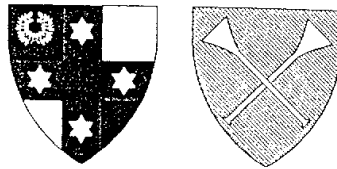


CAMEL, SEPTEMBER A.S. XXV (1990)
Meeting date: 16th September
Mailing date: 26th September



Crux Australis Herald
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UNTO THE COLLEGE OF HERALDS of the Kingdom of the West in the Principality of Lochac, and unto all others who might read this missive, does Gereint Scholar, Crux Australis Herald, send greetings. This is my *Crux Australis Monthly Letter* for September A.S. XXV.

This Month's Highlights

- Roster changes. (page 1)
- *New Rules for Submissions*: the latest latest news. (page 1)
- This month's submissions. (pages 2-9)
- News of previous submissions. (page 9)
- Precedents. (pages 9-10)

Roster Changes

Mistress Aislinn de Valence has tendered her resignation as Frette Rouge Pursuivant in the Barony of Innilgard. Given that her first child will soon be born, I've accepted. She'll stay on the *Roster* as a Pursuivant At Large. Her successor is Lord René du Bon Bois [Nigel Castle], 437 Payneham Road, Felixstowe SA 5070. Telephone (08) 337-5458. Since Lord René is a PE, he'll be rostered as *Acting Frette Rouge*.

With all the recent changes, I think it's time to distribute a current *Roster*, so you'll find one in this *Camel*, on pages 17-18.

New Rules for Submissions

The new *Rules for Submissions* and *Administrative Handbook* were indeed mailed out to all heralds recently — by surface mail! Please *try* to be patient.

Meeting Schedule

Every month, the Crux Australis Herald holds a meeting to consider the heraldic submissions from around the Principality. As you know, I'm delegating the processing of heraldic submissions to Lord Decion, starting with the November meeting, in the hope that I'll hand on the office of Crux Australis Herald to him at Twelfth Night. My October meeting will therefore be the final meeting held at my home in Innilgard: Sunday 14th October at The Scriptorium IIA, 2A Te Anau Avenue, Prospect SA 5082, starting at 2.00pm and continuing informally into the evening.

The November meeting on Saturday 17th November (and subsequent meetings) will be held at a venue to be arranged by Lord Decion ap Dyfrwr Trefriw, in Stormhold.

The Hund Pursuivant, Master Thorfinn Hrolfsson [Stephen Roylance], holds weekly meetings to provide comments on submissions from other kingdoms. There's a meeting at 8.00pm every Monday

night at the home of Lord Thrainn Járgrímsson [Stefan Akerblom], "Fjordhalla", 7 Glenlea Close, Rowville VIC 3178. There's often an additional meeting on the first Tuesday of the month, at a different venue. Regular commentary is also taking place in Innilgard [Adelaide], Llyn Arian [Lake Macquarie NSW], River Haven [Brisbane] and Ynys Fawr [Hobart]. Contact the relevant local herald for details. Hund Franchise meetings are no longer being held in Aneala [Perth].

Position Vacant: Field Deputy

A brief reminder that the position of Field Deputy to the Crux Australis Herald is vacant. For more details, see the July *Camel*. If you're interested in applying, please *write* and let me know.

This Month's Submissions

The September meeting of the College of Heraldry of the Kingdom of the West in the Principality of Lochac was held on Sunday 16th September at The Scriptorium IIA. Present were Master Gereint Scholar, Crux Australis Herald; Mistress Aislinn de Valence, Frette Rouge Pursuivant; PEs At Large Lord Dubhghlas MacAilean, Prince Haos Windchaser, Lord René du Bon Bois and Lord Robert Furness of Southwood; Cornet Princess Bryony of the Bees; a visitor whose name entirely escapes me at the moment, but she knows who she is; and distractions Rowan Pawl, Gryff Morgan and The Cat.

The usual abbreviations are used: "CVD" means "clear visual difference", as defined by our heraldic *Rules for Submissions (RfS)*. Books cited only by the author's name have been listed in the *Library of the Crux Australis Herald*, which was last printed in the *Camel* for March 1990.

1. Arx Draconis, Shire of (name resubmission to Crux Australis and new device; SUBMITTED) [HID544]

Vert, a sword proper, overall two dragons combattant Or maintaining between them a laurel wreath argent.

This Shire's name was originally submitted as *Draconis Fortae*, a name which was returned by Crux Australis in June 1990 because it wasn't correctly-formed Latin with the intended meaning of "Dragon's Keep". The submission also lacked a supporting petition from the populace.

The new name is the correct Latin for "Dragon's Keep". As excellently documented by the submitters in two different Latin dictionaries (!), *arx* is the noun "keep" ("that part of a city which is a fortified eminence"); and *draco* is "dragon"; *draconis* is the correct genitive form, used to denote possession. The name is clear of the registered names such as *Dragon's Lair*, *Dragon's Mark* and so on by *RfS* V.4, "Difference of Phrases", which says "If at least one phrase in a name is significantly changed, the names will not conflict".

The device is awkward to blazon, although visually integrated.

Both name and device have been supported by a petition from the populace.

Consulting herald: Olaf Thordarson.

[A Note about Swords Proper: Remember, a "sword proper" is defined as having an argent blade and a Or hilt. By default, a sword is palewise, with blade uppermost.]

2. Benedetta de Spenser (new name and device; SUBMITTED) [Saint Bartholomew, HID42]

Vert, in bend three wyverns, erect and sinister facing, Or.

According to Witherby, *Benedetta* is the Italian form of the female name that appears in English as *Benedicta*, a name which in turn appears in England "from the beginning of the 13th century" (p.46). It derives from the Latin *benedictus*, "blessed", and we presume it's period. Reaney dates the surname (in the form *le Spenser*) to AD1275 (p.328). In this period names often used *le* and *de* almost interchangeably, so we believe this name should be registerable. (The Earl of Spenser who invented the undergarment of the same name lived after the end of the SCA's period.)

The device is clear of the badge registered to Baroness Éowyn Amberdrake, who was

Clarion Queen of Arms 1985–86: *Vert, semy of dragons segreant, wings displayed, Or* (SCA badge, Sept 81). We can count one CVD for the different number of monsters, “three” vs “many”, since *RfS* X.4.f, “Number Changes”, says “one, two and three are significantly different from any number”; and another CVD for the change of posture of the charges, “segreant, wings displayed” vs “erect and sinister facing” (X.4.h, “Posture Changes”).

Consulting herald: Llewellyn Judde of the Marches.

3. **Erinn Ailinna Inion Llewellyn O’Meath** (new name and device; RETURNED) [Innilgard, HID570]

Per fess sable and azure, a falcon close and in chief two crescents argent.

The name is intended to be a mix of Irish and Welsh. The submitter has documented both *Erinn* and *Ailinn* from Charles Squire’s *Celtic Myth and Legend* (p.126 and p.188 respectively). However, as the book itself clearly explains, both are somewhat extraordinary individuals. *Erinn* is actually the genitive form of *Eriu*, one of the three ancient names of Ireland (which according to the legend was named after a women/goddess), whilst *Ailinn* was the daughter of the King of Leinster’s son. Neither of these are exactly “normal” people. According to O’Corrain & Maguire, “*Eriu* was the ordinary name for Ireland but *Eriu* was also a goddess and, like other goddess-names, *Eriu* could be used as a woman’s name” (p.89). However, this applies only to the root form of the name, not the genitive. Whilst the name *Erinn* has been registered *once* before, to *Erin of Lemati*, this registration dates to August 1979, a time when our rules on names were much looser. This registration cannot therefore be used as documentation. Although the submitter will accept minor changes, I must return this submission because the prime given name, *Erinn*, does not appear to have been used by humans in period. The submitter claims that *Inion* is the Irish for “daughter of”, without documentation, but we also have our doubts that this is the correct form.

The final two parts of the name would appear to be acceptable: *Llewellyn* is a popular Welsh given name, found in Bartrum in the form *Llewelyn* (p.200), and in its anglicized form of *Llewellyn* in Withycombe (p.197). *Meath* is a county of Ireland, although from Muir’s *Atlas of Ancient, Medieval and Modern History* the period form would appear to be *Midhe* (p.15).

The submitter also asked us to register the “SCA nicknames” *Erinn án Seachránai* (“Erinn the Wanderer”) and *Erinn án Neamhchiontach* (supposedly “Erinn the Innocent”). These were listed quite clearly as nicknames, not as alternate submissions. I have therefore ignored them: the College of Heraldry does not deal in nicknames. However, even as alternate submissions, they would not be acceptable — we still need to document *Erinn* as a given name used in period by humans.

The device came blazoned as *...a falcon jessed and belled....* However, I’ve dropped the *jessed and belled* because this is the default for a falcon. If it didn’t have a jessing and bells, then it wouldn’t be the tame falcon but a wild hawk — at least that’s how mediæval heralds thought about things. Although *falcons* are *close* by default, in SCA heraldry they come in a variety of postures, so I think it’s worth blazoning it explicitly. Although the device is otherwise acceptable, it must be returned because there isn’t a suitable name to go with it.

Consulting herald: Kenelm de la Dale.

4. **Gareth Deufreuddwyd ap Rhys** (device resubmission, APPEAL OF RETURN BY LAUREL; SUBMITTED WITH SUPPORT) [Innilgard, HID498]

Or, a wyvern erect gules within a bordure per bend sinister sable and gules.

Gareth’s name was registered in June 1990. His device was returned at that time for conflict with the arms of Dragomanni. Lady Laurel wrote: “The full blazon of the arms of Dragomanni make it clear that they should be blazoned in Society terms as *Or, a wyvern gules*. Thus, this device conflicts with Dragomanni.”

We’ve found that full blazon in Woodward’s *Treatise* (p.292). Woodward writes: “The

Florentine Dragomanni have, *Or, a dragon gules (d'Or, à un dragon ailé à deux pattes de gueles les ailes levées)*." Literally, the original French blazon translates as *Of Or, with a dragon winged with two paws of gules, the wings erect/raised*. In the SCA we would indeed blazon this as *Or, a wyvern gules*, maybe adding the qualifier *wings elevated*. Parker's *Glossary* confirms that *pattes* is the French term for "paws" (p.449); and that *levé* is the French term "used of a bear when erect" (p.370) — and presumably this term for "erect" would also be applicable in these other contexts. Note that it's the *wings* that are erect ("*les ailes levées*"), not the entire *wyvern*.

Bruce Draconarius, in his *Pictorial Dictionary*, clearly states "the wyvern is statant by default" (p.33). Other references confirm this. Woodward says "The Dragon of Foreign Heraldry corresponds with the Wyvern of British Armory, having only two legs, and being usually represented with its tail nowed in a circle" (p.292), and his illustration of the arms of Drake clearly show a *wyvern* as a *wyvern statant* (Plate XXVII, fig.8, opposite p.288). Parker shows a *wyvern* in the standard *statant* position (p.122), whilst those in different positions are clearly blazoned as *volant* or *passant* or (in the case of Kennedy on p.123) an illustration of a *wyvern* used as a supporter. Franklin & Tanner's *An Encyclopædic Dictionary of Heraldry* says of a *wyvern* "the usual attitude is sejant, the claws and curled tail on the ground; erect, the claws are held in the rampant attitude, and the beast is supported by its tail only" (p.354). For a beast with only two forelegs, *sejant* and *statant* are essentially the same position. In *The Art of Heraldry*, Fox-Davies says the *wyvern* "is usually represented as resting upon its legs and tail" (p.161). There can be no doubt that if Dragomanni's *wyvern* were anything other than *statant*, it would clearly be blazoned as such.

Given that Dragomanni's *wyvern* is undoubtedly *statant*, whilst Gareth's proposed *wyvern* is *erect*, we cannot see any reason why a CVD should not be given for difference in posture, *statant* for Dragomanni versus *erect* for Gareth, under *RfS* X.4.h, "Posture Changes". The monsters' legs and tails are in quite different positions, and even the main lines of the body are different: diagonal in the *wyvern statant*, almost vertical in the *wyvern erect*. And of course we can derive another CVD for the addition of the *bordure* under *RfS* X.4.b, "Addition of Charges on the Field". We therefore fail to see why Gareth's proposed device should not be registered.

Consulting herald: Robert Furness of Southwood.

5. **Isabeau of the Wylde Woode** (new name and device; SUBMITTED) [Rowany, HID470]
Argent, three oak trees gules within a bordure sable.

The given name *Isabeau* has been registered many times before, and certainly needs no further documentation from us — which is a good thing, because we couldn't find any. However, the submitter reminds us that the French referred to *Isabella of Bavaria* as *Isabeau de Bavière*, something she confirms in the *Encyclopædia Britannica*. The byname *of the Wylde Woode* seems to be suffering from the "superfluous 'e' syndrome", as often seen in *Ye Olde Gifte Shoppe*. It should be remembered that in period English, the final 'e' was usually pronounced, and often changed the meaning as well. Nevertheless, we are submitting the name in this form because the submitter will accept corrections if necessary. The Old English for "wild" was *wilde*, so at least *wylde* is probably an acceptable form for that word.

The device is wonderful period style. The submitter will be advised to draw the *trees* more clearly as *oaks*, with their distinctive leaves and acorns.

Consulting herald: Nygell y Baedd Gwyllt.

6. **Karl der Kriegerhelm** (device resubmission to Crux Australis; SUBMITTED) [Llyn Arian, HID563]

Per bend argent and gules, a great helm counterchanged within a bordure embattled sable.

This gentleman's name was discussed at my July meeting and was submitted to Lady Vesper. The device submitted at that time was *Argent, a great helm gules within a bordure embattled sable*. This was returned for conflict with the mundane arms of Knight: *Argent, a helmet gules*

(Papworth p.912).

Counterchanging the design across the *per bend* line of division clears this conflict. However, we suggest the submitter draw the helmet bigger.

Consulting herald: Gilchrist Morgan.

7. **Katherine of Wotton-under-Edge** (new name and device; SUBMITTED) [Innilgard, HID488]
Lozengy argent and sable, a chevron and in base on a roundel vert a triskelion of legs argent.

The given name *Katharine* hardly needs further documentation from us. The submitter asserts that *Wotton-under-Edge* is mentioned in the Domesday Book: "It was a small village in the county of Gloucestershire, in the hundred of Berkeley". Whilst no documentation was actually included, it certainly *sounds* a likely placename, and I've submitted it in the knowledge that Lady Vesper has a big atlas of Britain.

The device is the submitter's *third* choice. Her first choice was *Lozengy argent and sable, a chevron and in base on a roundel gules a triskelion of legs argent*. This is illegal under *RfS XI.4*, "Arms of Pretense": "Armory that uses charges which themselves are charged in such a way as to appear to be arms of pretense is considered presumptuous. Period and modern heraldic practice asserts a claim to land or property by surmounting an individual's usual armory with a display of armory associated with that claim. Such arms of pretense are most commonly placed on an inescutcheon or lozenge, but may also appear on other geometric charges such as roundels, cartouches etc." In this case, the problem is that the *roundel* in base depicts the arms of the Isle of Man: *Gules, a triskelion of legs argent*. Whilst the Manx arms' legs are armoured, the default condition, and *Katharine's* are without armour, the difference is almost impossible to see from any distance. Her second choice, actually armoring the legs, only makes things worse. However her third choice, changing the *gules* charges to *vert*, remedies this problem.

The first-choice device was originally blazoned as *Lozengy argent and sable, a chevron enhanced gules and in base a torteau charged with a triskelion of unarmoured legs argent*. I dropped the *enhanced* because any heraldic artist worth his or her salt would automatically raise the *chevron* to make room for the charge in base. I also replaced the term *torteau*, which is a *roundel gules*, for two reasons. One is that I can then make it clearer that the *chevron* and the *roundel* are the same tincture. The other is that the specific names for differently-tinctured *roundels* are actually out of period, and I don't like them anyway. Naturally, more senior heralds will be free to re-blazon this device any way they like, and the Laurel King of Arms has the final say.

Consulting herald: Kenelm de la Dale.

8. **Keridwen the Mouse** (new name and device; name SUBMITTED, device RETURNED) [Parvus Portus, HID553]

Per bend azure and gules, two bendlets Or, overall a mouse "salient" argent, its tail nowed, in sinister chief and within the curve of the tail in bend sinister two crotchets Or.

Keridwen is a perfectly good Welsh given name, registered *many* times before in the SCA — although for the life of us we couldn't find the documentation. The epithet *the Mouse* is common or garden English.

The device is returned for two stylistic reasons. The first is that the *mouse* isn't really in a standard heraldic posture. Although it came blazoned as *salient*, it was really half-way towards *sejant erect*. *RfS VII.7.a*, "Identification Requirement", says "elements must be recognizable solely from their appearance". Whilst this rule is normally invoked to cover the *type* of charge, it also covers issues such as recognizing the *posture* of heraldic charges. We felt that the posture of *Keridwen's mouse* could not be clearly described in terms of standard heraldic postures. The other stylistic problem is that pair of little musical notes: sitting up inside the tail of the mouse is simply not a place a mediæval herald would put such subsidiary charges. While the notes are

obviously important to the submitter, because she specified the location explicitly, this device would be *much* better period style if they were placed in a more balanced position — and drawn as a more significant part of the visual design. We discussed a number of options, and these will be put to the submitter.

Consulting herald: Eric of Stormwind.

9. **Mélisande de Gratia e Sprezzatura** (name and device resubmission to Crux Australis; SUBMITTED) [Saint Monica, HID490]

Per bend wavy lindenblattschnitten purpure and argent, in sinister chief a plate.

This gentle previously submitted the name *Mélisande da Cara y Sprezzatura*, which was returned by Crux Australis in January 1990 for lack of documentation and a (probably) incorrect mix of Italian and Spanish grammar. The same device was submitted at that time, but it was returned for lack of a suitable name.

The name is Italian. Withycombe mentions *Mélisande* as a variant of *Millicent*, with the similar form *Melissant* dated to AD1213 (p.220). Whilst we cannot document this specific spelling, we submit it in the hope that it may be documentable. The byname *de Gratia e Sprezzatura* means “of grace and non-chalance”. The submitter has enclosed photocopies from an Italian-English dictionary translating *sprezzatura* as “non-chalance” or “studied carelessness”. (We also irreverently translated it as “pretentious wankerism”, albeit “*Renaissance* pretentious wankerism”, and slightly less irreverently as “cool”.) The name was actually submitted as *Mélisande de Gratia et Sprezzatura*. As permitted by the submitter, we’ve substituted the correct Italian word for “and”. (As Lord Robert Furness of Southwood put it, “Italian words just don’t end in consonants”.) However, while I’m submitting this name, I’d like to raise one point: we were concerned that the *form* of the name was unlikely. Can someone be *of* or *from* an abstract quality? For example, you’d call someone *Thomas the Brave*, not *Thomas of Bravery*. We believe that a more likely form for this name would be the equivalent of *Mélisande the Graceful and Non-chalant* — but turning Italian nouns into Italian adjectives was well beyond the skill of the meeting.

As for the device, the unusual line of division can be found in Fox-Davies’ *The Art of Heraldry* (“the Big Fox-Davies”), plate IX no.84; on p.62 he writes “a literal translation of the German blazon... would be... *per bend gules and argent, broken in the form of a linden leaf*”. Although Fox-Davies doesn’t mention the original German term, *lindenblattschnitten* is a reasonable “back-translation”. It’s clear of Albra Katrine Marie Isabelle Bautiste: *Per bend purpure and argent, a moon in her plenitude and a feathered serpent glissant bendwise reversed counterchanged* (SCA device, Nov 84). Although we counted nothing for the (non-)difference between the *bezant* (which is a *roundel argent*) and the *moon in her plenitude* (which is a full moon with a face), we could count one CVD for the *serpent* (RfS X.4.b, “Addition of Charges on the Field”), and another for the different lines of division (X.4.a, “Field Differences”).

Consulting herald: Selwyn Searohyrig.

10. **Nicolette du Loire** (name and device resubmission to Crux Australis; SUBMITTED) [Saint Monica, HID534]

Sable, two bendlets wavy between a roundel and an open book argent.

Lady Nicolette submitted last month under the name *Nicolette le Noir*. This name was returned for conflict with the registered name *Nicholas le Noir*. The same device was submitted at that time; it was returned for lack of a suitable name.

The name is French. *Nicolette* is found in the relatively famous 13th century French romance *Aucassin et Nicolette*, and Withycombe also lists the name as the French feminine form of *Nicholas*, a name which comes from the Greek *via* Latin (p.227–28). Dauzat’s *Dictionnaire Etymologique des Noms de Famille et Prénoms de France* (“Etymological Dictionary of Family Names and First Names of France”) (Larousse, Paris 1989) dates *Nicolette* to the 12th century

(p.450–51). The *Loire* is a major river in France. The byname was originally submitted as *de le Loire*. However, we've substituted what we believe to be the correct French form: *de le* is usually contracted to *du*. On the other hand, Lord René du Bon Bois seems to remember that place names usually take *de* no matter what, so the correct form might well be *de Loire*. Then again, *Loire* might be feminine, in which case the correct form would be *de la Loire*. The submitter will accept whichever is the correct version — watch the *Vesper Minutes* for further installments!

The device, as last month, appears free of problems.

Consulting herald: Selwyn Searobyrig.

11. **Saint Bartholomew, College of** (new badge; SUBMITTED) [HID321]

Sable, on an open book argent, a bee tergiant proper.

The College's name was registered in February 1988.

This new badge is possibly in conflict with a badge registered to Lord Frederick Ludovicus van der Meer: (*fieldless*) *On a cushion argent, a cross of ermine spots sable* (SCA badge, Jan 85). We agree with Lord Goutty d'Eau's assessment that there's isn't much visual difference between a *cushion* and an *open book*, especially if you compare the illustrations in the *Pictorial Dictionary* (p.10 and p.34 respectively). However, whilst we felt the difference wasn't enough for us to count complete difference under RfS X.2, "Difference of Primary Charge", we were unsure whether it might be sufficient to perhaps count a CVD. We can count one of the required CVDs for the fact that Lord Frederick's badge is fieldless: RfS X.4.a.i, "Fieldless Difference", says "a piece of fieldless armory may be assumed to have a field that is clearly different from the field of any other piece of armory". But the only thing left to count difference with is the charge on the charge: one's a *bee proper* (which is essentially *sable*), the other is a *cross of ermine spots sable*. RfS X.4.j, "Changes to Charges on Charges", says "making two or more visually significant changes to the same group of charges placed entirely on other charges is one clear visual difference". We can count one half of this CVD for the *type* of the charges, but can we count another for the *number*? It depends on whether a *cross of four ermine spots* is considered to be one charge or four. I am therefore submitting this badge for a ruling.

Consulting herald: Llewellyn Judde of the Marches.

[A Note about the "Fieldless Difference" Rule: *If you read that quote from RfS X.4.a.i carefully, you might be saying "Hang on! Does that mean a piece of fieldless armory automatically has a CVD against everything else, whatever that other thing might be?" Yes, that's right. If you remember the old Rules, you'll remember that you didn't need as much difference between a device and a badge as between a device and another device, and even less difference between two badges. Some people were under the impression that the new Rules, with the "universal standard of difference" of two CVDs for everything, would make it harder to register good, simple, fieldless badges. Not so.*

In the SCA, we have our own somewhat arbitrary definition of what's a "device" and what's a "badge", which is often a cause for confusion.

In mundane heraldry, you have "arms", the primary piece of armory registered to an individual or institution — the design that's painted on shields, borne on flags and so on. Arms may only be used by their owner. "Arms" must have a defined field. Mundanely you also have badges, which are (usually) fieldless designs, meant to be cast in metal or some such medium, which "hang together" as a single unit. Badges are used to mark property, to demonstrate your fealty, or whatever. Badges don't have fields, and they may be borne by someone other than their owner.

However, in the SCA we use a slightly different administrative distinction, between "devices" and "badges". Anyone is allowed to register a "device", by which we mean "arms". If that person is an armiger (that is, has an Award of Arms or higher award), their device is indeed "arms". If they're not an armiger, their device is what would mundanely be called "arms of pretense" — a set of heraldic arms a person adopts and uses, although they really don't have any

"right" to do so. We also have the purely arbitrary rule that no-one may register more than one device (arms). So what happens if you want to register a household banner (household arms), arms for your alternate persona (something we don't really do in Lochac), arms for your fighting unit, or whatever? Well, you register the armory, field and all, but call it a badge. Because it has a field, and because it'll be displayed just like a device (because in truth it really is a device), it must have the full amount of difference required of devices. However, we also register "true" fieldless badges, which are also called badges. But because these aren't used for public display, they don't need the "full" amount of difference, so they get one CVD for being fieldless, free.

If you're confused by all this, you're not alone. It's a hangover from the very earliest days of Society heraldry, when we made a distinction between "arms" and "devices". Yes, when the rules were re-written they could have started a new system, referring to arms as arms, "fielded badges" as ensigns or insignia or "alternative devices" or whatever, and "true" fieldless badges as badges. However, this would have caused even more confusion. And what would we do with the thousands of items already registered as badges? Someone would have to go through them, find out which ones are meant to be arms, and which badges, and re-designate them. Not a pleasant thought. Alas, when you have 15,000 registered items, you're stuck with the mistakes of the past.]

12. **Slaine MacKeelta** (device resubmission, APPEAL OF RETURN BY VESPER; SUBMITTED WITH SUPPORT) [Arx Draconis, HID453]

Sable, three celtic crosses argent.

This gentleman's name is currently pending at the Laurel office. A device identical to this one was returned by Lady Vesper in June 1990: "Despite Crux Australis' arguments to the contrary, it has recently been decided by Laurel that we cannot get 'Complete Difference of Charge' (or even enough 'Difference of Primary Charge' alone) between crosses. This precedent is fairly recent and has been appealed to the Board of Directors. They have remanded the decision back to the College of Arms, and we are still debating it. However it is decided, at this point, this extremely elegant armory is in conflict with Lake: *Sable, three crosses crosslet fitchy argent*; Apryce: *Sable, three crosses patty argent*, etc (Papworth p.671). If the submitter wishes to appeal, he is encouraged to do so."

The submitter has indeed chosen to appeal the return, and this meeting gave him full support.

Consulting herald: the submitter.

[A Note on the Appeals Procedure: I've asked you on several occasions before to read the section on appeals in the West Kingdom Herald's Handbook, so I won't ask you to do that again. However, it's worth explaining why this particular submission became the subject of an appeal. This device was originally returned by Lady Laurel because she believed it to be illegal under the RfS as they're currently interpreted. The administrative rules don't permit heralds at any level to make submissions they know to be illegal. To get the submission "past" the herald who returned it, and make it the subject of discussion in the College of Arms, the submitter must ask that herald to make the submission, even though that herald thinks it's currently illegal — in other words, the decision must be appealed to the next highest level. Although this might appear to be simply a piece of bureaucratic word-play, there is a reason: the submitter needs to understand that the process may take longer than normal — appeals can generate a lot of discussion!]

13. **Thomas of Abraxa** (new name and device; SUBMITTED) [Saint Bartholomew, HID438]

Per pale argent and gules, a hand balance, handle to base, maintaining in the dexter pan a heart and in the sinister pan an open book, counterchanged.

Thomas hardly needs further documentation. *Abraxa* is found in Thomas More's *Utopia* (written in AD1516), where it was the original name for *Utopia*. Whilst we can't find the name

Abraxa in any other source, and we can find no record of how More came up with the name, it *might* still be legal. *RfS* II.3, "Invented Names", says "New name elements... borrowed from a literary source may be used if they follow the rules for name formation from a linguistic tradition compatible with the domain of the Society and the name elements used". We're submitting this in the hope that someone might help us verify that, like the name *Utopia* itself, *Abraxa* is correctly-formed Greek. We also note that although *Utopia* is a perfect place, *Abraxa* wasn't, and we see no possibility of presumption from using this name. On the other hand, the name *Thomas of Utopia* might be returned because that name could be taken as referring to Thomas More himself. Given that *Utopia* and *Abraxa* are the same place, and *Abraxa* is a name unique to More's work, does this name suffer the same problem? We thought not, but...

The device also raised a number of issues, some of which took us well away from purely heraldic matters. Is a hand balance with its handle to base actually feasible, from a mechanical engineering viewpoint? Also, given that there's a ban on counterchanging long skinny objects down their length, we noted that the handle of the balance runs down the counterchanging line of division. Is this legal? [Given Lord Laurel's favorable ruling on another submission involving an axe (see page 10), I would suspect this device is also legal.] And, yes, it's a symbolic representation of the balance between the emotions and the intellect. Ho hum. (Sorry, Lord Thomas, but it's been a long day.)

Consulting herald: Llewellyn Judde of the Marches.

14. **Valentine du Promontoire** (new name; SUBMITTED) [Saint Bartholomew, HID492]

The given name *Valentine* was used by both men and women, deriving from the Latin *valens* "strong", "healthy". Withycombe dates its use in this form to AD1553 (p.286). The locative byname *du Promontoire* is French for "of the promontory" (as in "headland"). We're not sure whether *promontoire* is masculine or feminine. If masculine, the form *du Promontoire* is correct, since *du* is the usual contraction of the masculine *de le*. However, if it's feminine, the correct form would be *de la Promontoire*. The submitter has given us permission to correct the grammar if necessary.

Consulting herald: Llewellyn Judde of the Marches (again!).

As usual, I've included drawings of all the devices considered at the meeting. This month, you'll find them on pages 11 and 12.

News of Previous Submissions

The West Kingdom College of Herald's *Minutes* for August arrived on 17th September, and the extracts concerning Lochac are on pages 13-16.

The Laurel King of Arms' *Letter of Acceptance and Return (LoAR)* for his August meeting also arrived on 17th September, and the extract concerning the (single) submission from Lochac is on page 16. On that page you'll also find some material taken from Lord Laurel's covering letter.

Precedents

In this section of the *Camel* I mention any interesting clarifications to the *RfS* that appear in Lord Laurel's *LoARs*. From the August *LoAR* we have:

- Documentation was submitted... demonstrating the violin to be period within the period of study of the SCA, although very late period.
- [*Period heralds didn't appear to count difference between a per fess field division and a field with a chief. However...*] The SCA has long considered a *per fess* division to be different from a field and a chief. It is Laurel's position (with which some of us will no doubt disagree) that our own traditions have to be considered as well as period mun-

dane precedent in considering armory for registration.

- Cobras have their hoods expanded by default.
- [*Concerning a device with an axe counterchanged along a per fess line of division.*] There was some discussion regarding whether the axe fell under the ban on a long skinny charge counterchanged along its long axis. It was the consensus of the meeting, after looking at the full-sized emblazon, that the axe was clearly identifiable as an axe even though the haft was counterchanged, and so was permissible in this case.
- [*Returning a device with a pentacle on it, under appeal.*] Despite Laurel's personal feelings on the matter, in formal and informal polls taken by a number of heralds (including Laurel) of both heralds and general populace members a *significant* percentage of Society members (in my poll, over half) had problems with the pentacle on the grounds of offensiveness because of association with black magic and "Satanism", especially given the recent publicity in relation to events in California in which inverted pentacles (only a 38° rotation of the charge) were prominently displayed in a number of newspapers and news magazines. Negative reactions ranged from being uncomfortable with the charge to a forthright "If I had to face that on the field I would not fight". As a consequence, I believe that a significant percentage of the populace finds the charge offensive and so cannot register it.
- The precedents disallowing compony bordures sharing a tincture with the field are all fairly clear, the discussion during the Rules revision seemed in general to support the ban, and most of the examples cited by Brigantia in support of this submission relate to royal armory and are few enough that they may probably be considered exceptions to the general rule. As stated by several of my predecessors, we try to follow the general rule, not the exception. The reasons for the original ban on compony bordures sharing a tincture with the field, *viz.*, visual confusion, appear to be more compelling than the reasons for allowing such bordures. The ban on compony bordures sharing a tincture with the field stands.
- The "unicorn" [*in this submission*] is not a unicorn, but a "unicornate horse", which has been disallowed for some time... As what is registered is the emblazon, and the emblazon as submitted cannot be registered, please have the submittor... draw a proper heraldic unicorn.

As before, these comments are quoted *verbatim* from Lord Laurel's own notes. If you need further clarification of any of his points, please let me know.

Errata

I made a few mistakes in the July *Camel*, three of them concerning the submissions from Arx Draconis. I blazoned the proposed device for *Ceridwen ferch Dafydd ap Cradog* as: *Vert, a fess wavy between four leeks, three and two, argent*. I'm sure I meant *four leeks, three and one*. (And who said heralds can't count?) And I blazoned the device for *Olafr Thordarson* differently in two different places. The correct blazon is: *Argent, fretty azure, four ravens, heads bowed, gules*. Fortunately, neither of these mistakes will affect the submission process, since both the Vesper and Laurel offices are provided with the original submission forms. Olafr also notes that in the discussion of his submission I say: "The device is clear of the mundane arms of Trelamer: *Argent, four Cornish choughs two and two respecting each other proper* (Papworth, p.334). (Papworth says another source blazons these arms as: *Argent, four ravens sable, membered gules, two and two respecting each other proper.*" If you're confused by the last blazon, you're doing fine: it makes more sense if you remove that final word, "proper".

My thanks to Olaf Thordarson for pointing out these mistakes. May I remind you again that I like having my mistakes pointed out — because that way I can do something about correcting them. If you notice a mistake in the *Camel*, or in any of the documents that issue from the Crux Australis office, please tell me about them as quickly as possible.

(Un)Paid Announcement

[It's somewhat unusual for the Camel to run what is basically advertising material, especially when it has such political import as the following, but... The following material comes from Lord Decion ap Dyfrwr Trefriw.]

As many of you will be aware, Stormhold is hosting the War between itself and those dishonourable citizens from the North (*i.e.* Rowany) in December of this year (see recent issues of *Pegasus* for details). This will be a two-day camping event and as such will require heralds to perform duty work during the daylight hours and at the feast(s).

I am trying a grand scheme: setting up a preliminary roster for the event *before* it happens. To do this, however, I need to get some indication of how many heralds willing to perform duty work will be there. I would very much appreciate hearing from anyone — *soon* — who is reasonably confident that they will be available.

All interested should contact (preferably in writing) the Goutty d'Eau Pursuivant, Decion ap Dyfrwr Trefriw, c/- Bruce Probst, 4 Max Court, Noble Park VIC 3174. Telephone (03) 547-0654 (a.h.), (03) 606-5211 (b.h.).

[Portions of the above constitute an unpaid political announcement and should not be construed as representing the Editor's opinions.]

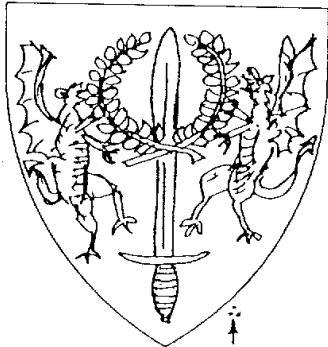
Your Servant,

gentric scholaris :
Baron Master Gereint Scholar
Crux Australis Herald

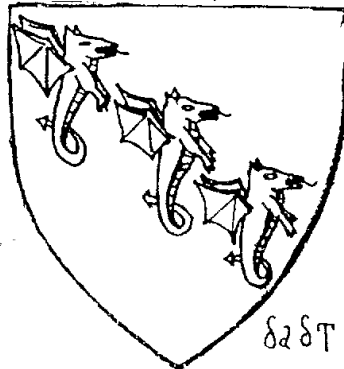


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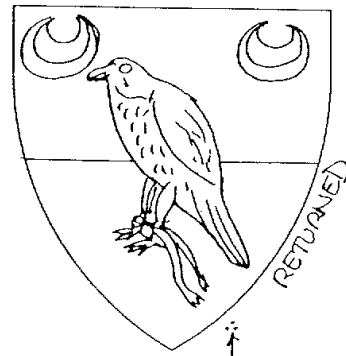
Arx Draconis, Shire of



Benedetta de Spenser

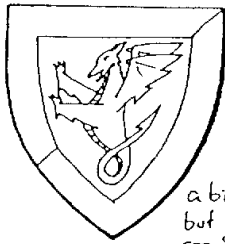


Erinn Ailinn...



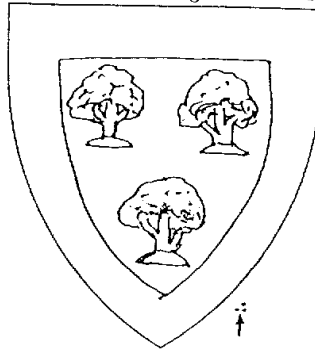
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Gareth...

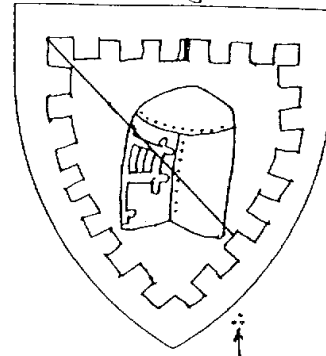


a bit small
but you've
seen it
before!

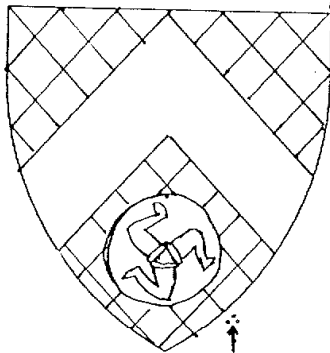
Isabeau of the Wylde Woode



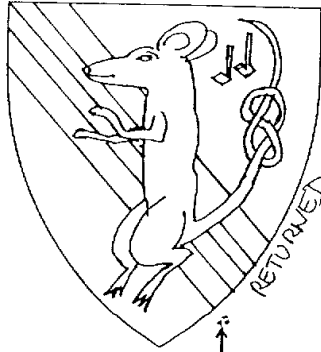
G. Karl der Kriegerhelm



Katharine of Wotton-under-Edge



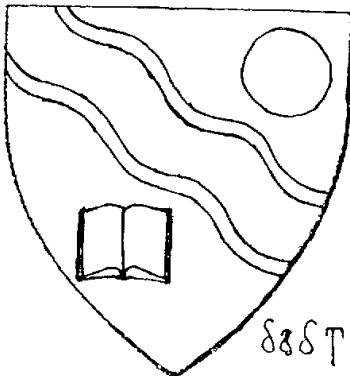
Keridwen the Mouse



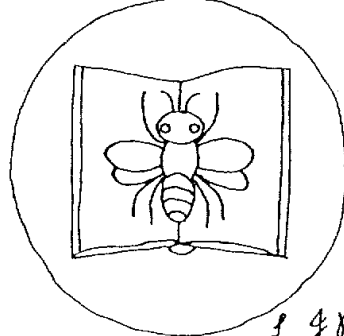
Mélisande...



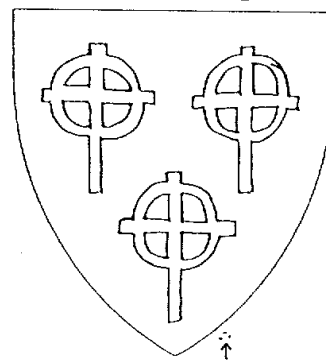
Nicolette deLoire



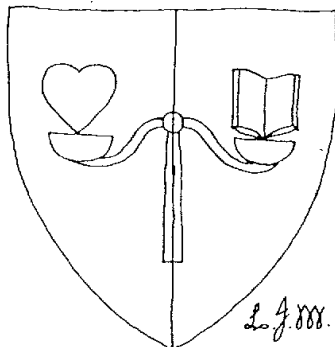
Saint Bartholomew...



Staine MacKeelta



Thomas of Abraxa



L. J. 888.

The following submissions were considered by the Vesper Principal Herald on 5th August A.S. XXV (1990) and were SUBMITTED to the Laurel King of Arms:

1. **Adriana Beledore** (St. Monica)
new name and device
Argent, two swans rampant respectant and on a chief sable a demi-sun throughout, issuant from the base of division, Or.

"Adriana" is a feminine form of "Adrian". "Adrian" is found in Shakespeare's *Comedy of Doctors* as well as being the name of the only English Pope so far. "Beledore" is found on p.243 of *Healey PDS* dated to 1274 as a form of "Belcher". *Hanks and Hodges* (A Dictionary of Surnames), note "Belchère" (p. 44) as a French cognate of *saime*. While there was some discussion of a possible lack of contrast between the field and the demi-sun, we note the only way that you can get a demi-sun on a chief in this position requires that it be of the same tincture class as the field, unless the field is neutral. Consulting herald: Selwyn Searbyrig.

2. **Alberich Erdling** (St. Christina)
new name only
"Alberich" is noted on p. 9 of *Wythcombe* as the old German form of "Alberic". *Hanks and Hodges* (p. 11) note "Alberine" as a surname derived from the Middle English personal name "Alfrith". Consulting herald: the submitter.

3. **Aune Alknes** (Stormhold)
new name and device
Per chevron Or and gules, a chevron between two lions combattant and an oak tree, all counterchanged.

The submitter wants an Arabic translation of the Biblical name "Auss". Given that "Auss" is transliterated as "Auss" (much documentation to this effect was included), "Auss" seems to be a reasonable version of "Auss". The submitter is aware that "Auss" is meant to be Turkish for "the razor" and documentation for it is provided from *The New Turkish-English Dictionary*. Consulting herald: Kille ibn Sengar ibn al-Kasbi al-Buhārī and Decan ap Dyffwrdd.

7. **Amaline le Béguin** (Stormhold)
new registered, device APPEAL of Kinpoum return
Per pale argent and sable, in chief a rose gules and a rose argent, each slipped, leaved, barbed and seeded proper, stems crossed in saltire.

This gentle's name was registered on the 10th of Feb. 1988. This device was a resubmission to Kinpoum after his previous effort, "Sable, a compass star gules fibrated or within a bordure of flames proper", was returned by Laurel on the 10th of November 1988 for excessive fibrillation. His resubmission, above, while very elegant, was, in our opinion, in conflict with the device registered in June 1981 to Diarmaid ap Gillyer, "Per pale argent and gules, two roses slipped, the slips enarched and entwined along the line of division, counterchanged, seeded counterchanged". It was (and is still) our contention that while there is a CVP for the change to the field colors, there is not another for the change of tincture and position of the slips on the roses. We returned this resubmission in February 1990. It is the opinion of the submitter and his consulting herald that there is enough difference between the slips to generate the additional needed CVP. They argue that because "a rose" is distinct from "a rose slipped and leaved", the difference in position between the two sets of slips is sufficient for a CVP. They claim that it is as distinct as position between the two sets leaves might be a CVP between a plain rose and one with greenery if it were the only charge, we do not think that changing what amounts to less than half of the charge is sufficient. Technically, and especially visually, this appeal is being presented to the College of Arms without the support of the Cruz Australis Herald or the Vesper Principal Herald. Consulting herald: Decan ap Dyffwrdd.

9. **Auryn O'Sengale** (Imbilgard)
new registered, new device
Izure, two chevronells between in chief a compass star between two increments and in base a compass star, all argent.

This name was registered on the July 10th. Given the startling variations in "precedents" in recent years regarding what is, and is not, a group, we think that this ought to be clear of Chivers. There, two chevrons argent, (Papeyart, p. 340). Unfortunately for the cause of excellent heraldic design, it appears that addition of two dissimilar sets of charges around an ordinary generates two CVPs, in which case this is clear. However, it seems that the addition of a single set of charges is only good for one CVP - thus encouraging less good heraldic design! (Sinh Consulting Herald: Kille ibn Sengar)

The following submissions were considered by the Vesper Principal Herald on 5th August A.S. XXV (1990) and were SUBMITTED to the Laurel King of Arms (continued):

13. **Cassandra the Ousey** (Stormhold)
new registered, new device
Per fess sable and argent, a pale counterchanged, overall a garden rose gules, slipped and leaved vert, between in chief two wists argent.

The submitter's name was registered on the 10th of June 1990. That the two wists in chief are the ubiquitous ones of comedy and tragedy we feel can be left to the scribe's notes and omitted from the actual blazon. Consulting herald: Gareth Greystone.

19. **Dub-Furian, Count of** (Lochac)
new name and device
Per chevron argent and sable, a laurel wreath vert.

"Dub-Furian" is an old name for the Barony of Dufferin in County Down, Ireland. It means "dark thorn", and is cited in *Origin and History of Irish Names of Places* (Ed. by Joyce, p. 243). As it is a simple descriptive name, and no longer being used, we see no conflict with the real world place. We believe that due to the provisions of Rules 1.3 and 1.4.11, the name is clear of the SA. For a laurel wreath vert." Under 1.3, the two laurel wreaths are both "invisible". As they are then both field-only devices, the provisions of 1.4.11 can then be applied and both the change of field color and the addition of a line of division count full value. However, there is a "conflict" that could be called with "Protest of Bayeveter". Argent, a laurel wreath vert. It is cited in *Fabulous Heraldry* and is from a book called *The Religion of Nothing* by G. K. Chesterton. Although we realize that according to the new Rules we must be very careful not to allow any chance of confusion between SA army and real-world army, we think that requiring secondary cadency between a piece of SA army and the fictional army of a character in a book that none of us had even heard of, never mind read, is going a bit far. We appeal to Laurel and the College of Arms to restore some sanity to our registration processes by either reducing the amount of difference required between SA and mundane army to something realistic and/or by adopting a more rational list of those mundane surnames we protect. Consulting herald: Gareth Greystone and Dyon Iscolan ap Myrdol.

21. **Eric Lard** (Imbilgard)
new name and device
Izure, a bend argent between a mullet of four points Or, pierced, and three ruzzes in bend argent.

The name "Eric" is sufficiently common to need no documentation. The submitter has provided documentation that the given name "Lard" was used as a surname as early as 1490 from the *Ruelle Biographic General*, vol. 1 pp. 511-14. Consulting heralds: Aislam de Valence, Dubghlas MacLellan and René du Bon Bois.

24. **Eric Lam** (Stormhold)
new registered, device resubmission to Vesper
Per bend bend sinister sable and Or, and lozenge Or and sable, in chief a raven rising to sinister, wings elevated and addorsed, argent.

This name was registered on the 10th of June 1990. It had been submitted as "Eric Lard" in February. At that time, the bird was facing to dexter and it was returned for conflict. While turning the bird around does not improve the design in the slightest, it does remove the conflict and we are reluctantly sending it on to the College of Arms. Consulting herald: Decan ap Dyffwrdd.

26. **Eze Mizilaine** (Disal Pops)
new registered, device resubmission to Vesper
Gules, issuant from a chevron, a demi-bowper rampant, in base a cinquefoil, all within a bordure, all Or.

This name was registered on the 10th of Feb. 1990. When he submitted this same device a little over a year ago, the Secondary Limit Law was still in effect and it was in conflict with gules, a chevron Or. With the new Rules and the bordure, it should be clear, although it is still distinctly odd. Consulting herald: the submitter.

The following submissions were considered by the Vespers Principal Herald on 5th August A.S. XXV (1990) and were SUBMITTED to the Laurel King of Arms (continued):

27. Richard de Jeger (St. Christina) new name and device

Or, two arrows in saltire gules surmounted by a bow fesswise and in chief a bear passant sable.

Revisches Mardalidion by Boblov (p. 185) dates "Bernhardt" as a given name to 1260. The rest is German and means "the hunter". We consider the addition of the vesperny group and the alteration in the position of the bear to bring this clear of cyprin: Or, a bear passant sable. Consulting herald: Dubynias Maclean.

30. Karl der Kriegerheim (Lynn Arlan) new name only

"Karl" is the common German equivalent of "Charles". "Kriegerheim" is a German epithet meaning "warrior home" and is probably invented. It would probably be a better name without the "der". Consulting herald: Cliffrist Korpa.

31. Magdalena Elisa della Mora (Dissal Pops) new name and device

Sable, two turcs bend lilies slipped, leaved and conjoined, issuant from an Italian trident Or.

"Magdalena" is the Italian form of the given name "Magdalene", which Withycombe (p. 202) notes as having been used in period. Francis Bomber, Italian Dynasties, p. 87 gives "Elisa" as a given name used in the 15th c. We believe "della Mora" to be the correct Italian for "of the Moors" (race, not place), which is what the submitter wants. She will accept corrections. She has also documented the turk's head lily as a flower known in period in Katyn Riv. The Art of the Botanist and Thomasina Beck The Ambroler's Garden. Consulting herald: Peter Fitztraleme.

35. Melloney de Charlis (Lynn Arlan) change in registered device

Per bend sinister Or and gules, in base a pennonette slipped and leaved Or, seeded sable, within a boretre counterchanged.

For those of you checking for conflicts in an older Ordinary, you might have noticed that this was in conflict with the arms of the Shire of Ventbarré, Per bend sinister Or and gules, a laurel wreath vert and a pennonette slipped and leaved Or, seeded sable, within a boretre counterchanged. However, as the Shire has gone inactive and released their name and armory in the LoAR of August 1989, there is no conflict. Melloney was the Shire's seignior, without the laurel wreath, while there will still be an association between her and the former Shire, no confusion or offense should occur. If this passes, she will release her previous armory. Consulting herald: the submitter.

37. Milicemelin de Gualme (Abeala) device change resubmission to Vesper

Per pale Or and azure, a demi-unicorn rampant to sinister issuant from a base engrailed argent.

The submitter's name and device were registered in June 1988. Her previous device change submission was identical to this except that the line of division on the base was "wavy crested", a division that has been specifically ruled to be post period. If this passes, she will release her previous device. Consulting herald: Peter du Cant Noir.

39. Robert Burness of Southwood (Lanilgard) APPELL of Laurel return of device

Vert, a horseshoe and on a chief Or, a demi-sum gules.

This device was returned on the LoAR of June 1990 because "The sum issuant from the line of division of the chief is essentially an anomaly: the entirety of bottom of the sum gules lies upon the field vert-ty" (sic). We gather by this that the former Lady Laurel felt that one cannot have a demi-sum issuant from the bottom of a chief unless that chief is on a neutral field. Frankly, we do not think that the possible color-on-color anomaly creates any more problem than allowing, for instance, a sable charge overall on a field divided "per pale" of a color and a metal. If we are going to re-write the rules to say that technically neutral armory must have sufficient contrast in Laurel's eyes, we might as well get a specifically stated precedent to that effect. Consulting herald: the submitter.

The following submissions were considered by the Vespers Principal Herald on 5th August A.S. XXV (1990) and were SUBMITTED to the Laurel King of Arms (continued):

40. Rodrigo Diaz Mendosa (St. Bartolomeo) name and device resubmission to Vesper

Per pale sable and Or, an escarbuncle counterchanged.

This gentle previously submitted the name "Rodrigo Diaz Mendosa", which was a nice name, but consisted entirely of surnames. His previous device also featured escarbuncles, which were not invented until 1731. At this point, the name is fine. "Rodrigo" is the Spanish form of "Roderick" and is a period given name. It was the given name of the 11th c. Spanish military leader popularly called "El Cid" (Rodrigo Diaz de Vivar). Both "Diaz" and "Mendosa" are common Spanish surnames and both are listed in Webster's Biographical Dictionary. "Diaz" as early as 1043 in combination with other surnames (p. 286) and "Mendosa" as early as 1398 (with several other period citations, p. 677.) The device is certainly in visual conflict with the badge that was registered to Kathrine of Bristol. Per pale sable, and Or, a Catherine's wheel counterchanged, but as she released that badge in December 1989, there should be no problems. Consulting herald: Decion ap Dyfrw Treffry.

42. Saint Christina, Astonishing College of new name only

The good folk of the College (Flinders University, Adelaide) have provided a substantial amount of documentation about the life and adventures of their patron saint. Those of us at the meeting are very grateful to them for providing us with such entertaining documentation. As long and difficult as the meeting was, we needed the diversion! To quote Cruz Australis' preface of the documentation: "Christina the Astonishing was born near Lima in AD1520. As recorded by a contemporary Dominican, she was the subject of a life-long series of most astonishing experiences, following a catastrophic fit in AD1412. After that fit she was presumed dead, but when her 'corpse' was carried into the church, she started up to the beams of the church like a bird. She fled to remote places, climbed trees and towers and rocks, and crawled into crevices to avoid the smell of sinful (or garlic-eating) one biographer says) humans. Indeed, she was forcibly removed from bakers' ovens on a number of occasions. She could handle fire with impunity, played balancing on a hurdle, lived by begging and dressed in rags. In short, Christina the Astonishing was a right loony. She eventually died in AD1224." Consulting herald: René du Bon Bois.

43. Saint Irenaeus, College of request for re-lion

Argent, two-on-beans combatant gules, maintaining between them two arrows inverted in saltire, in base a open book sable within a laurel wreath proper.

When this was accepted on the LoAR of December 1989, it was blazoned with the open book as "marquante". The illustration apparently looked like the book was rampant, if you didn't look too closely, but it was intended to be face-on. As this is a difference that cannot possibly involve any conflict, no picture is included. Consulting herald: Andrew of Ovent.

44. Sarah Jane Marston of Mellock (Politaropolopolis) name registered, new device

Per chevron vert and Or, two estoilles and a dragoon passant within a boretre, all counterchanged.

Her name was registered in June 1988. Consulting herald: Richard de la Croix.

45. Stormhold, Baron of - Order of the Golden Drakkar name resubmission to Vesper

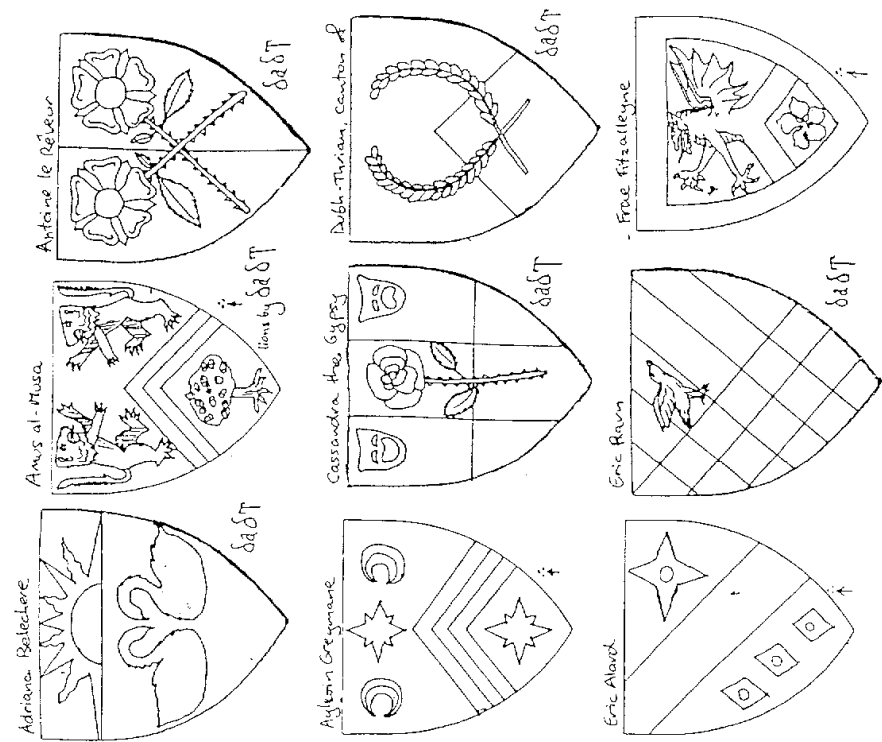
The Baron's order name was returned in October 1988 for conflict with the "Drakkar Pursuivant" in the Baronry of Stormik, Kingdom of Atlantis. The Baron and Baroness of Stormik have very kindly given permission for their order to conflict and we are very glad to send it on to Laurel. Consulting herald: Decion ap Dyfrw Treffry.

46. Stormhold, Baron of - Order of the Silver Drakkar name resubmission to Vesper

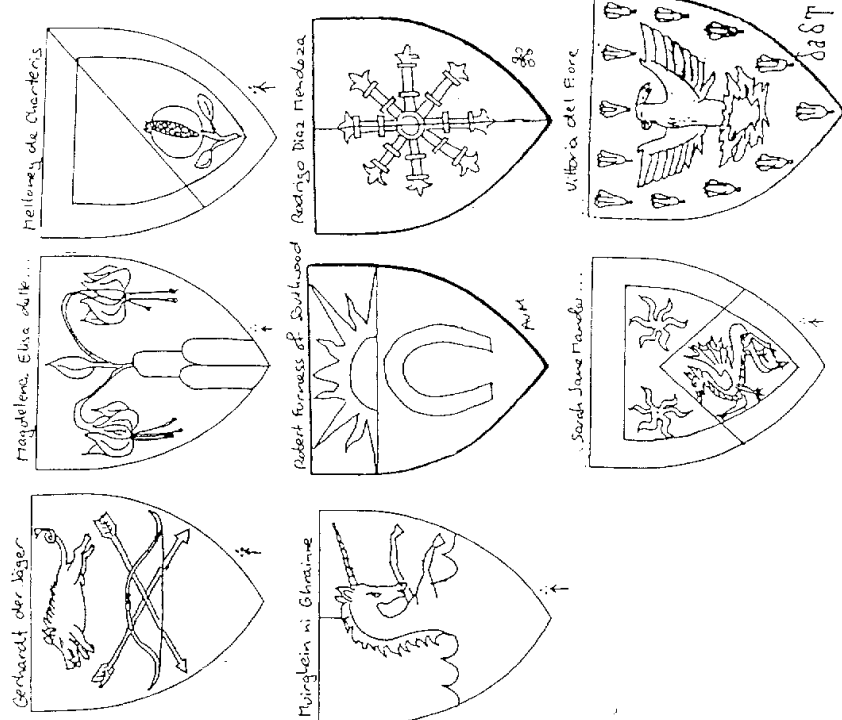
This order name was not only in conflict with the "Drakkar Pursuivant" (above), but with the "Silver Dragon Pursuivant" from the East Kingdom. Letters of permission to conflict have been received from both the Baron and Baroness of Stormik and the Principal Herald of the East. Consulting herald: Decion ap Dyfrw Treffry.

The following submissions were considered by the Vesper Principal Herald on 5th August A.S. XXV (1990) and were SUBMITTED to the Laurel King of Arms (continued):

47. Janx the Confused (St. Orsula)
 new name, see RETURNS for device
- "Tann" is an ancient Welsh name, found in Bartrum Zachy Welsh Genealogical Tracts p. 503. The ODN cites "confused" going back to the 14th C. Consulting herald: Andrew of Ovent.
48. Hilwria del Llyar (Stormbold)
 name registered, new device
- Vert, a phoenix Or, issuant from flames proper, within an orle of lilies argent.
- Her name was registered on the 10th of June 1988. In spite of our Australis' assertions to the contrary, this device is NOT a resubmission to Kingston, but a resubmission to Principality. Consulting herald: Decian ap Dyfrdwr Treffir.



The following submissions were considered by the Vesper Principal Herald on 5th August A.S. XXV (1990) and were SUBMITTED to the Laurel King of Arms (continued):



The following submissions were RETURNED by the Vesper Principal Herald on 5th August A.S. XXV (1990):

Radassah Eusebia Al Aid (Llyn Arlan)
 her name and device RETURNED

or, within a star of David gules, an eagle displayed sable.

The submitter claims that this name is Hebrew and has cited various Bible Concordances and Hebrew dictionaries to support the claim. Unfortunately, she didn't include any of her documentation and this is an unusual enough name that we really do need to document it. We could confirm that the given name "Radassah" is a Hebrew given name. Withycombe notes it under "Isabell", p. 107. However, we could not provide any confirmation for the rest of the name. We will be asking for copies of her documentation. The device is in conflict with Brown; or, an eagle displayed sable, and Austria (et al.) Or, an eagle displayed sable-beaded sable. While the Rules (X.1) do state that addition or deletion of the "primary charge group" is automatically sufficient difference, the examples and our experience imply that the rule is intended to apply to the addition of ordinaries and similar charges, not to a charge which is in itself effectively charged. She did list several alternates which will be resubmitted and consulted upon. Consulting herald: Colin de Chameric

The following submissions were RETURNED by the Vesper Principal Herald on 5th August A.S. XXV (1990):

Tanz the Confused (St. Ursula)

name passed, device RETURNED

Or, an urchin statant gules, a chief sable maily argent.

"Maily" is an SCA invention, a field treatment of a seme of interlocking annulets that looks like chain mail. It is depicted as being throughout. While we found no conflict for this device, the maily on the chief was drawn as three rows of interlocking annulets and was not throughout. As the submitter permitted absolutely NO changes to his device, we did not feel that we could redraw the charges on the chief correctly. Consulting herald: Andrew of Gwent.

The following submission was REGISTERED by the Laurel King of Arms on 25th August A.S. XXV (1990):

Aveline de Roet. Device. Per chevron sable and azure, a seahorse erect maintaining a pitcher, in chief a crescent, all argent.

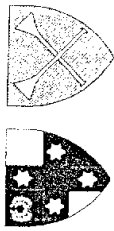


PRECEDENT

After much thought and discussion, it has been decided, for purposes of X.4.d, e and h of the Rules for Submission, that the bottommost of three charges, either on the field alone or around an ordinary, is defined as one-half of the group. While I do not regard this definition as necessarily the ideal fix, it will solve most of the problems which have led to the return of a number of pieces of armory recently which most commenters seem to agree ought to be sufficiently clear. I am not certain in my own mind but that the total amount of difference which can be obtained for changes to one of three charges should be limited to one CVD -- that is to say, changing the type and tincture of the bottommost of three charges, either alone on the field or around an ordinary, would not be worth two CVDs. I would appreciate your commentary on this. For now, however, multiple changes to the basemost of three charges under this definition will be granted a maximum of one CVD.

"DRAWING" ON YOUR OPINION

A number of commenters have suggested, given the repeated submission of some devices with "indented" lines of division which have the appearance of having been made with a "pair of pinking shears", that such submissions should be returned for redrawing rather than registered with a note to the submitters regarding making the indentations fewer and much bolder. While I am in sympathy with such a suggestion (having thought it myself on a number of occasions), I am less certain that such a policy should be implemented. I would appreciate your thoughts, pro and con, on the matter, with your next Letter of Comment.



Crux Australis Herald

Baron Master Gerem Scholar
Stigherian • The Scriptorium II A
P.O. Box 213, Prospect SA 5082, Australia
phone (08) 344-1794 • fax 4618-344-1794

23rd September A.S. XXX (1990)

Lochac Roster of Heraldry

PART A: HERALDS ROSTERED FOR LOCAL GROUPS

- Aberdriwr PE (Acting): Callum de Olen Albyn (Cormet)
James Malcolm Gray, 10 Gonnells Road, Perth WA 6110, (09) 398-2095.
- Aquarius PE (Acting): David de Lakerbéc (Cormet)
Peter Anderson, P.O. Box 813, Potts Point NSW 2011, (02) 538-6402.
- Anesau: Black Wing Pursuivant (Acting): David de Saxby (PE)
David Ferrat, P.O. Box 8266, Stirling Street, Perth WA 6000, (09) 458-8251.
- Arx Draconis PE (Acting): Olaf Thordarson (Cormet)
David Eddy, 2/181 Cambridge Street, Wembley WA 6014, (09) 382-3375.
- Blessed Herman the Cripple PE (Acting): Accolon Aquilifer (Cormet)
Michael Nelson, 11/4 Luch Street, Stepney SA 5069, (08) 362-1897.
- Dismal Fogs PE: Frie Fitzalzeire (PE)
Mark Caldwell, "Falcon's Ridge", 44 Gross Street, Faulconbridge NSW 2776, (047) 39-2045.
- Dubh-Thorian PE (Acting): Gareth Gcystone (Cormet)
Anthony McCombes, 26 Vermont Parade, Greensthorugh VIC 3088, (03) 435-3112.
- East Ridge PE: Thrainn Janginsson (PE)
Stefan Akerblom, "Fjordhalla", 7 Ontario Close, Rowville VIC 3178, (03) 752-8458.
- Hawkeach PE (Acting): Alexios Tharkesis (Cormet)
Peter Bismire, 4/16 Jamieson Street, Granville NSW 2142, (02) 037-3938.
- Hund Pursuivant: Thorian Hroffsson (Pursuivant)
Stephen Roylance, 1592 Malvern Road, Glen Iris VIC 3146, (02) 885-6348.
- Innigard: Frette Rouge Pursuivant (Acting): René du Bon Bois (PE)
Nigel Castle, 4/37 Payneham Road, Felixstowe SA 3070, (08) 337-5458.
- Llyn Arian PE: Mellroy de Chartois (PE)
Gayle Charter, P.O. Box 375, Hamilton NSW 2303, (049) 63-4129.
- Lochac: Crux Australis Herald: Gerem Scholar (Pursuivant)
Stigherian, "The Scriptorium II A", P.O. Box 213, Prospect SA 5082, (08) 344-1794.
- Murdevale PE (Acting): Anastacia de Hsalar (Cormet)
Robyn Hobden, 9/71 Dawson Street, Cooks Hill NSW 2300, (049) 60-1436.
- Odin's Wind PE (Acting): Sturm Bayaravich Miesky (Cormet)
Adam Kinsella, 10 Hospital Avenue, Manjimup WA 6258, (097) 71-1147.

Lochac Roster of Heraldry, 23rd September A.S. XXX (1990)

- Parvus Portus PE (Acting): Wolfstan of Breton (Cormet)
Alex Law, P.O. Box 2379, Iroombona QLD 4130, (076) 32-5223.
- Pollar-chopais PE: Radhu Oaklum (PE)
Ian Metcalfe, 12 Toomas Place, Lyons ACT 2606, (06) 285-2137.
- River Haven: Aquarius Pursuivant (Acting): Eilarch Myddfaif (PE)
Michael MacDonald, 12 Chorlton Street, East Brisbane QLD 4169.
- Rowary: Cinquefil Pursuivant (Acting): Richard de la Croix (PE)
Richard Krajewski, 148-12 Minter Street, Camberbury NSW 2193, (02) 789-4850.
- Saint Aldhelm PE: Morag Amereidh (PE)
Helen MacDougall, 2 Wirraway Crescent, Scullin ACT 2614, (062) 54-1108.
- Saint Augustine PE (Acting): Timo Aukisempöika (Cormet)
Timo Nieminen, Cromwell College, Walton Street, St Lucia QLD 4067.
- Saint Bartholomew PE (Acting): Llewellyn Judde of the Marches (Cormet)
Dylan Judd, 24 Strathaird Street, Strathmore VIC 3041, (03) 379-7351.
- Saint Cecilia PE (Acting): Arenalid von Hagenburg (Cormet)
Arnold Pears, 86 Anderson's Creek Road, East Doncaster VIC 3109, (03) 842-4475.
- Saint Christina the Astonishing PE (Acting): Alden of Sicily (Cormet)
Cath: Lily, 9 Lenark Avenue, Mitchell Park SA 5043, (08) 374-0457.
- Saint Gildas the Wise PE: Iulian du Bois (PE)
Dougal Montgomery, 210 Nelson Road, Mount Nelson TAS 7007, (092) 25-3842.
- Saint Monica PE: Selwyn Seabhyrig (PE)
Suart Robinson, Cr. Mathematics Dept, Monash University, Clayton VIC 3168, (03) 565-4469.
- Saint Ursula PE (Acting): Andrew of Gwent (Cormet)
Andrew Lambkin, 6 Rainbow Crescent, Kingsgrove NSW 2208, (02) 78-3967.
- Stormhold: Gouty d'Eau Pursuivant: Desion ap Dyfrfw Trefaw (Pursuivant)
Bruce Probst, 4 Max Court, Noble Park VIC 3174, (03) 547-0654.
- Vespa Ypsotis (Acting): Selvia de F'Stoil: (Cormet)
Sue Hryckiewicz, 30 Waits Street, Laverton VIC 3028.
- Ynys Fawr PE (Acting): Melissand Gwyllfercà Gwion (Cormet)
Melysa Hamilton, 3/222 Murray Street, North Hobart TAS 7000.

PART B: HERALDS ROSTERED "AT LARGE"

- Pursuivant At Large: Ailinn de Valence
Megan Danie, "Yerewake South", P.O. Box 607, Unley SA 5061, (08) 293-6635.
- Pursuivant At Large: Conaohar MacAlpin
Andrew Probst, 21 Taibra Road, Lambton NSW 2299, (049) 87-2609.
- Pursuivant At Large: Gwynfor Leyd
Peter Ryan, 2 Sherwood Road, Mount Waverley VIC 3149, (02) 277-2472.

Pursuivant At Large: Hrolf Herjolfsen
 Cary Lechae, 16 Mawerna Place, Kingston TAS 7050. (03) 29-4730.

Pursuivant At Large: Kane Greymune
 Chris Culyer, "The Bastion", 17 Strainer Street, Willagee WA 6156. (09) 337-6268.

Pursuivant At Large: Peter the Uncertain
 Peter Visk, 12 Chouffon Street, East Brisbane QLD 4169. (07) 391-5625.

Pursuivant At Large: Reynardine de Clifford
 Damian Brennan, 9/2 Russell Avenue, North Perth WA 6006.

Pursuivant At Large: Rowin Perigoyne
 Robyn Whitehead, 6 Victoria Street, Lewisham NSW 2049. (02) 560-7428.

Pursuivant Extraordinary At Large: Brian of Lechiel
 Laurie Flower, Lehigh Camp, P.O. Box 2200, Boulder WA 6432.

Pursuivant Extraordinary At Large: Colin de Charrens
 Adam Charter, P.O. Box 375, Hamilton NSW 2303. (049) 63-4129.

Pursuivant Extraordinary At Large: Dofyd ap Donal ap Gwllim
 David Osborne, 24 O Sullivan Street, Higgins ACT 2615. (06) 254-1358.

Pursuivant Extraordinary At Large: Daniel Windchaser ("Hans")
 Daniel Burell, "Mereswake Keep", 636 Grange Road, Henley Beach SA 5022. (08) 336-3124.

Pursuivant Extraordinary At Large: Djarmaid O Lorenin
 Michael Larkin, 5/291 Church Street, Richmond VIC 3121. (08) 428-4730.

Pursuivant Extraordinary At Large: Dubhghlas Mac Ailean
 Alan Hoxie, 5 Moreland Avenue, Mitchell Park SA 5043. (08) 276-2135.

Pursuivant Extraordinary At Large: Eleanor Lyttelhayles
 Adina Hamilton, 378 Drummond Street, Carlton VIC 3053.

Pursuivant Extraordinary At Large: Elenor of the Grieving Heart
 Valerie Pallara, 52 Woodside Street, North Fitzroy VIC 3065. (03) 482-3052.

Pursuivant Extraordinary At Large: Eric of Stormwind
 Jason Coburne, 9 Bemisets Road, Everton Hills QLD 4053. (07) 353-3616.

Pursuivant Extraordinary At Large: Gwynhwyf of River Haven
 Glynis Holliday, 55 Vande Street, Enneggera QLD 4051. (07) 354-1850.

Pursuivant Extraordinary At Large: Harald of Siguna
 Keith Fainges, 60 Fallon Street, Everton Park QLD 4053. (07) 355-4408.

Pursuivant Extraordinary At Large: Jessica of Peam Abbey
 Jan Andrews, 20 Mary Street, Esk QLD 4312. (075) 84-1661.

Pursuivant Extraordinary At Large: Keneth de la Dale
 Kenneth Howard, 27 Bedford Avenue, Devon Park SA 5008. (08) 46-3944.

Pursuivant Extraordinary At Large: Kille ibn Sungsar ibn al-Kaugarsai al-Turhmi
 Steve Baker, 94 White Cross Road, Wimalae NSW 2777. (047) 34-2423.

Pursuivant Extraordinary At Large: Kiriel du Papillon
 Robyn Hoegkin, 2/100 Nemering Crescent, Warananga ACT 2611. (06) 288-2867.

Pursuivant Extraordinary At Large: Llewyn the Ummly
 Tom Newell, 14 Cardigan Street, Camperdown NSW 2050. (02) 516-5892.

Pursuivant Extraordinary At Large: Louis de la Terre
 Trevor Nettle, Farrer Hall, Normanby Road, Clayton VIC 3168. (03) 544-8133 x 345.

Pursuivant Extraordinary At Large: Morgan ap Idris
 Lee Perkins, 12/22 Maur Street, Hawthorn VIC 3123.

Pursuivant Extraordinary At Large: Nygelly Baedd Gwyllt
 Nigel Bell, "The Tower", 155 Trafalgar Road, Stannore NSW 2048. (02) 569-3613.

Pursuivant Extraordinary At Large: Otto von Besenbarg
 Brendan Stott, 25 Victoria Street, Dianella WA 6062. (09) 275-7970.

Pursuivant Extraordinary At Large: Peter du Gait Noir
 Peter Fryer, "Clearhawk", 70 McKenzie Street, Wembley WA 6014. (09) 387-6832.

Pursuivant Extraordinary At Large: Rhyllan of Starfire Retreat
 Ruth Lesley, P.O. Box 681, Hawthorn VIC 3122. (03) 859-6696.

Pursuivant Extraordinary At Large: Richard de Montfort of Hastings
 Michael Hutchins, 173 Arnes Way, Ellemore Vale NSW 2287. (049) 51-7718.

Pursuivant Extraordinary At Large: Robert Furness of Southwood
 Arch Robert Tyson, "The Scriptorium II A", P.O. Box 213, Prospect SA 5062. (08) 344-1794.

Pursuivant Extraordinary At Large: Siona of the Eagle's Nest "Kynri Windstrider"
 Kaiten Macdonald, 175 Appleby Road, Stafford QLD 4053. (07) 350-2761.

Pursuivant Extraordinary At Large: Snorti Olursson
 Jay Plester, "Revenskeep", 212 Charles Street, North Perth WA 6006. (09) 227-9327.

Pursuivant Extraordinary At Large: Steven Longshanks ("Sylvan")
 Steven O'Sullivan, P.O. Box 681, Hawthorn VIC 3122. (03) 818-4078.

Pursuivant Extraordinary At Large: Toyye Woolmongere
 Tony Stankiewicz, "Mereswake South", P.O. Box 607, Unley SA 5061. (08) 293-6635.

Pursuivant Extraordinary At Large: Wolfsgige Clowenhalt
 Malcolm Ward, 155 Trafalgar Street, Stannore NSW 2048.

Heralds in the Kingdom of the West are appointed with an open-ended term of office.