*, was too similar to Julie of Blackwater: *Per fess rayonny argent and sable, in chief a heart gules.*

This new design clears those conflicts, and appears free of other problems. It's clear of Alexandra of Elentil: *Sable, a mullet of eight points argent, a bordure gules fimbriated argent* (device, Jun 75). We count a major point for the colour of the star, and another for the line of division of the bordure — as well as a tiny minor for the different colour fimbriation.

[Note: *"Fimbriation" is putting a narrow "edge" of a different colour around a charge. Its main use is to overcome the usual rules against putting colour on colour, or metal on metal. For example, putting a gules compass star on a sable field would normally be illegal. The narrow band of Or fimbriation clears the problem.*

Fimbriation is one of the "discouraged practices" listed in our Rules for Submission. *Although a device may use one practice from this list, using two or more is sufficient grounds for return. This is often referred to as the "Rule of Two Weirdnesses".*]

3. **Eirik Axeblade** (new, name and device; name SUBMITTED, device RETURNED) [Northern Southern Lands, HID367]

Sable papellony Or, a pegasus salient, wings elevated and addorsed, argent.

Eirik is described by the submittor as "a good Norse name". Geirr Bassi's *The Old Norse Name* lists *Eirikr* on page 9. Yonge lists the name *Eirik* as Norse, and clearly shows it to be period. The SCA has registered the name many times, the latest being *Eirik Wolfdragon* in February 1987. *Axeblade* is common TSCA English.

The name should be clear of the famous *Eric Bloodaxe* or *Eirik Blödaxe*, who led a Viking

invasion of Britain and founded the town of Jorvik, which eventually became York.

The device is returned because, as drawn in the submission, the field doesn't correspond to any known style of *papellony*. As a field treatment, *papellony* is equivalent to *scaly*, and it's blazoned, for example, as *sable papellony argent*. When blazoned as *papellony sable and argent*, it's a fur, similar in appearance to *plumetty*. These two styles are shown in figures 1 and 2 below. The device was submitted with a field as shown in figure 3.

Further, the device is close to that registered to Ælfwyn of Caer Leol: *Sable, a pegasus salient, and in dexter chief a mullet argent*. We count a major for the field treatment, and another major for adding the mullet — or possibly only a good minor, since the mullet is such a common cadency mark.

4. **Gwynfor Lwyd** (new, change of registered device; device SUBMITTED) [East Ridge, HID125]
Azure, in chief three frets couped Or.

Master Gwynfor's previous device, *Azure, a bar gemel couped and pointed at each end argent, between two frets couped and a chess pawn Or*, was registered in Oct 85, and will be released if this new, simpler, design is registered.

It is clear of Glanville: *Azure, three saltires Or* (Papworth, p1087). We count a major for the position of the charges, and a minor for the change in type.

5. **Karel of the Three Isles** (new, name and device; name SUBMITTED, device RETURNED) [Stormhold, HID368]
*Per saltire vert and checky, gules and argent, in pale a Thor's hammer and pan pipes argent.*

The submittor "documents" *Karel* in *A Name for a Boy* as a Danish variant of *Karl* and *Charles*. Withycombe lists *Karel* as a Dutch and Slavic name, and Yonge (p386) says it's Bohemian, Dutch and Estonian, amongst others — but neither gives a date of first usage. However, it doesn't sound out of period. *of the Three Isles* is TSCA English.

Although the device appears free of conflict, we believe we'd be doing the good gentle a disservice by submitting it. Apart from the relative visual complexity and the use of a very blue-looking *vert*, the emblazon is submitted on a rather non-standard heater shape, and the checky field sections are unbalanced. The device is therefore returned for further consultation with the submittor.

This looks like an assembly of design elements put together because someone told the submittor that old myth: "nothing simple ever gets through". A quick check suggests that the following simpler designs are clear of conflict:

- *Vert, a Thor's hammer argent within a bordure compony gules and argent.*
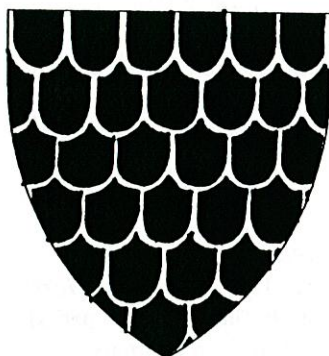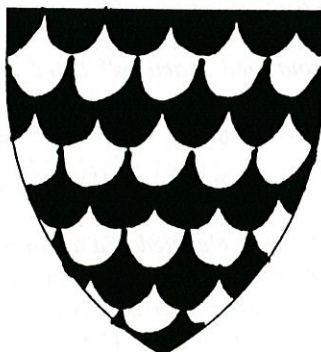
1: Sable papellony argent   *2: Papellony sable and argent*   *3: Field as submitted*

- *Vert, a Thor's hammer within a bordure counter-compony gules and argent.*
- *Vert, pan pipes argent (with possible bordures as above).*
- *Vert, a Thor's hammer argent, and a chief checky gules and argent.*
- *Vert, pan pipes argent, and a chief checky gules and argent.*
- *Vert, in pale a Thor's hammer and pan pipes argent (plus bordures).*
- *Vert, in bend a Thor's hammer and pan pipes argent (plus bordures).*
- *Vert, a fess checky gules and argent, between a Thor's hammer and pan pipes argent.*

These designs have been quickly checked for conflict by Robert Furness of Southwood. And there are doubtless hundreds of others. I'll write to the submittor, asking him which of the design elements are important to him, and suggesting these and other simpler alternatives.

Perhaps if the original submission were better drawn we'd feel less opposed to the device. Indeed, if the same design were better drawn on a standard submission form, we'd be moderately happy to submit it. It's certainly not the ugliest device passed recently.

6. **Llyn Arian, Shire of** (name and device resubmission to Crux Australis; name and device SUBMITTED) [HID343]

Per fess gules and argent, issuant from a fess embattled sable, a demi-sun Or, in base a laurel wreath gules.

The original submitted name, *Llyn Orla*, was returned by Crux Australis in Nov XXII (1987) for further documentation, as well as a supporting petition from the populace.

Llyn Arian is purportedly Welsh for "silver lake". A Welsh dictionary shows that *llyn* is lake, and *arian* is the noun for "silver". A gazetteer of the British Isles lists a *Llyn Aran* 2½ miles south of Dolgelly in southern Merionethshire.

Looking further at the Welsh dictionary, however, we see that the *adjective* for "silver" or "silvern" is, in fact, *ariannaid*, and "silvery" is *ariannaidd*. Since the submittors allow changes to correct the grammar, we'll leave it to the Vesper Principal Herald and her staff's superior knowledge of the Welsh language to form the correct translation of "silver lake".

The device appears free of conflict. It's clear of the badge registered to Chateau Galliarde (Brotherhood of): *Per fess gules and Or, issuant from the line of division a demi-sun argent, overall a tower sable.*

The appropriate petition was sent with this submission.

[**Note to submittor:** *Please draw the fess slightly larger. At the moment it's about ⅕ the area of the shield. It could easily fill ¼ or so.*]

7. **Morag Ameredith** (new, name and device; name and device SUBMITTED) [Saint Aldhelm, HID213]

Per bend Or and sable, a bend dovetailed between two fleurs-de-lys, all counterchanged.

Withycombe says that *Morag* is a Gaelic diminutive of *Mor(a)*, "the sun", but gives no date (p.211). Yonge alludes to it as a very old name, but again gives no date. William George Searle, in his *Onomasticon Anglo-Saxonicum* (which reports names until the end of the 12th Century), gives the root of the name, *Mor*, as well as the related forms *Mora* and *More*. Given this evidence, *Morag* seems a reasonable given name.

Bardsley's *Dictionary of English and Welsh Surnames* says that *Ameredith* derives from *ap-Meredith*, meaning "son of Meredith" (which was, of course, a male name). He cites a *Hercules*

Ameredethe in 1564, *Lewis Ameredeth* in 1586 and *Edward Amerideth* in 1588–89.

The elegant device appears free of conflict. It's well clear of Andeleon of Axegarth: *Sable, on a bend Or between two fleurs-de-lys argent, three fleurs-de-lys palewise sable* (device, Oct 82). And also from Drogo the Forgetful: *Per bend Or and sable, two suns eclipsed of the field counterchanged* (device, Aug 87); we count a major for adding the bend, and another major for changing the suns to fleurs-de-lys.

8. **Myfanwy of Aberystwyth** (name registered, device resubmission to Laurel; device SUBMITTED) [Mordenvale, HID220]

Perchevron ~~Per bend~~ *argent and azure, two ravens close sable and a wolf's head cabossed argent, all within an orle counterchanged.*

Her original device submission, *Per chevron argent and azure, statant upon the line of division a raven close sable, in base a wolf's head erased close affronty argent, all within an orle counterchanged*, was returned by Laurel because a bird "perched" upon the line of division "is not period style so far as can be determined".

This new device appears free of conflict. It should be just clear of Duncan MacAlpin Shieldsbane: *Per chevron argent and sable, two ravens and an estoile within an orle, all counterchanged* (West Kingdom Letter of Intent, 12th June XXIII) We count a major for changing the *sable* to *azure*, and another for changing the estoile to a wolf's head.

9. **River Haven, Barony of (Order of the Bridged Towers)** (name registered, badge resubmission to Laurel; badge SUBMITTED) [River Haven, HID318]
Azure, two towers conjoined by a doubly-arched bridge argent within a bordure Or.

The name of the Order was registered in May XXII (1987). The most recent badge submission, *Azure, two towers conjoined by a doubly-arched bridge Or*, was returned by Laurel for conflict with the mudane arms of Cassat: *Azure, a castle Or* (Papworth p364).

This new design clears the conflict. It also appears free of other problems. It should be clear of all the *Azure, a (structure) argent* on page 364 of Papworth, counting a major for adding the bordure, and a minor for the changes to the shape of the structure. It's also clear of the badge registered to Adrian Buchanan: *Azure, a tower within a bordure wavy argent* (Jun 85). I count a major for the wavy line, and a major for the number of towers.

It should also be clear of Madelaine la Reveuse: *Azure, mullety Or, a tower argent within a bordure Or* (device, Feb 80). I count a major for the mullety field, and another major for the number of towers.

10. **Richard de Montfort of Hastings** (change of registered name; name SUBMITTED) [Saint Julian, HID8]

This gentle's current name, *Ademar d'Excideuil*, was registered in June 1987.

Richard needs no documentation. Reaney's *Dictionary of British Surnames* indicates that several families *de Montfort* (and related spellings) existed in period. *Hastings* is a town in England, as everybody should know. The submittor has provided a well-reasoned argument that the total name, *Richard de Montfort of Hastings* is neither presumptuous nor in conflict.

11. **Roderic Fynch** (new, name and device; name and device SUBMITTED) [Poli Tiko Polis, HID369]
Per chevron inverted argent and vert, a balance sable, and in chief two pommes.

Withycombe lists *Roderick* as a given name with no specific date, with corresponding forms *Hrodric* in Old German and *Rotheric* in Welsh (p.255). Yonge says the required spelling *Roderic* is masculine French, a variation of "a famous Teutonic king". She gives no date, but it's more than likely to be in period.

The device should be clear of Edmund the Sentinel: *Argent, a balance sable, bearing in the dexter enhanced pan a hand couped sable, holding a morning-star proper, and in the sinister*

abased pan a heart gules (device, Sept 80). I count a major for the divided field, another major for the *pommes* in chief, and nothing much for all the stuff being balanced.

The submittor will be warned that he should be careful choosing the shade of green to ensure the black balance is readily seen.

[Note: *"Pommes" are roundels vert.*]

12. **Saint Aldhelm, College of** (new, name and device; name and device SUBMITTED) [HID370]
Per bend azure and Or, in chief a tower within a laurel wreath argent, and in base three fountains.

The first Bishop of Sherbourne, later known as *Saint Aldhelm*, was born around AD640, and died in Doulting, Somerset, in AD709. He was a kinsman of Ine, King of Wessex, and is known mostly for his writings, including a treatise on virginity aimed at nuns, and for his fascination with complex wordplay in Latin. Some have said the Latin language "went to his head", and that his writing was so involved and obscure as often to be unintelligible. [*How appropriate for a College in Canberra, the nation's political capital.*]

Aldhelm also wrote to Gerent (from which my own name derives), King of Dumnonia (now Devon and Cornwall) to explain the date on which the local Celtic clergy should celebrate Easter.

The device appears free of conflict.

[Note on usage: *As Laurel recently observed, while modern sources generally abbreviate the word "Saint" to "St", period manuscripts considered contracted forms precisely that. We wouldn't register "Bndicts" for the Latin name "Benedictus", or "Thos" for "Thomas", yet these abbreviations are used in many period manuscripts. There is much evidence to suggest that scribes regarded the fuller version as normal, with abbreviations used where required.*

But even though the name will be registered in its proper form, this does not forbid the use of abbreviations. In fact, the use of period ligatures and abbreviations should be encouraged in everyday use.]

13. **Saint Monica, College of** (new, name and device; name SUBMITTED, device RETURNED) [HID371]
Per chevron azure and argent, in pale a quill and a laurel wreath counterchanged.

Saint Monica (332–87) was probably born at Tagaste in North Africa. She was married to Patricius, either a pagan or a nominal Christian, a man of violent temper. She overcame her tendency to heavy drinking, and by her patience won over her husband, who was eventually baptized in AD370. (David Hugh Farmer, *Oxford Dictionary of Saints*, p.282.)

The device was submitted with only the roughest of uncoloured drawings, on pink paper. In addition, the exact position of the quill required is unclear. If this is the best drawing of the proposed device that has been made, then we doubt that the populace who signed the petition can have made an informed decision. I have therefore returned the device for re-drafting.

14. Saraid na Stoirme (resubmission to Vesper, name and device; name and device SUBMITTED) [Stormhold, HID329]
Purpure, six gouttes, three, two and one, and a chief invected argent.

The name was originally submitted as *Saraid na Sterrin*, purportedly Irish Gaelic for "Saraid of the Storm". *Saraid* is cited on p.161 of O'Corrain & Maguire as a female name. Vesper determined that the correct formation would be *na Stoirme* or *na Doineamne*, but since the submittor alowed no changes, the name had to be returned. A corrected form is now submitted.

The original device, *Purpure goutty d'eau, a chief invected argent*, was returned for conflict with Alexandria du Bois d'Arc: *Purpure, an ark and a chief invected argent*. According to Vesper, "the device was not eligible for complete difference of charge, since the number of char-

ges is not identical, and we cannot invoke number, since a field *semy* has no definite number of charges to count."

This new design is Vesper's suggestion, and appears free of conflict.

15. **Selfran the Singer** (change of holding name, device resubmission to Laurel; name and device SUBMITTED) [Innilgard, HID257]

Azure, a chevron cottised on the upper edge Or, overall a horseshoe inverted winged argent.

The current holding name of *Selfran Ravensdottir* was registered in May XIX (1984). This new version used the given name *Selfran*, constructed by Laurel from Welsh elements, and a TSCA byname *the Singer*.

Her device submission, *Azure, a chevron Or, overall a winged horseshoe inverted aregnt*, was returned by Vesper in Jan 83 for conflict with Gordon the Red of Darrach: *Azure, a chevron Or, overall a lion rampant gules fimbriated Or*. Her second submission, *Azure, a horseshoe inverted winged argent*, was returned by Laurel in May 84 for conflict with the mundane Princes von Trautson: *Azure, a horseshoe (inverted) argent*.

This new design clears both these conflicts, and appears free of other problems.

Just What You Always Wanted to Know...

When I come across a fascinating but useless bit of heraldic trivia, I share it with you. Last month we learned all about *entoyer, entier, enaluron, verdoy* and *enurney*. This month...

When you embattle a fess, the crenellations only appear on the top edge, unless you blazon it as *a fess embattled counter embattled*. This is fairly general knowledge. But did you know that you should only use this term when the crenelles on one side are opposite the merlons on the other, and *vice versa?* If the merlons are opposite merlons, and the crenelles opposite crenelles, apparently you should use the word *bretessé*.

Things What Are Attached

First come the extracts from the Laurel Queen of Arms' *Letters of Acceptance and Return* for April and May. They fill the first page.

The West Kingdom's *Minutes of the College of Heralds* for the May meeting also mentioned many submissions from Lochac and Aneala, and they fill the next five pages.
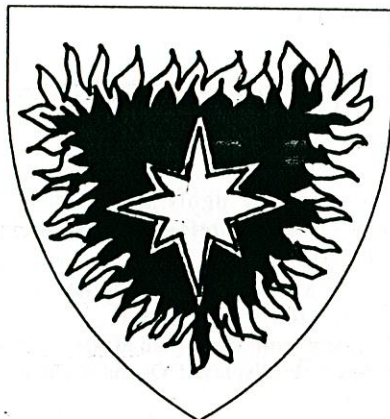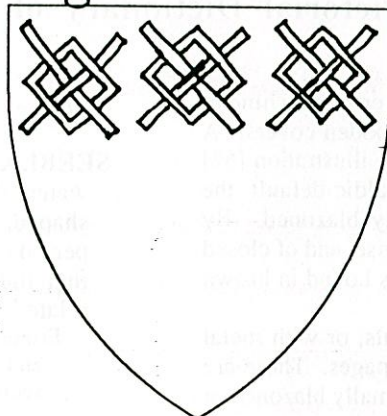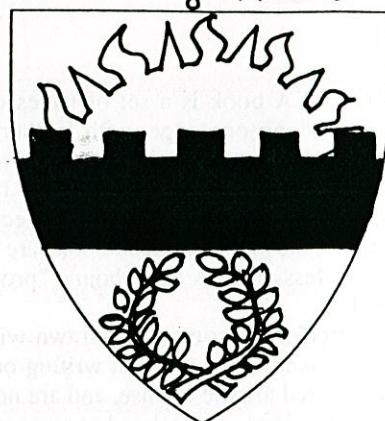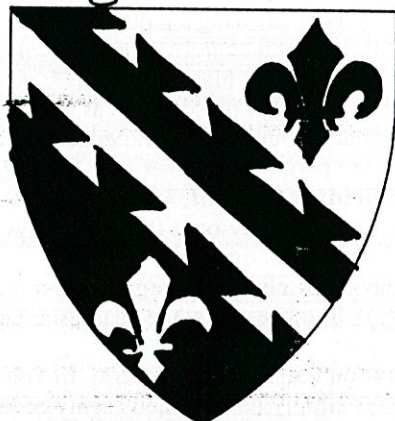
Your servant,

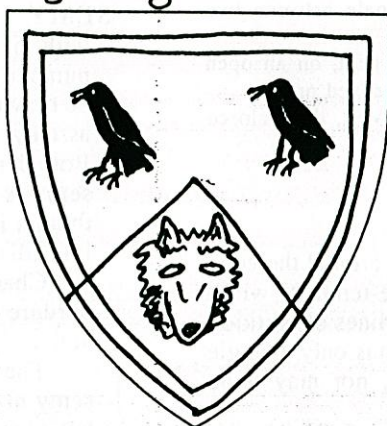*Baron Master Gereint Scholar*
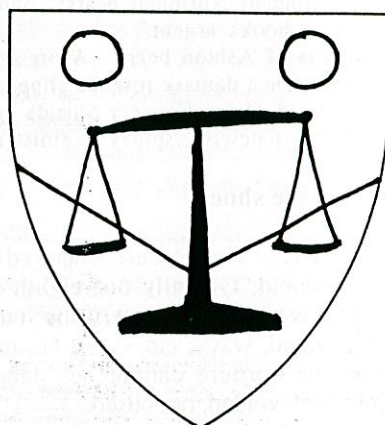Crux Australis Herald

Antoine

Gwynfor

~~Saint~~ Llyn Arian

Morag

Myfanwy

Roderic

Saint Aldhelm
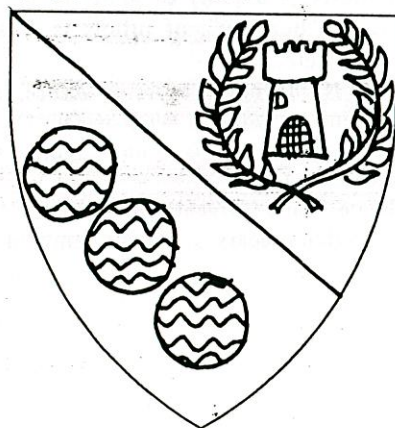
Sariad
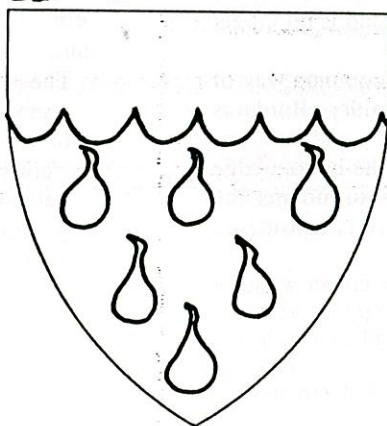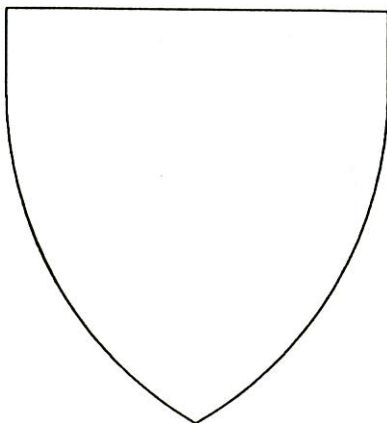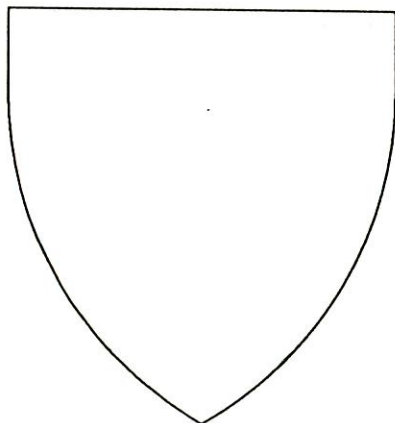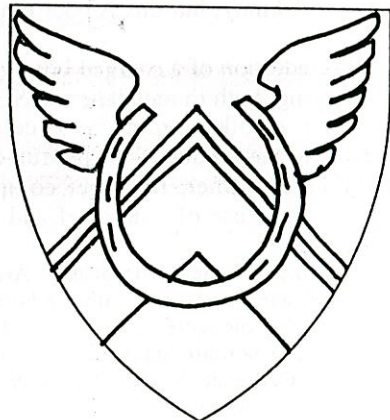
Selfran
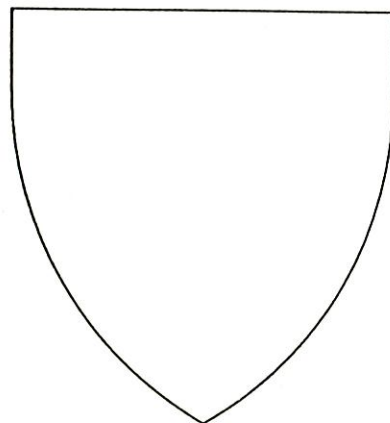
BOOK -- A book is a set of pages of paper or parchment, bound along one edge, with leather or wooden covers. A book may be open (laid flat) or closed; the illustration [52] shows an open book. As there is no heraldic default, the open or closed state must be specifically blazoned. By default, the spines of open books are palewise, and of closed books fesswise. A book bound "proper" is bound in brown leather.

Books are sometimes drawn with seals, or with metal clasps and hinges; or with writing on the pages. These are considered artistic license, and are not normally blazoned in SCA heraldry. For related charges, see scroll.

Josepha Marcia de Marseilles bears: Gules semy-de-lys, a closed book Or, banded sable.

Katharine of Northhall bears: Sable, a pale between two open books argent.

Aurelia of Ashton bears: Azure fretty argent, on an open book Or a damask rosebud slipped and leaved proper.

Angharad of the Coppery Shields bears: Vert, three closed books palewise, spines to sinister Or.

BOOT -- see shoe.

BORDURE -- The bordure is an ordinary around the edge of the shield, typically one-eighth to one-tenth its width [53]. It is subject to most of the standard lines of partition -- embattled, wavy, etc. -- but because it has only a single edge, the bordure cannot be "dancetty", nor may it be fimbriated, voided, or cotised.

The bordure has no diminutives in present SCA heraldry. Some early SCA blazons used the term "bordurelet", as an indication to the artist that the bordure should be skinny; but this is poor practice, and is no longer done.

The addition of a charged bordure is a common way of differencing, both in mundane and SCA heraldry. Bordures surmount all other ordinaries except chiefs and cantons. Even then, the bordure does not run along the bottom edge of the chief; rather, the chief completely surmounts the bordure. The use of both chief and bordure is considered poor practice.

The Prince of the Mists bears: Argent, a crown within a laurel wreath vert, all within a bordure engrailed azure.

Tovye Woolmongere bears: Tierced per pall azure, Or and argent, a bordure sable.

Vera z Czezecze bears: Gyronny azure and erminois, a bordure counterchanged.

SEAX -- see sword.

SEEBLATT -- A seeblatt is a Germanic representation of a water-lily leaf, drawn in a highly stylized manner: heart-shaped, with a cruciform or trefoil incision in chief. It is a period charge, found in the arms of Ribbing, c.1300. Note that the plural of "seeblatt" is "seeblatter". [562] For related charges, see leaf, nesselblatt.

Friedrich Wolfgang von Unterstein bears : Lozengy gules and argent, an eagle displayed Or, on a chief argent three seeblatter vert.

SELLE -- see saddle.

SEMY -- A semy is a strewing or powdering of the field with many small, identical charges. In medieval usage, any number greater than six was blazoned "semy". A semy may be drawn as whole charges, placed to fit as best they can; or as an array of charges, cut off by the edges of the shield. Both depictions are period, and either may be used. While a semy is not a field treatment, in many ways it acts though it were: e.g., a semy on a field is always blazoned immediately after the field tincture.

Charges may themselves be charged with a semy (e.g. a bordure mullety). In those cases, the charges are not cut off at the edges, but are always whole.

The illustration [563] shows a semy of roundels. A semy may always simply be blazoned "semy of [charges]", but some charges have special terms when used in a semy. A semy of crosses crosslet is "crusilly"; a semy of fleurs-de-lys is "semy-de-lys"; a semy of gouts is "goutty". A semy of bezants is "bezanty", of billets is "billety", of mullets is "mullety", etc.

The Baron of Nordskogen bears: Azure, semy of snowflakes argent, in canton a laurel wreath Or.
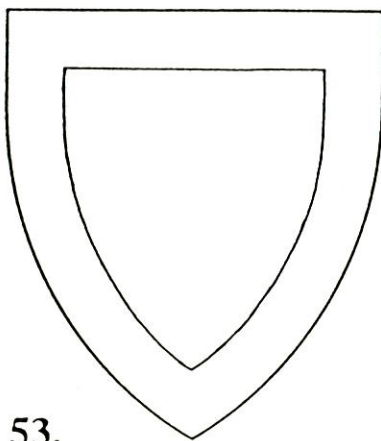
Melianne d'Avignon bears: Gyronny argent and azure, crusilly counterchanged.

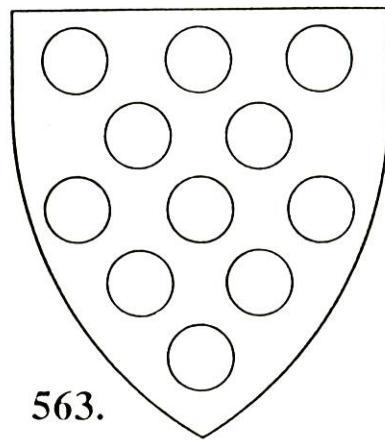Raymond Norgate bears: Argent, billety sable.

Arastorm the Golden bears: Gules, semy of serpents involved Or.
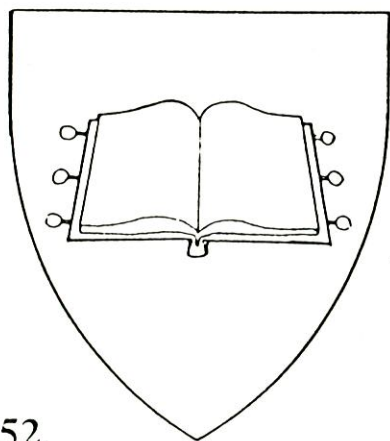
52.

53.

563.

The following submissions were REGISTERED by the Laurel Queen of Arms on 23rd April XXII (1988):

(L) **Jacques du Bar sur le Loup.** Name and device. Azure, two scarpes wavy between a wolf's head cabossed and a fleur-de-lys argent.

(A) **Kane Greymane.** Device. Sable, in pale two lions couchant Or, crined argent.

(L) **Olwyn Gwallt Coch.** Name only.

The following submissions were REGISTERED by the Laurel Queen of Arms on 29th May XXIII (1988):

(L) **Brodhlr MacDathl.** Name and device. Azure, four daggers in cross, hilts to center, within a bordure wavy Or.
Note that Dunkling and Gosling (p. 56) says of the given name "Probably from Norse *Brodhir* 'brother', the name once given to a second son. Became an Irish surname and taken as such to Scotland. Now thought of as a Scottish first name, although it occurs only rarely in that country." No date is given for this translation, although it may be supposed to have occurred in the Viking period. In fact, Geirr Bassi apparently cites an older form of the name in "Breithr" (p.8). O Corrain and Maguire (*Gaelic Personal Names*, p. 38) cite the same name in a different form ("Bruatur" or "Bruadar"), but derive it from another Celtic language, rather than the Norse. Dathi is likewise an Old Norse name which was brought to Ireland (it is cited in Geirr Bassi, p. 9, and Targe supported it copiously from original sources at the time his own name was registered). The name would really work better as all Norse ("Breithr Dathasson") or purer Irish ("Bruadar mac Dathail" or "Bruadar mac Daibhead").

(L) **Eoln O'Halloran.** Name only.

(L) **Erlc of Stormwlnd.** Device. Per chevron azure and argent, two unicorn's heads couped, aspectant with horns crossed in saltire, argent and a sword palewise azure, hilted sable, all within a bordure embattled Or.

(L) **Maeva Torfadottlr.** Name only.

(L) **Thralnn Járngrímsson.** Name and device. Per bend sinister wavy argent and sable, a unicorn rampant counterchanged, on a chief sable, three roses argent.

The following submission was RETURNED by the Laurel Queen of Arms on 29th May XXIII (1988):

West Kingdom. Title for Hippocampus Pursuivant.
Vesper's note that "hippocampus" is merely the Linnaean name for a modern seahorse and *not* a translation of "seahorse" is in fact in error. Both in Greek ("hippokampos") and Latin ("hippocampus") sources, the term was used for both the half-fish and half-horse monster that classical mythology saw as the steed of the sea gods and for the "natural" seahorse of Society heraldry. Thus the name *does* conflict by translation with the designation held by the East for the heraldic officer of the Crown Province of Ostgardr. However, the East (hopefully with the permission of Ostgardr) could grant permission to conflict.

page Al.

The following submissions were passed by the Vesper Principal Herald of the Kingdom of the West on 12th June XXIII (1988), and were SUBMITTED to the Laurel Queen of Arms:

2. Bohdan Nepran (Innilgard)   new name and device

Or, a pall inverted cotised between three crosses crosslet sable.

   The submittor has documented both names from Blood Brothers: the Adventures of Two Cossacks on Land, Sea and Underwater, by Vasyl Shevchuk, translated from the Ukrainian by Yuri Tkach, Bayda Books, no date. It seems to be solidly based in, if not fact, at least historical probability. "Bohdan" is the given name of Hetman Bohdan Khmelnitsky, (Hetman is apparently a title), who announced a war to liberate the Ukraine from Poland in 1648. It seems to be a form of "Bogdan", noted in Petrovskii, p. 16. "Nepran" is given in the text as the surname of a character. We could find nothing like it in Unbegaun. It is our understanding that Ukrainian is very different from Russian, (certainly the names seem to be), and we have asked the College's opinion on, and help with, this name.

3. Callum of Glen Albyn (Abertridwr)   new name and device

Argent, a bend sinister azure, overall a thistle proper.

   Dunkling and Gosling (p. 39) note "Callum" as a form of "Calum", the Gaelic form of the name of the common medieval saint Columba. Withycombe, (p. 71) notes "Colum", and Bain (p. 298) gives "Callum" as an English form! Whatever its nationality, it ought to be acceptable. Glen Albyn is southwest of Loch Ness.

   The device is similar to Webster, "Argent, a thistle vert flowered gules", (Papworth), but we feel that the addition of the bend sinister is worth a point of difference and the change from "flowered gules" to "flowered purpure", (the SCA default), should be worth the additional minor to bring it clear of conflict.

5. Cathrine the Friendly (River Haven)   new name and device

Argent, a cauldron sable above a base rayonny gules, on a chief sable a needle fesswise Or.

   "Cathrine" is a spelling variant of the common name "Catherine". Although there is no evidence in Withycombe for any period spelling without the second vowel, we have previously registered one "Kathren", one "Kathrine" and sixteen "Kathryns", the m̲ recently in 1986. It seems a reasonable variation.

10. Duncan MacAlpin Shieldsbane (Stormhold)   new name and device

Per chevron argent and sable, two ravens and an estoile within an orle, all counterchanged.

   "Duncan" is cited in Withycombe on page 90. "MacAlpin" is cited in Black (p. 451) from 1285 in the form "Macalpin". "Shieldsbane" is a TSCA epithet. While Kenneth I and II were both "MacAlpins" and Kings of Scotland, Duncan I of Scotland was not of that line, and was not particularly closely related to them. The royal MacAlpin line died out with Kenneth II, and MacAlpin passed into use as a regular surname. We do not feel that this name is presumptuous.

21. Innilgard, Barony of, Order of the Golden Owl   new order name only

   This seems to be sufficiently different from the registered Orders of the Snowy Owl and Velvet Owl.

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24. <u>Rashid al Faqih</u> (River Haven)   new name and device

Per bend sinister Or and gules, an eye argent pupiled azure between three mullets in fess gules and a crescent Or.

  "Rashid" is cited in Da'ud ibn Auda's <u>Arabic Naming Practices</u>, p. 47 in the <u>Proceedings AS XXII</u>. It is a common Arabic given name and means, "well-guided, or pious"; "al-Faqih" is listed as a period cognomen in the same work, (p. 49), but no "meaning" is given.

  The device is <u>not</u> wonderful style, but it is no worse than some of the other devices passed recently ('85 and '86) with eyes, and seems to have no conflicts.

25. <u>Rhianwen ni Dhiarmada</u> (Aneala)   new device, name pending

Gyronny of six per pale gules and argent, a Kendal flower counterchanged, barbed vert, seeded Or.

  Her name was on our LoI of March '88 and is pending at Laurel level. A Kendal flower is an SCA invention and is a six-petaled rose with alternating petals of gules and argent. It was first registered in July '79 to Amanda Kendal of Westmoreland, Gerhard Kendal of Westmoreland and Melissa Kendal of Westmoreland. This could also be blazoned as "...a rose counterchanged, barbed vert, seeded Or.", but the submittor likes this blazon. We think that this is clear of Beverley, "Quarterly argent and gules, a rose counterchanged", (P 859.) Not only is the field division significantly different, (type and orientation of the colors), but Beverley's rose has five petals and does not follow the lines of division as this one does.

27. <u>Robert Furness of Southwood</u> (Innilgard)   new name and device

Vert, a horseshoe within an orle Or.

  "Furness" is cited in the spelling "Furnes" in 1198, (DBS 136); "Southwood" is both a town in Somerset and a common locative name. This is clear of the name of "Robert of Ferness" submitted on the East Kingdom's LoI of 13 May '88 by the change of locatives.

  The device is technically in conflict with the device of Ceara ni Sirona, "Vert, a gryphon dormant within an orle Or". While we realize that "Complete Difference of Charge" does not apply to devices within orles, we think that there really is no conflict between these two devices. We have asked that "Complete Difference of Charge" be allowed within simple orles as well as within uncharged bordures and under uncharged chiefs.

28. <u>Robin Reynardo</u> (Poli Tiki Polis)   new name only

  "Robin" is the diminutive form of Robert that was more common in parts of the Middle Ages than the more formal name itself, (Withycombe, p. 254). "Reynardo" is a given name used as a surname - Reaney (DBS p. 293, under "Reynard") gives one "Elias Reynardi" in 1205, and Yonge notes "Rainardo" as the Italian form of "Reynard". This seems to be a reasonable variation.

29. <u>Rosalinde von Braunschweig</u> (Poli Tiki Polis)   new name and device

Sable, on a nesselblat argent, in pale a tower and a bear rampant sable.

  "Rosalinde" is the standard German form of the name usually found in English as "Rosalind", Withycombe, (p. 257), notes it well in period. "Braunsweig" is the German name for the German Free State called "Brunswick" in English.

31. Simon de Lyons (River Haven)   new device, name registered

Per bend ermine and counter-ermine, two bendlets sable and argent.

33. Steven Longshanks (Stormhold)   device change, holding name registered

Per bend sinister gules and sable, a comet bendwise sinister, head to chief and an
armored leg embowed argent.

    His name was passed in this form on the LoAR of January '88. He will release the
    device passed then of "Per bend sinister wavy gules and argent, a comet bendwise
    sinister, head to chief argent and on a heart gules, a rose argent", if this passes.
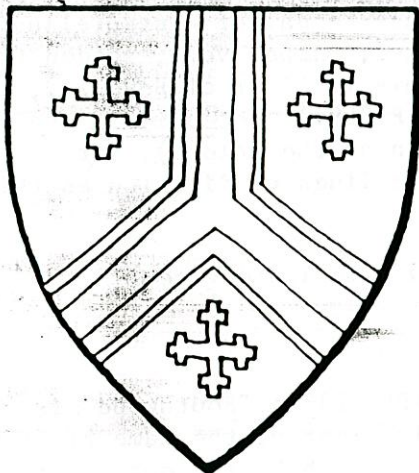
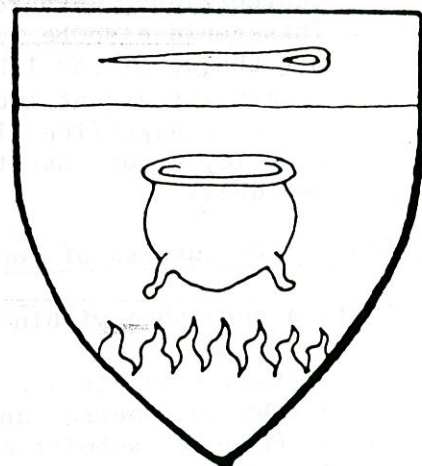34. West Kingdom, badge   new badge
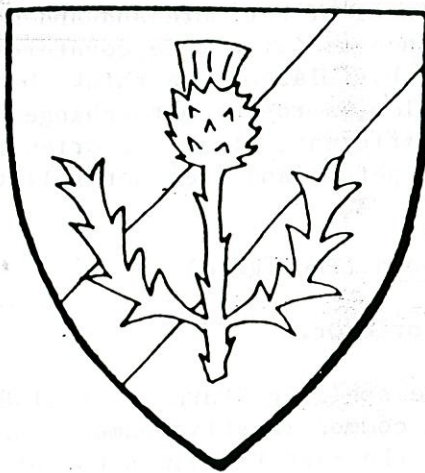
                        inverted
Or, three oak leaves in pall, stems to center between three acorns in pall,
caps to center, all vert.

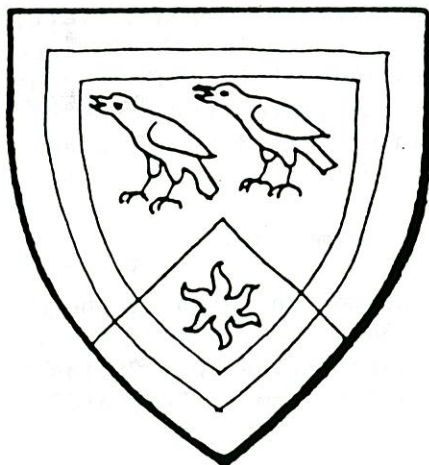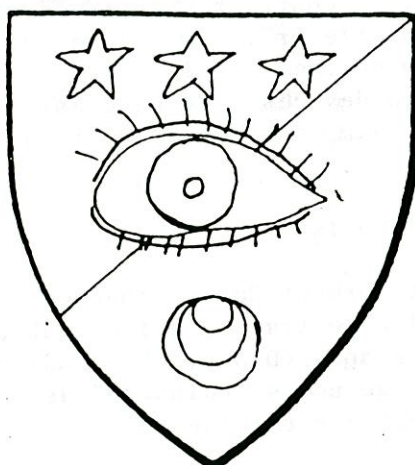   This badge will be used by the recently-formed Pages School.
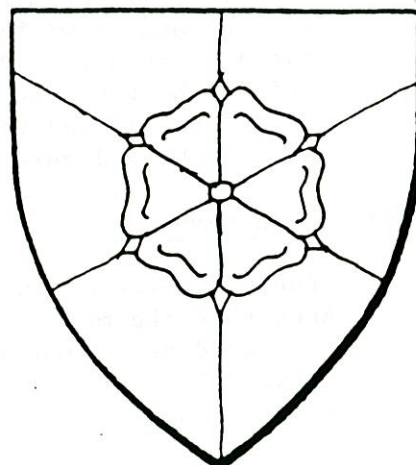
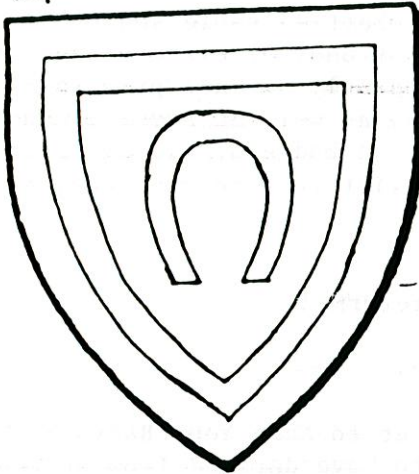2. Bohdan

3. Callum

10. Duncan

24. Rashid

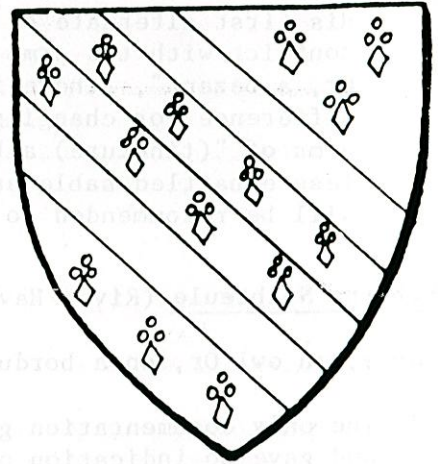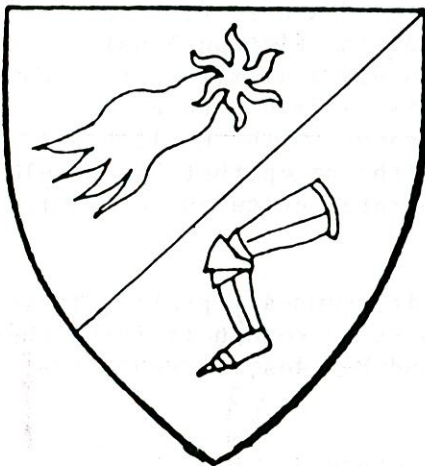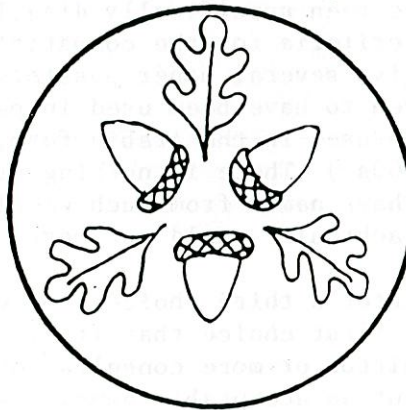25. Rhianwen

27. Robert

29. Rosalinde
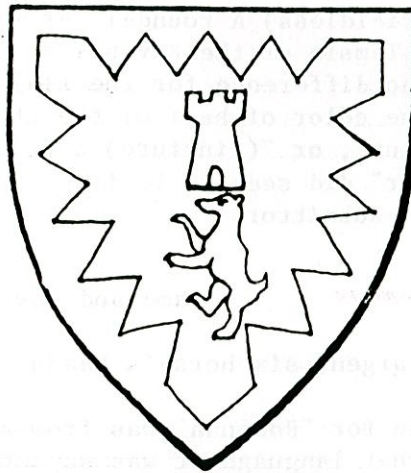
31. Simon

33. Steven

34. West Kingdom

The following submissions were RETURNED by the Vesper Principal Herald of the Kingdom of the West on 12th June XXIII (1988):

<u>Kane Greymane</u> (Abertridwr)   household name and badge returned

(fieldless) An escutcheon per fess embattled sable and Or.

> It has long been the policy of the West Kingdom College of Heralds to not register household names. If the policies of the College of Arms continue in their current directions, we will have to start registering them in the future. I do not see any reason to start doing so by registering "The Bastion of Strangler´s Marsh" at this time.

> The badge presented rather difficult problem. The submitted design is very simple and very elegant; it also made a significant portion of the College of Heralds present at the meeting very uncomfortable. While there is nothing in the Rules that specifically prohibits an escutcheon as the sole charge on a fieldless badge, it nevertheless has the appearance of arms or a device, rather than a badge, and struck everyone as very inappropriate for use as a badge. There is nothing to restrict someone from displaying their armory (device or badge) on any shape they want - the problem here is that this badge will always have to be displayed as a shield-shape and therefore will always look like arms, with which the shield-shape is associated in SCA heraldry. Although there is no specific conflict with the badge as submitted, it was felt by a majority of the senior heralds present that this would look like arms when it was displayed in this fashion, and that it should be returned for that reason.

His first alternate of "(fieldless) A roundel per fess embattled sable and Or" is in conflict with the arms of Tamsin of the Raven Tresses, "Gyronny of sixteen azure and Or, a bezant", (there is no difference for the field, and only a minor point of difference for changing the color of half of the charge), as well as several mundane arms of "(tincture) a bezant", or "(tincture) a pellet". A badge of simply "Per fess embattled sable and Or" did seem to be free of conflict to a quick check, and will be recommended to the submittor.

<u>Rohanna Nachteule</u> (River Haven)   name and device returned

Sable, an owl Or, on a bordure argent six horse's heads sable.

The only documentation given for "Rohanna" was from a "What to Name Your Baby" book, and gave no indication of what language it was supposed to have derived from or any evidence that it was used in period as a given name. The only occurence we could find for it is as a name of a major character in Marion Zimmer Bradley's <u>Darkover</u> series, which has been specifically disallowed for SCA use, (it's not "pre-technological", the criteria for the compatibility of any fictional universe.) While the submittor did give several other possible given names as alternates, the only one that can be proven to have been used in period is "Jasmin", which can only be documented to have been used in the Arabic form, "Yasmeen". (The English form was not used until the 1900s.) There is nothing wrong with the epithet "Nachteule", but it is not allowed to have names from such widely separated cultures as Arabic and German, so "Yasmeen Nachteule" would not work.

This device was the submittor's third choice, and while it seems acceptable, it is enough different from her first choice that it seems wisest to return it for either a specific OK by the submittor or more consultation. (And besides, it can't be forwarded to Laurel without an acceptable name.)

<u>Tarran of Gower, the Elder</u> (Dismal Fogs)   name and device returned

Or, a bend sinister gules, overall a demi-wolf rampant proper.

In spite of the submittor's claim that his name comes from Welsh myth, we could find no examples of "Tarran" in any of the Welsh name sources. Apparently, "Taran" is the name of a character in Lloyd Alexander's series based loosely on Welsh myths, but that is not documentation. The submittor did provide evidence of a Pictish King named "Taran", but as he also allowed no changes, we could not change "Tarran" to the documented form so that it could be submitted.

The device conflicts with the registered device of Cuthbert of Bloodstone, "Or, a bend sinister gules, overall a spider extended sable". Due to the presence of the bend sinister, "complete difference of charge" does not apply to the change from the demi-wolf to the spider, and the most that can be gotten for the change is a point and a minor, as they are essentially the same color. We will also need to re-blazon this wolf as "sable", or find a species of wolf whose natural coloration is very dark. "Proper" for a wolf has been defined by Laurel as a light silver-grey and therefore it cannot be put on an Or field.

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Crux Australis Herald: Roster of Heralds

Lochac and Aneala, as at 17/7/88

Office	SCA Name / Mundane Name	Address	Kingdom	Branch	Rank
Abertridwr	Kane Greymane / Chris Colyer	The Bastion, 17 Stainer Street, Willagee WA 6156, (09) 337-6268	Aneala	Abertridwr	PE
Agaricus (acting)	David of Lockerbie / Peter Anderson	P.O. Box 813, Potts Point NSW 2011, (02) 538-6102	Lochac	Agarcus	Cornet
Aneala	Snorri Ottarsson / Jay Plester	Ravenskeep, 212 Charles Street, North Perth WA 6006, (09) 227-9327	Aneala	Aneala	PE
Blessed Herman	Robert Furness of Southwood / ACB Tyson	The Scriptorium, P.O. Box 213, Prospect SA 5006, (08) 223-6407	Lochac	Innilgard	PE
Cinquefoil Pursuivant (acting)	Robert Gordon of Ravensbrook / Michial Gordon	P.O. Box 82, Enmore NSW 2042, (02) 560-4438	Lochac	Rowany	Cornet
Crux Australis Herald	Gereint Scholar / Stilgherrian	The Scriptorium, P.O. Box 213, Prospect SA 5082, (08) 223-6407	Lochac	Innilgard	Pursuivant
Cyradd Uchel (acting)	Edward of the Apple Tree / Jonathon Roche	Wellenbel, Back Creek Road, Lochiel NSW 2549, (0649) 5-6682	Lochac	Cyradd Uchel	Cornet
Dark Skies (acting)	Louis de la Terre / Trevor Nottle	22 Reservoir Road, Moe Vic 3825, (051) 27-6025	Lochac	Dark Skies	Cornet
Dismal Fogs (acting)	Kilic ibn Sungar ibn Kazganci al-Turhani / Steve Baker	94 Whitecross Road, Winmalee NSW 2777, (047) 54-2422	Lochac	Dismal Fogs	Cornet
East Ridge (acting)	Thrainn Jarngrimsson / Stefan Akerblom	10/5 Travelyn Court, Blackburn South Vic 3130, (03) 878-6340	Lochac	East Ridge	Cornet
Frette Rouge Pursuivant (acting)	Daniel Windchaser / Daniel Bartel	Mereswake West, 636 Grange Road, Henley Beach SA 5022, (08) 356-3124	Lochac	Innilgard	PE
Hund Pursuivant	Thorfinn Hrolfsson / Stephen Roylance	1592 Malvern Road, Glen Iris Vic 3146, (02) 25-6348	Lochac	Stormhold	Pursuivant
Llyn Arlan	Conachar MacAlpin / Andrew Procaio	11 Lowry Street, Cardiff NSW 2285, (049) 54 9008	Lochac	Llyn Arlan	Pursuivant
Mac Tire Lochen (acting)	Otto of House Valiant / Brendan Slott	23 Timewell Street, Dianella WA 6062, (09) 276-6078	Aneala	Mac Tire Lochac	Cornet
Mordenvale (acting)	Ila the Crafty / Stephen Gunn	13 Beach Street, Newcastle NSW 2300, (049) 23-586	Lochac	Mordenvale	Cornet
Northern Southern Lands (acting)	Stelon Landwalker / S Kirk Lammert	P.O. Box 127, Woomera SA 5720	Lochac	Northern Southern Lands	Cornet
Odin's Wood (acting)	Branwen of the Sacred Oaks / Sandie Ducker	14 Moyes Street, Manjimup WA 6258	Aneala	Odin's Wood	Cornet
Parvus Portus (acting)	Jessica of Fern Abbey / Jan Andrews	45 Goondoola Street, Redbank Plains Qld 4301, (07) 814-3356	Lochac	Parvus Portus	Cornet
Poll Tiko Polls (acting)	Cristoval Gitano / Rhys Howitt	47 Fitchett Street, Garran ACT 2605, (062) 82-4913	Lochac	Politikopolis	Cornet
Rathmorrigan (acting)	Stephen Ling	55 Narrang Street, East Maitland NSW 2323	Lochac	Rathmorrigan	Cornet
River Haven (acting Pursuivant)	Peter the Uncertain / Peter Volk	12 Chorlton Street, East Brisbane Qld 4169, (07) 391-5625	Lochac	River Haven	PE
Saint Aldhelm (acting)	Morag Ameredith / Helen MacDougall	2 Wirraway Crescent, Scullin ACT 2614, (062) 54-1108	Lochac	Saint Aldhelm	Cornet
Saint Augustine (acting)	Timo Auliksenpoika / Timo Neminen	Cromwell College, Walcott Street, Alderley Qld 4051	Lochac	Saint Augustine	Cornet
Saint Bartholomew	Gabriella Okeehorn / Luci Ellis	48 Argyle Street, Fitzroy Vic 3065	Lochac	Saint Bartholomew	PE
Saint Cecelia (acting)	Joseph Slater	86 Andersons Creek Road, East Doncaster Vic 3109, (09) 842-4475	Lochac	Saint Cecelia	Cornet
Saint Julian (acting)	Richard de Montfort of Hastings (Ademar d'Excideuil) / Michael Hitchins	173 Aries Way, Elermore Vale NSW 2287, (049) 51-7718	Lochac	Saint Julian	Cornet
Saint Monica (acting)	Stewart Robinson	34 Wainmare Drive, Mount Waverley Vic 3149, (03) 277-4661	Lochac	Saint Monica	Cornet

Saint Ursula (acting)
Rhiannon o'r Toriad Dydd — Angela Vivian
2/129 Probert Street, Newtown NSW 2042
Lochac / Saint Ursula / Cornet

Stormhold
Diarmud O Lorcain — Michael Larkin
5A Miami Street, East Hawthorn Vic 3123
(03) 882-8480
Lochac / Stormhold / PE

Ventbarré (acting)
Colin de Charteris — Adam Charter
P.O. Box 6, Armidale NSW 2350
(067) 72-9542
Lochac / Ventbarré / Cornet

At Large
Reynardine de Clifford — Damian Brennan
28 Gunya Apartments, 22 Benedick Road, Coolbellup WA 6163
Aneala / Aneala / PE

At Large
Rhiannon of Starfire Retreat — Ruth Burke
House Hartswood, P.O. Box 144, Kew East Vic 3102
(03) 859-6696
Lochac / Stormhold / PE

At Large
Harald of Sigtuna — Keith Fainges
60 Fatton Street, Everton Park Qld 4053
(07) 355-4408
Lochac / River Haven / PE

At Large
Steven Longshanks — Steven O'Sullivan
P.O. Box 144, Kew East Vic 3102
(03) 859-6696
Lochac / Stormhold / PE

At Large
Siona of the Eagle's Nest — Karen MacDonald
175 Appleby Road, Stafford Qld 4053
(07) 350-2761
Lochac / River Haven / PE

At Large
Tako Jiro — Ian Borchardt
26/91 Robsart Street, Parkside SA 5063
Lochac / Blessed Herman / PE

At Large
Roddhu Oakburn — Ian Metcalfe
Monaro Highway, Bredbo 2626
Lochac / Cyradd Uchel / PE

At Large
Rowan Perigrynne — Robyn Whitewood
64 Union Street, Dulwich Hill NSW 2203
(02) 569-3613
Lochac / Rowany / Pursuivant

At Large
Aislinn de Valence — Megan Dansie
Mereswake South, P.O. Box 379, Unley SA 5061
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