

Crux Australis Herald

Baron Master Gereint Scholar

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CAMEL

15th December A.S. XXIII (1988)

Unto the College of Herald's of the Kingdom of the West in the Principality of Lochac, and unto all others who might read this missive, does Gereint Scholar, Crux Australis Herald, send warm greetings — and especial good wishes for the Festive Season. This is my *Crux Australis Monthly Letter* for December XXIII.

This Month's Highlights

- News of New Rules and Forms. (see page 4)
- Registering Herald's titles and Order names. (see page 1)
- Twelfth Night reports are now due! (see page 4)
- Encourage armigers to register their arms. (see page 1-3)
- This month's submissions. (see pages 5-7)
- Annoy me at Twelfth Night. (see page 7)

On Registering Herald's Titles and Order Names

Any herald's titles or order names must have the approval of the populace and the ruling nobles of the group for which they're registered. This seems obvious, but it appears to need some clarification.

As a herald's title reflects the group, it must have the approval of the Baron and Baroness (or Prince and Princess, for a Principality) as well as the approval of the populace. All submissions for herald's titles (other than routine Vesper staff titles) must have a letter approving the title from the group's Baron and Baroness and either three officers of the group or a significant portion of the populace.

Baronial or Principality Order names should have at least the Baron and Baroness' approval, and it would be nice if there was some indication that the seneschal and herald know about it too. The ruling nobles get to give out the awards, so the populace at large doesn't have to approve them.

Encourage People to Submit

Part of your duties as a herald, whether rostered for a group or "at large", is to encourage and assist people to submit their names and devices for registration. *Everyone* should be encouraged, but people who've been awarded Arms should perhaps be leaned upon a little more heavily. After all, there's that bit in the ceremony where they're charged "to consult with Their Majesties' heralds to determine suitable and unique Arms".

People should certainly submit their names as soon as they've found something they're happy with. If the name they've chosen isn't mediæval, or is already taken, it's better they find out as soon as possible. The longer you keep using an "illegal" name, the harder it is for you to change.

Here's a list of people who've received Arms, but for whom I haven't received a submission. As you can see, some of them received their awards a long time ago. Even though it'll eventually mean more

work for me, please encourage these people to submit something as soon as they've got a design they're happy with.

Aderyn de Reynaud-Daumeray	Innilgard	Hassan ibn Ysau	Innilgard
Agvar Gyanavspavar	Politikopolis	Ila the Crafty	Mordenvale
Alarice of Inverness	East Ridge	Isabella Baldovineti	(unknown)
Alexis Thrakesis	Rowany	Isolde of Minster Lovell	(unknown)
Alexous of Uri	Mordenvale	Istvan Pannonius	Rowany
Alfar of Attica	Llyn Arian	Ivette de Calais	(unknown)
Alison of Ironshill	Politikopolis	Jarek Blackthorn	East Ridge
Almira of Deorc	Mordenvale	Jean le Renaud	Dismal Fogs
Alveric Heaglsson	Dismal Fogs	John Warener	Politikopolis
Alycia of Blessed Herman	Bl'd Herman	Jorund aux Méduse	Bl'd Herman
Amos of Stormhold	Stormhold	Julia of Fairholme	Rowany
Angas MacTalla MacLuin	Innilgard	Katrin der Wißbegieride...	St Bart
Aramanthe de Warrene	Stormhold	Kirwin of Lockaber	Cyradd Uchel
Ariella de Mar	Politikopolis	Kyrii de la Pleutaine	Politikopolis
Aurelian the Just	Llyn Arian	Leontine de l'Abre	Dismal Fogs
Benedette de Spencer	Stormhold	Llyfdwyh Myddchyr	Innilgard
Bloddeuwydd of Cyn Clywd	River Haven	Lyradana of Alexandria	Innilgard
Ceridwyn of Dismal Fogs	Dismal Fogs	Margaret of Swadlingcote	Innilgard
Cirian Degeogaghan	River Haven	Martin the Juggler	Politikopolis
Claire de Macci	Mordenvale	Martin the Undecided	Dark Skies
Corin Anderson	Politikopolis	Mehitabel du Chat	Rowany
Daemon Deorc	Mordenvale	Mercedes de la Camarge	Stormhold
Daffyd Cigfan O'Mona	Mordenvale	Monique de la Maison Rouge	Stormhold
Daffyd of the Glen	Stormhold	Morgana de Taney	River Haven
Daniel Tremorne	Dark Skies	Mortenvain the Grey	Rowany
Diana the Dismal	Dismal Fogs	Mungo of Waterford	Stormhold
Douglas Wallwalker	Politikopolis	Murgatroyd MacCarrum	Stormhold
Earn Laf of Mordenvale	Mordenvale	Ragnar Jotunson	Saint Julian
Elouise Huntington	Rowany	Roberta of the Calling Woods	Stormhold
Elsbeth Penriner	Politikopolis	Romana Elspeth de la Mar	Rowany
Fianna of Dismal Fogs	Dismal Fogs	Rosce de Ferrieres	Llyn Arian
Francis of Bath	Rowany	Rurik the Grey	River Haven
Gabriel of Greenwood	River Haven	Sa'di al Zingid	Dismal Fogs
Gabrielle della Santa Croce	Politikopolis	Samané ís Lydoukes	Stormhold
Gerald of Swinford	Bl'd Herman	Simon de Bruce	Llyn Arian
Gottfried von der Wolven	River Haven	Stephan de Kolt	Politikopolis
Griffon du Lac	Llyn Arian	Talietha of Brynn Innes	Llyn Arian
Griswald of Duk	River Haven	Thomas du Chat	Agaricus
Hamish MacTalla	Bl'd Herman	Thorbrand the Red	River Haven
Hamish of Col	River Haven	Torgon Yuand	Innilgard

In addition, there's a lot of people whose submissions were returned some time ago, but who haven't resubmitted yet. These next people had submissions returned more than nine months ago. I've shown a "N" for name, "D" for device, "B" for badge, and the month and year the submission was returned.

Aenor Serpentshield	Stormhold	N&D 11/87
Agro d'Aix	River Haven	N&D 86(?)
Alarice Beatrix von Thal	River Haven	B 3/84

Andre of Man	Rowany	D 2/84
Annabell of Riverhaven	River Haven	D 2/88
Arian of Shadowvale	Politikopolis	D 6/87
Ariane ferch Einion	Innilgard	D 3/88
Artos Barefoot	Politikopolis	B 12/86
Bardolph Dragontower	Innilgard	D 3/87
Bran'sagan o Gymru Newydd	Stormhold	N&D 7/84
Brusi Anderson of the Shetlands	Politikopolis	B 8/86
Brusi of Orkney	Rowany	B 3/85
Caitlin O'hArrachtain	Rowany	N 10/87, D 6/87
Catherine Elspeth d' Aix la Chapelle	Stormhold	D 1/87
Charles of the Park	Cyradd Uchel	D 11/86
Donnen von Ach	Innilgard	D 5/83
Duncan Morgan	Rowany	B 1/87
Dunean MacCarrum	Dark Skies	N 8/85
Edmund the Lame	Saint Augustine	D 10/87
Edwyn Valon	River Haven	D 5/87
Elenor of the Grieving Heart	Stormhold	D 10/87
Elizabeth Saint Clair	Llyn Arian	D 9/87
Ezzo von Schwarzwald	Dark Skies	D 5/86
Firiell of the Green Wood	Stormhold	D 1/85
Frae Fitzalloyne	Dismal Fogs	N&D 1/87
Gwenddydd Rhosyn o Gymru Newydd	Stormhold	B 7/84
Hatchiman Tarro Abenki fra Yashua	Politikopolis	N&D 2/86
Hoskuld Atlason of Iceland	Politikopolis	D 4/87
Hugh of Oak	East Ridge	D 9/87
John Fitzalloyne	Politikopolis	D 2/86
Kilic ibn Sungar ibn al-Kazganci al-Turhani	Dismal Fogs	D 3/88
Lieu ap Macsen	Agaricus	N&D 1985
Lochac (Order of the Iron Spoon)	Lochac	B 12/87
Lochac Entertainers Guild	Lochac	B 12/87
Marion of the Wall	Politikopolis	D 2/87
Mercurio Rhys d' Alien	Politikopolis	N&D 9/86
Muhammed ibn ben Kurry	Rowany	N&D 5/83
Phillippa de Lusignan	Rowany	N&D 5/87
Reinhardt Fenring von Bayerich	Rowany	N 5/84
Rheinhardt of Swabia	Blessed Herman	N&B 12/86
Richard de la Croix	River Haven	B 2/86
Robert of Starmount	Innilgard	B 3/85
Rodriguez Dias Mendossa	Stormhold	N&D 10/87
Sarah Jane Mander of Wenlock	Llyn Arian	D 2/88
Senev Artnoc	River Haven	N&D 3/85
Seoan Seaxeswain	Politikopolis	D 2/88
Turgar the Pathfinder	Rowany	D 10/84
Vittoria del Fiore	Stormhold	D 2/88
Viviane Morgaine de Burgh	Politikopolis	D 6/87
William de la Montaigne Coupé	Rowany	D&B 6/83
Yusuf al-Isfahani	Politikopolis	D 7/86

From this list I've removed those people who I know are no longer active members of the SCA, and

the group Dark Skies, which will soon close down. There's no need to clutter the "heraldic space" with designs that'll never be used. But as for the others...

When I say you should "encourage" them to submit, I mean just that: encourage. *Don't* hassle people into submitting something before they're ready. Our job as heralds is to help the populace register the names and armory *they* want — within the bounds of the rules, of course.

What Happened to the New Rules?

The Laurel Queen of Arms, Mistress Alisoun MacCoul of Elphane, has been a bit swamped with her mundane work lately, and some of her key staff have also been hit with outside commitments. As a result, both the Laurel *Letters of Acceptance and Return* (which tell us the final fate of our submissions) and the final draft of the New Rules have been delayed. At the time of writing, the September *LoA&R* has arrived, and the October *LoA&R* will be here any minute now. November and December are still to come.

The second draft of the New Rules should also be mailed fairly soon. As I said in the September *Camel*, when my copy of the Rules arrives I'll hold a meeting to discuss them. If you want to be part of the discussion, please let me know *now*. There won't be long for comments to be made, so there won't be much notice of the meeting. If you can't make it to the meeting, I can send you a copy of the draft, and call you to discuss the content.

In the meantime, continue to use the existing *Rules for Submission*, just like we've been doing for the last year.

Twelfth Night Reports Due at Twelfth Night

Remember, local heralds, your next Quarterly Report must with me at or before Twelfth Night. If you like, you can hand it to me at the event itself. For the few of you who *still* haven't sent Midwinter Reports, this is an ideal time to catch up.

Books and Merchandise

All heraldic publications in Lochac are handled by Master Thorfinn Hrolfsson [Steve Roylance], 1592 Malvern Road, Glen Iris Vic 3146. Telephone (03) 25-6348. Make cheques payable to "S Roylance".

The *Pictorial Dictionary of Heraldry* is \$11 (\$13.10 posted). Bulk discounts are available. The first *Update* to the *Armorial and Ordinary* is \$4.00 (\$5.20 posted). The second *Update* is \$4.20 (\$5.40 posted). Complete copies of the *Armorial and Ordinary* and the *West Kingdom Herald's Handbook* are available on special order. Enamelled herald's pins are still available \$3.50, or \$4 posted.

Meetings

At my regular monthly meetings we look at the latest heraldic submissions from around Lochac, forwarding some to the Vesper Principal Herald, returning others to the submitter for reworking. The next meeting is on Thursday 12th January, starting at 7.00pm at 25 Blackburn Street, Adelaide. A special meeting will also be held as part of the Innigard Collegium over the Australia Day long weekend. The meetings after that will be on Thursday 16th February (tentative) and 16th March (even more tentative).

The Hund Pursuivant, Master Thorfinn Hrolfsson, holds weekly meetings to provide Lochac's comments on the submissions from other kingdoms. They're an excellent opportunity to learn about conflict research, and to look at examples of heraldry from around the Known World, both good and not-so-good. If there's time, you can also get your own submission researched. They're 8.00pm Monday nights somewhere in Stormhold [Melbourne]. Please check with Thorfinn on (03) 25-6348 for the ex-

act location.

This Month's Submissions

The College of Heraldry of the Kingdom of the West in the Principality of Lochac held its December meeting at The New Scriptorium on Thursday 15th, when the temperature was 38.5°C and showing no sign of being reasonable in the future. Present were Master Gereint Scholar, Crux Australis Herald; Sir Haos Windchaser, Acting Frette Rouge Pursuivant; PEs At Large Baroness Aislinn de Valence and Baron Toyve Woolmongere; and Cornets/visitors Mistress Bryony of the Bees and Rowan Pawl.

You can tell it's exam time for the students and the beginning of the Silly Season for everybody else. There were only three submissions this month — although all three make up for it with their complexity of discussion:

1. **Elfarch Myddfai** (name registered, device resubmission to Laurel; SUBMITTED) [River Haven, HID95]

Or, a bear armed with eagle's talons (Ursus invasus) rampant to sinister gules.

Lord Elfarch's previous submission, *Or, a leopard-headed bear with eagle's talons sejant erect to sinister gules*, was returned by Laurel in August 1986. Laurel stated that the presentation of the submission didn't properly address the creation of a new monster [*here I use "monster" in its technical heraldic sense of a "mythical beast"*], and that the new monster wasn't distinctive — although on this last point Laurel admitted "this might be due in part to the drawing". At the time, it was suggested that the more common heraldic position *rampant* would make the monster more recognizable than the submitted *sejant erect*.

The submitter has redesigned and simplified the monster, using only the head and body of a bear and the talons of an eagle. (Well, I suppose it'd be *two* eagles, since we need claws for both front and rear legs.) He's also returned it to the *rampant* position, making the monster more recognizable. I believe this monster is as distinctive from a normal bear as, say, an enfield is from a wolf.

If this monster is passed, the submitter requests that it be named *Ursus invasus*. This derives from the Latin verb *invado*, which includes amongst its obvious meanings of "to invade" and "to attack" the poetic "to fall upon" — as in "to fall upon the enemy's soldiers". This is an allusion to that uniquely Australian mythical creature, the Drop-bear. (My thanks to Accolon for his translation.)

This design is clear of Milnes: *Or, a bear rampant sable, muzzled collared and lined gules* (Papworth, p.57), counting a major for the change of colour, a major for changing to sinister facing, and at least a minor for adding the claws. It's also clear of Anne FitzAlan of Castle Combe: *Or, seme of lozenges azure, a bear rampant to sinister proper* (SCA device, Aug 87), counting a major for tincture, another for the seme, and a minor for the claws; and from James the Fox: *Or, a fox rampant gules* (SCA device, July 81), counting a major for changing the beastie, and a major for changing his posture from *rampant* to *rampant guardant to sinister*.

[A Note for the Benefit of Our American Readers: *The Drop-bear lives in that frightening world of initiation rituals — that world where apprentices are expected to find left-handed screwdrivers, striped paint or a long wate, and where young office workers search in vain for "verbal agreement forms". Gullible newcomers to our land are treated to the tale of the Drop-bear — a fearsome creature that lives in trees, and hunts by falling upon its innocent prey as they pass beneath. The harmless koala, somewhat larger than the soft-toy souvenirs would have you believe, emits a suitably piercing screech when mating at night. The darkness and the induced fear do the rest...*]

2. **Rowena of Loxton** (new, name and device; SUBMITTED) [Llyn Arian, HID250]
Azure, a fess sable fimbriated between three martlets volant, a bordure argent.

According to Withycombe (p.259) and Yonge (p.238-9), *Rowena* originates with Geoffrey of Monmouth, who gives it as the name of the daughter of Hengist, with whom Vortigern fell in love. It has been registered many times before. *Loxton* is a town in Somerset (*Domesday Book 8 Somerset*, ed. John Morris, Phillimore, Chichester 1980, pp.403, 408).

The device is the submitter's second choice. Her first choice, *Azure, a fess sable fimbriated between three martlets volant argent*, is in conflict with the mundane arms of Writh: *Azure, a fess between three birds argent* (Papworth, p.728). I count a major for changing the tincture of the fess, but nothing more. In addition, it's probably in conflict with the seal of Bertram de Lomelye (or Lumley): *...a fess... between three birds...* (Papworth, p.728).

Adding the bordure clears all conflicts with the six pages of arms in Papworth with a fess between three birds. The closest is Wrythe: *Azure, a fess between three birds argent within a bordure Or* (Papworth p.728). I count a major for changing the tincture of the fess, and a minor for the tincture of the bordure.

[Note: "Fimbriation" is putting a narrow "edge" of a different colour around a charge. Its main use is to overcome the usual rules against putting colour on colour, or metal on metal. For example, putting a sable fess on an azure field would normally be illegal. The narrow band of fimbriation clears the problem.

Fimbriation is one of the "discouraged practices" listed in our Rules for Submission. Although a device may use one practice from this list, using two or more is sufficient grounds for return. This is often referred to as the "Rule of Two Weirdnesses". For more details of this and other "discouraged practices", see Rules for Submission X.1-X.9 (in the West Kingdom Herald's Handbook, section VIII.5b) and the West Kingdom's commentary thereupon (WKHH, VIII.5c).]

[Another Note: Yes, I know I made a note almost exactly like that one last month. But as far as possible I'll continue adding informative notes about heraldic terminology to these Camels, especially where it's something that isn't covered well in standard heraldic texts. After all, I'm meant to help provide you all with training.]

3. **Valerian Zakharevitch Druzhinin** (resubmission to Vesper, name and device; SUBMITTED)
[Llyn Arian, HID286]

Gules, two bears rampant addorsed Or, each maintaining in the lower paw a scimitar argent, on a chief triangular Or, three crescents, two and one, gules.

This was originally submitted under the name *Valeriyah Zaharevitch Druzhinin*. It was returned by Vesper in October XXII (1987) for a variety of reasons.

The submitter has now returned to the usual, documentable spelling *Valerian*. During the 1500s, one *Valerian* was Archbishop of Vilna (*Russia at the Dawn of the Modern Age*, George Vernadsky, Yale University Press, New Haven, p.232), and Muir's *Atlas of Mediæval and Modern History* shows that in 1519, *Vilna* was a Russian town (map 34). The *Dictionary of Russian First Names* (N A Petrovskii, Moskva 1984, translated by Mistress Tatiana Nikolaevna Tumanova) also lists *Valerian* as a male given name (p.106).

Vernadsky also mentions that a *Zakhar Ovin* was a mayor of Novgorod in 1477, and another *Zakhar* was an official, the "secretary of the veche" (p.57). *Zakharevitch* would be the patronymic. Petrovskii (p.115) has the name *Zaxariya*, with the patronymic *Zaxarievitch*, and this seems a reasonable variant — especially considering that 'x' and 'k' are more or less interchangeable in this context.

The epithet *Druzhinin* was originally rejected because the *Druzhinin* were the household guard of the Grand Prince of Moscow — the Tsar. Since membership of the *Druzhinin* was by direct appointment of the Prince, and both a title of office and a minor award of honour in pre-17th Century Russia, this would be presumptuous, and therefore banned by *Rules for Submission* NR13 and X21.

However, the submitter has provided documentation to show that in "ancient times", the *Drushina* were members of the society of *verv'* in Kievan Rus, neighbours of rural districts who collectively discharged administrative duties. During the 14th and 15th centuries, the same term denoted members of cooperatives (*arteli*) of icon painters and similar associations. Either usage can hardly be called 'presumptuous'. All this is taken from *The Modern Encyclopedia of Russian and Soviet History*, ed. Joseph L Wieczynski, Academic International Press 1979, volume 10. The same volume lists, in its bibliography, an author called *V Dhruzhinin*. Although *his* book was published in 1889, and therefore way out of period, it lends further evidence to support the use of *Druzhinin* as an unexceptionable surname. In addition, Petrovskii (p.21) has *Druzhina* as a male given name meaning 'comrade' or 'friend', with patronymic form *Druzhinich*.

After all this, the submitter will accept minor changes to correct the spelling or grammar.

All in all, this resubmission was a fine example of documentation.

The device — yes I'll eventually get to the device — is clear of conflict.

News of Previous Submissions

The West Kingdom College of Herald's *Minutes* for November arrived on 7th December. You'll find the relevant extracts for Lochac and Aneala attached as pages V-1 and V-2.

The Laurel Queen of Arms' *Letter of Acceptance and Return* for September arrived on 9th December, and the extracts are attached as pages L-1 and L-2. The October *LoA&R* has also been distributed, but my copy has yet to arrive. There'll be news in the next *Camel*.


Annoy Me at Twelfth Night

The four Principality events each year afford an extremely useful opportunity for me to catch up with you, my staff, and to solve any lingering problems. I know there are already far too many "meetings" at the big events, but I'm going to annoy you all by calling an informal "meeting" of heralds some time over the Twelfth Night weekend. The exact time and place will be announced at the event.

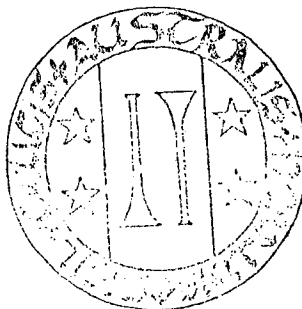
If you can't make it to the meeting, please make sure you tap me on the shoulder and say "hello", and if there's anything you need me to solve, make sure you let me know.

Until Twelfth Night, may the Festive Season treat you well. Don't overindulge — or at least don't indulge more than I will. I wish you all the very best for the mundane New Year.

Your servant,

gereint scholar 

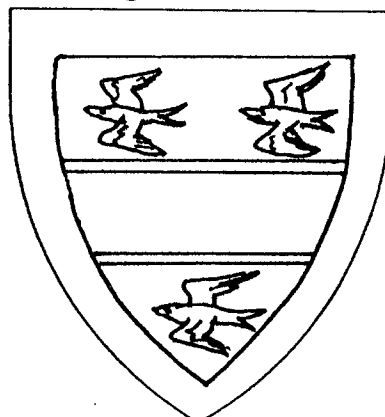
Baron Master Gereint Scholar
Crux Australis Herald



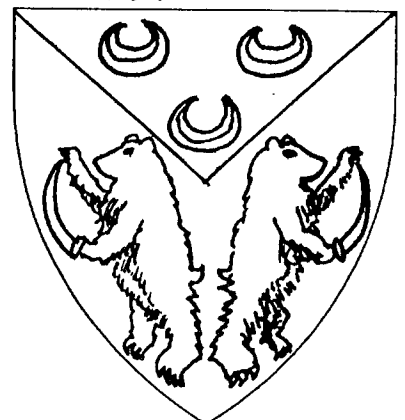
Elfarch



Ravenna



Valerian



The following submissions were passed by the Vesper Principal Herald of the Kingdom of the West on 18th November XXIII (1988), and were SUBMITTED to the Laurel Queen of Arms:

1. Aneala, Barony of - Heartthroop of Aneala (new order name only)

The Barony's name was passed in August '87.

2. Aneala, Barony of - Order of the Demi-Sun of Aneala (new order name only)

The name refers to the principal charge in the Barony's arms.

5. Auryn Beaumaris (Aneala) device resubmission, name pending

Azure, a fess invected between five natural seahorses, two, two and one, argent.

Her name was submitted on our LoI of 8 August, and we are awaiting word on its approval by Laurel. Her device was returned for conflict from our August CoH meeting. Changing all of the charges from Or to argent seems to have cleared the previous conflicts. Although the fess is drawn as "wreathed", you cannot have wreathing of only one colour, so we have blazoned it as "invected", and the submitter can add the wreathing as an artistic detail.

6. Beornoth of Filey (Aneala) device resubmission, name registered

Argent, a horned barbute within a bordure sable.

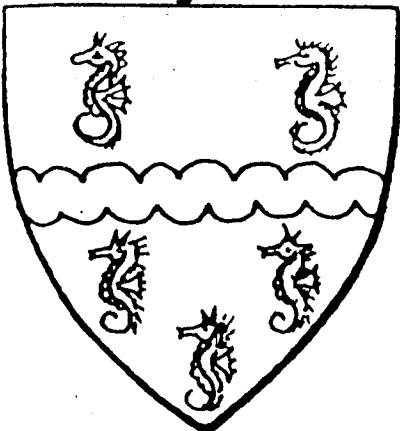
His name passed in July, '87. This form of barbute (with a nasal) is documented as Spanish c. 1450 in Stone's, A Glossary of the Use... of Arms, Armor, p. 94. His first alternate was without the bordure, which conflicted with Belvale, "Argent a helm sable" (Papworth p. 912). There is certainly a point for the position of the helmet, as the default position for a mundane helmet is in profile, facing to dexter, but we did not feel that we could be sure enough what kind of helmet Belvale had to consider it to be worth the extra minor point needed. With the addition of the bordure it appears to have no conflicts.

16. Hector MacDougall (Aneala) new name and device

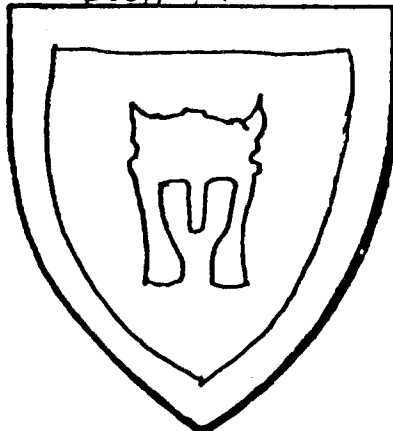
Per saltire Or and azure, in pale two thistles and in fess two wolves' heads erased to sinister, counterchanged.

"Hector" was used in England as a given name as early as the 13th century, according to Withycombe, p. 147. "MacDougall" is an ancient Scots surname cited on page 487 of Black, Surnames of Scotland. This elegant and very Scottish device appears to have no conflicts.

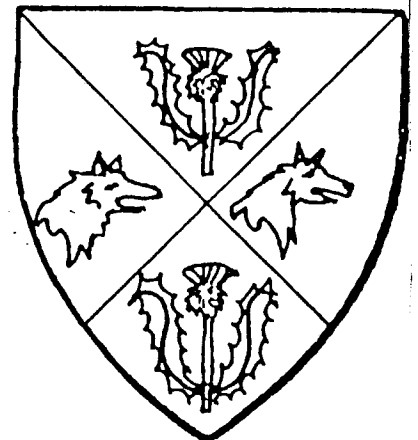
5. Auryn



6. Beornoth



16. Hector



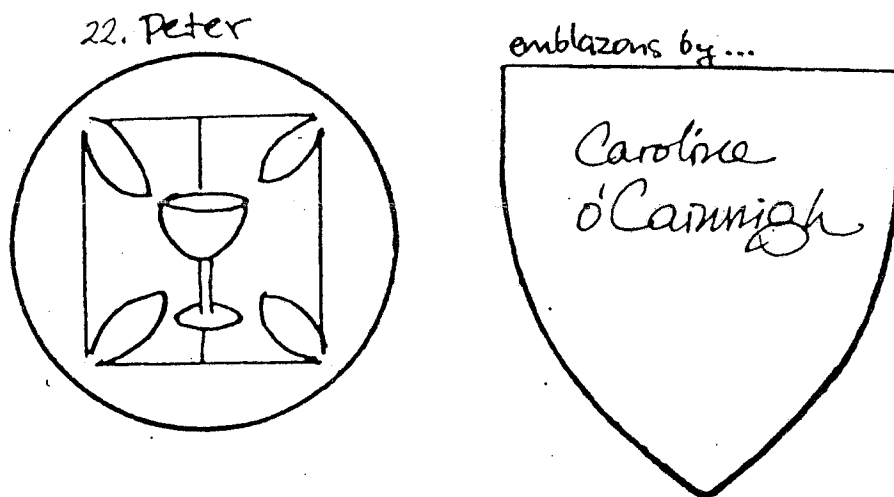
The following submissions were passed by the Vesper Principal Herald of the Kingdom of the West on 18th November XXIII (1988), and were SUBMITTED to the Laurel Queen of Arms:

(continued from previous page)

22. Peter du Gant Noir (Aneala) badge resubmission

(fieldless) On a cross formy per pale Or and gules, a chalice sable.

The submittor's name (and device) were passed by Laurel on the LoAR of June '88. His previous badge submission was essentially the same (without the chalice) and was in conflict. Adding the chalice seems to clear those conflicts.



The following submissions were RETURNED by the Vesper Principal Herald of the Kingdom of the West on 18th November XXIII (1988):

Aneala, Barony of - Order of the Golden Swans of Aneala (name resubmission)

When this name was first submitted last November it included a badge. The badge had several problems and both name and device were returned. At the herald's meeting, the name had also been noted to be in conflict with the "Order of the Swan", then in submission by the Kingdom of Calontir. Unfortunately, the letter of consultation that was written to Aneala about the badge failed to mention that conflict. Since that time, Calontir's "Order of the Swan" and their subsequent resubmission of the "Order of the Golden Swan of Calontir" have been found to be in conflict with the "Order of the Swan", a medieval Flemish Order of Knighthood. Neither the addition of the adjective nor the addition of a geographical designation was deemed by Lady Laurel to be sufficient difference from that rather famous Order of Knights. This submission falls afoul of the same conflicts, and unfortunately, there are no logical ways to get around them.

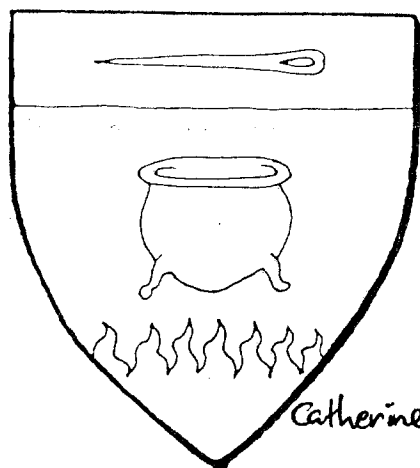
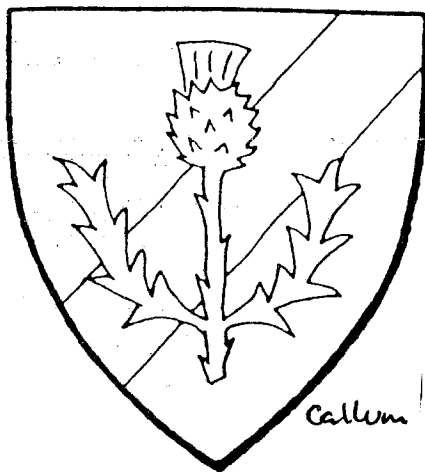
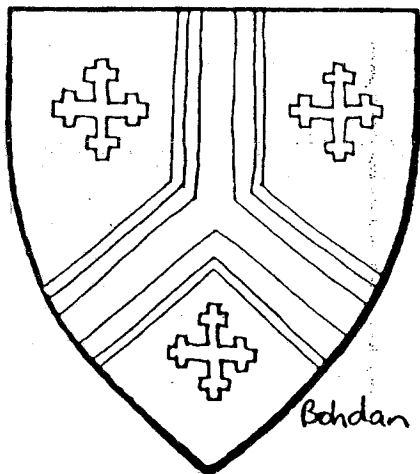
The following submissions were REGISTERED by the Laurel Queen of Arms in September XXIII (1988):

Bohdan Nepran. Name and device. Or, a pall inverted cotised between three crosses crosslet sable.

Callum of Glen Albyn. Name and device. Argent, a bend sinister azure, overall a thistle, slipped and leaved, proper.

Traditionally, Society heraldry has made a distinction between gules and purple that appears not to have existed, by and large, in period heraldry and much relatively modern heraldry. This distinction has held true even for thistle flowers, even though this has very little basis in mundane heraldry, to the extent that this device must be considered marginally clear of Webster ("Argent, a thistle vert, flowered gules.").

Catherine the Friendly. Name and device. Argent, a cooking pot between on a chief sable, a needle, eye sinister, Or, and a base rayonny gules.



Duncan MacAlpin Shleidsbane. Name and device. Per chevron argent and sable, two ravens passant and an estoile within an orle, all counterchanged.

Genna as an Fhraolch. Change of name from holding name of Heather of Stormhold.

The name was submitted as Genna *an Fhraolgh*. The College was requested to assist in producing the best Gaelic form of "of the Heather". In this case, we have interpreted the phrase to mean "from the Heather" or "out of the Heather" and have emended the syntax accordingly.

Although Lady Genna is now living in Drachenwald, since she was a long-time resident of Lochac, I thought some of you might be interested to see her name finally registered.

Innlgard, Barony of. Order of the Golden Owl.

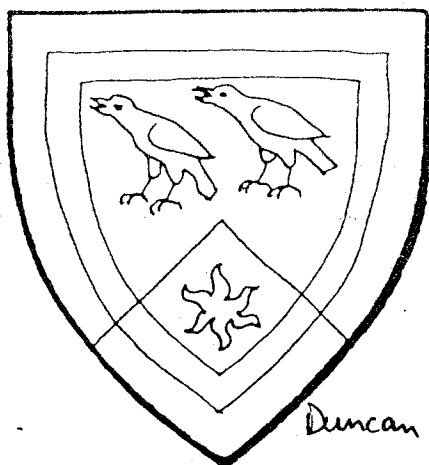
Rashid al Faqlh. Name and device. Per bend sinister Or and gules, an eye argent, irised azure, between in chief three mullets in fess gules and in base a crescent Or.

Robert Furness of Southwood. Name only (see RETURNS for device).

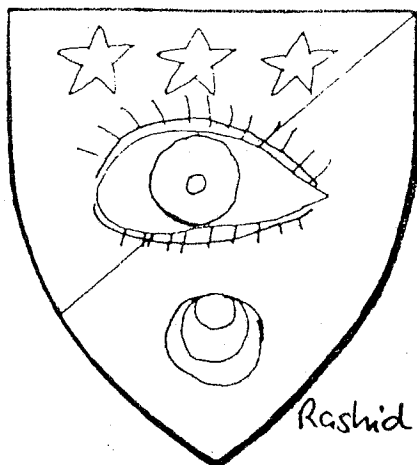
Robin Reynardo. Name only.

Rosalinde von Braunschweig. Name and device. Sable, on a nesselblatt argent, in pale a tower and a bear rampant sable.

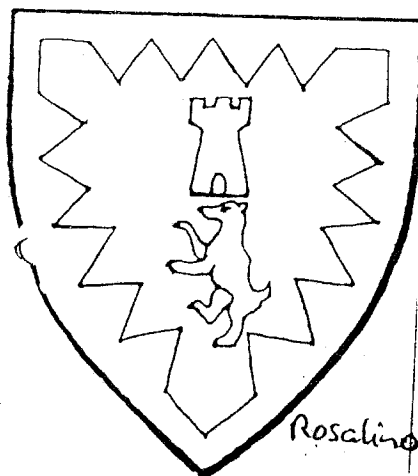
This would be better style with only one charge upon the nesselblatt: it is not the best charge to be itself charged with two items in pale.



Duncan



Rashid

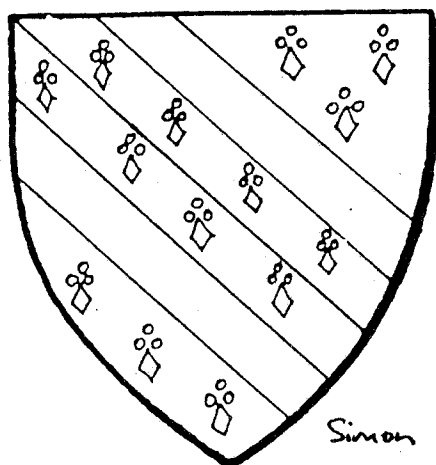


Rosalinde

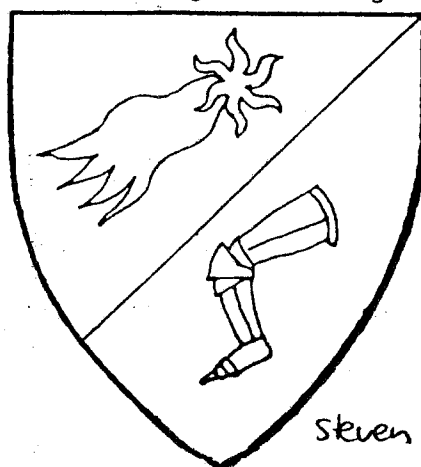
Simon de Lyons. Device. Per bend ermine and counter-ermine, two bendlets counterchanged sable and argent.

Steven Longshanks. Change of device. Per bend sinister gules and sable, in bend a comet bendwise sinister, head to chief, and an armoured leg, bent at the knee, argent.

Note that, if we have erred in the direction of explicitness on the blazon, it is because comets in the Society are more often than not placed in positions other than "bendwise sinister" and human legs have been used in a variety of postures, some not at all usual in mundane heraldry. To guarantee the submitter the device he wishes, we must forego the most elegant blazon.



Simon



Steven

don't rush to draw this one though... Steven has just submitted another new device to Caux Australis! g.s. j

The following submissions were RETURNED by the Laurel Queen of Arms in September XXIII (1988):

Rhlanwen ni Dhlarmada. Device. Gyronny of six per pale gules and argent, a Kendal flower counterchanged, barbed vert, seeded Or.

After much consideration of Crescent's arguments and the counterarguments of other members of the College, we have decided that there is no compelling reason to consider the six-petalled rose with alternating argent and gules petals a legitimate variant of the (restricted) Tudor rose. While it is true that the Tudor rose did appear in period divided per pale and (more rarely) quarterly, we could find no instance of its appearing as a six-petalled flower with alternating white and red petals. Under normal circumstances the visual difference between the Tudor rose, which is counterchanged across the petal lines and the Kendal flower will be obvious.

Unfortunately, these circumstances are not ordinary, since the complex field and counterchanging diminishes the effect of the parting. This being the case, we must consider this a visual conflict with Beverley "Quarterly argent and gules, a rose counterchanged, barbed vert.", cited by Trefoil and others.

Robert Furness of Southwood. Device. Vert, a horseshoe within an orle Or.

Conflict with Ceara ni Sirona ("Vert, a gryphon dormant within an orle Or"). Vesper requested that the "Complete Difference of Charge" leniency be granted for charges which involved orles as well as those which involved bordures or chiefs. After much consideration, we have decided that this is not an advisable path to pursue. As Crescent noted, the rationale behind this in part involved cadency: the bordure and the chief were preeminently charges added to indicate cadency in period and, as such, would be automatically "added" to a base device to indicate the "parent" armoury. This is not the case with orles which are almost always a primary design, rather than a cadency mark, and therefore are less likely to be "transparent" to an onlooker. Moreover, as Treble Clef has indicated, under normal circumstances, the very nature of the orle diminishes the primary charge in size, seriously reducing its identifiability.