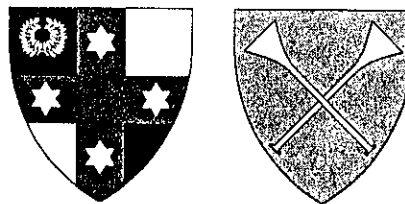


CAMEL

16th April A.S. XXIII (1989)  
[mailed 20th April 1989]



## Crux Australis Herald

### Baron Master Gereint Scholar

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UNTO THE COLLEGE OF HERALDS of the Kingdom of the West in the Principality of Lochac, and unto all others who might read this missive, does Gereint Scholar, Crux Australis Herald, send warm greetings. This is my *Crux Australis Monthly Letter* for April XXIII.

### Happy New Year!

OK, I'm a week or two early, but best wishes anyway. I hope Anno Societatis XXIV goes well for you all.

But why am I wishing you a Happy New Year in April? Well, although the mundane year changes on 1st January, SCA years are numbered from the founding date of the Society: 1st May 1966. The SCA year therefore runs from May to April. For the moment, it's still April XXIII, even though we've already had December XXIII. Confusing perhaps, but it's a Society tradition so old that there's no way we could change it now, even if we wanted to.

Many of you already know this, of course, but I thought I should publish a reminder anyway. It's a classic "trap for young players", and it seems like the sort of thing heralds should keep track of.

### This Month's Highlights

- This Month's Thanks. (see page 1)
- Roster Changes. (see page 2)
- Quarterly Reports. (see page 2)
- Fees, Forms and Requirements for Submissions. (see pages 2-3)
- Using Unregistered Armory Clarified. (see page 3)
- Heraldic Ranks, Titles and "Acting". (see pages 3-4)
- This Month's Submissions. (see pages 6-9)

### This Month's Thanks

As you know, I was unable to attend this year's Rowany Festival, and the many heraldic tasks fell to others. Thanks to the Vesper Principal Herald, Mistress Alison von Markheim, the problems I'd been intending to tackle myself were solved, and everything ran smoothly. "Thanks, boss!"

In turn, my thanks, and the thanks of Mistress Alison, go to Master Sir Richard de la Croix, who ran all of the duty heraldry and allowed himself to be imposed upon at any moment for both heraldic and scribal duties; Master Gwynfor Lwyd, who faultlessly ran the field heraldry on Principality Day — in spite of several last-minute changes; Lord Conachar MacAlpin, who ran several of the Principality Courts and coordinated the rest; Master Thorfinn Hrolfsson, who ran the consultation table; Lady Jessica of Fearn Abbey and Lady Kiriell du Papillon, who performed duty heraldry above and beyond the

call of sanity; Sir Kane Greymane for running errands and backing courts; Mistress Aislinn de Valence, Master Hrolf Herjolfsson and Lady Teresia von Tux for their work at Courts; Master Llewyn the Unruly for his excellent voice projection class; and Lord Dikran Avazian for announcing the entertainment Saturday night.

And, of course, everybody else who worked, thank you too. You're far too numerous to mention by name. You know who you are, and so do we, and you have our sincere thanks.

On a personal note, I'd also like to thank Baron Tovyve Woolmongere for transporting last-minute material to the Festival, and Their Highnesses Prince Valerian and Princess Rowena for Their Patience.

Thanks must also go to the most generous Seneschal and Populace of the Shire of Llyn Arian, who kindly donated to the Crux Australis Office some 50 gold pieces, part of the surplus funds left over after hosting Lochac's Twelfth Night celebrations. My Lords and My Ladies, you have my heartfelt thanks.

### Roster Changes

Congratulations to Sir Kane Greymane and Viscount Sir Reynardine de Clifford, both promoted to Pursuivant. They are the Black Wing Pursuivant for Aneala and "At Large" respectively. Congratulations also to Lady Kiriel du Papillon, newly rostered as PE At Large.

Anastacia the Healer [Robyn Hobden] has joined the College as Acting PE for Mordenvale. Her address is 38 Moate Street, Georgetown NSW 2298. Telephone (049) 60-1436. Lady Gabriella Okehorn has resigned as PE for Saint Bartholomew's, and I'm awaiting contact from her replacement. Lord David of Lockerbie has been reinstated as acting PE for Agaricus for the time being.

### Quarterly Reports

To those of you who reported on time this Quarter, thank you. However, it has now been two weeks since the Rowany Festival, and I still haven't received reports from some groups. What's even more disturbing is that I'm *still* missing the Twelfth Night reports from a few people. My lords and ladies, I expect your Reports by the end of April, or the procedures described in the February *Camel* will be put into motion.

### New Submission Fees

Remember, the new fee structure for Lochac's heraldic submissions has come into force: \$8 for every new "heraldic transaction", whatever it might be: new name, new device, new badge, change of registered name and so on. A name and a device submitted together count as *two* transactions. (As before, resubmissions after a return will be free, as will be the release of registered items.) The submission fee will *not* fluctuate with changes in the exchange rate. Any new submissions *must* be accompanied by the new amount. As usual, make your cheques payable to "SCA College of Heraldry".

IMPORTANT NOTE FOR ANEALA: Your fees will *not* be different after all, despite my warnings last month. You also pay \$8 per transaction.

### New Submission Forms

By now you should have received your 'masters' of the new submission forms, along with the "explanation sheet". If you were at the Rowany Festival, you'd have collected your copies then. If not, they were mailed to you soon after, so they should have arrived by now. If they haven't, or if they've arrived damaged, let me know *immediately* and I'll send replacements. Please take all of the copies of the "old" forms you have and throw them in the bin — or burn them, shred them, or dispose of them in some other way. As of Twelfth Night A.S. XXIV (1990), submissions will no longer be ac-

cepted on the old forms.

#### **Administrivia I: Requirements for Submissions**

When you send submissions on your wonderful new forms, remember that I need to receive *three* copies of name submissions and *four* copies of a device or badge submission — *in colour*. In addition, you should make an extra copy for your local herald's files. And you should always encourage submitters to keep a copy, just in case everything goes missing.

One copy of everything goes into my files, and two go to the Vesper Principal Herald. She in turn sends one on to the Laurel Queen of Arms' office. When a device or badge is finally registered, I send the fourth copy of the coloured form to the College of Scribes for their reference.

It's important to make sure you send me all those copies in colour. Otherwise there'll be a delay while I get someone (probably you) to organize the missing copies. (Well, name submissions I *can* photocopy, but it means an extra trip and more grumbling on my part.) In addition, one of those coloured copies will be the basis for the Laurel Queen of Arms' final decision. It's in your interest, and the interest of your submitters, to make those drawings as clear as possible.

A submission will not be formally considered at any level unless it's accompanied by the appropriate fee.

#### **Administrivia II: Non-Submissions**

If you need the answer to an heraldic question, or you're working on a submission and you don't have the reference material handy, remember that you can always send me things without them being formal submissions. In particular, if you just want something checked for conflict, send me the blazon, or a small sketch, and I'll have it checked. Obviously, I won't send anything on to Vesper unless it *is* a formal submission — money, forms and all. But if all you want answered is a question, let me know.

I'd prefer you to write rather than telephone. Your letter is less likely to get lost than the little scraps of paper I use for telephone messages. If you send a written request for information, I promise to respond in writing within one week of receiving your request.

#### **New Rules: The Latest News**

"Latest news"? There isn't any. The New Rules are still running late. I'll definitely have some news for you next month. In the meantime continue using the current rules, just like we have been...

#### **Using Unregistered Armory**

Slap on the wrist time — for me, not you. It seems I got my little rant about using unregistered armory slightly wrong. After talking with Vesper, this is the "official version" that'll appear in the May edition of *Pegasus*:

There seems to be some confusion about when you can start to use and display the heraldic device or badge you've submitted to the College of Heraldry.

Theoretically, you shouldn't display anything until it's registered. But since this can take several months, in the West Kingdom it's the custom that if your device or badge is "in process" you can use it — provided you understand that if the armory is "returned", you must cease to use it immediately. In particular, if the armory has been passed by Kingdom and is merely awaiting a final decision by the Laurel Queen of Arms, then make a banner or paint it on your shield — but bear in mind that you might still have to undo your work.

Until your device or badge is actually registered, until you actually get that bit of paper

that says it's yours, there's always the possibility the submission might be returned. The West Kingdom is amongst the most successful in having its submissions registered, a reflection of the skill and meticulousness of our senior heralds, but the "success rate" of our submissions is certainly not 100%.

If your armory has been returned, it's because it's unsuitable for use in the SCA for some reason or other. That reason will be explained in your "Letter of Return". Returned armory should never be displayed publically or used in any other way.

If you need clarification of the status of your armory, please check with your local herald, or call me directly.

This time, I hope I've got everything clear. If you're still confused, please let me know.

### What's This "Acting" Bit"?

After I distributed the Roster last month, a few people asked me why they still had the word "acting" next to their job title, even though they'd been in the job quite a while, so I guess it's time to run through the various ranks in the College of Heraldry.

When you first join the College of Heraldry, you're called a "Cornet". A Cornet is anyone who's doing heraldic things but who hasn't been assigned a rank within the College. A Cornet could be someone who's just put on a tabard to do a bit of field heraldry, or they could have been involved for a while.

Once you've been around for a while, and have some skill in at least one of the main areas of heraldry — armory, field and duty, and Court — and you've been working regularly, then you might become a Pursuivant Extraordinary (PE), which is the lowest permanent rank within the College. After you've done that for a while, and develop skills in all areas of heraldry, you might become a Pursuivant, which is the highest permanent rank. But the permanent rank of the herald is somewhat separate from the job titles.

Shires, Cantons and Colleges usually have PEs as local heralds, and they're usually called "PE for the Shire of Splatsburg". If the person in the job happens to be a Pursuivant, then they're the "Pursuivant for the Shire of Splatsburg". Examples of each of these forms are Lady Morag Ameredith, PE for the College of Saint Aldhelm, and Lord Conachar MacAlpin, Pursuivant for the Shire of Llyn Arian. But if the person holding the job happens to be a Cornet, then they're listed as the "Acting PE for the Shire of Splatsburg". An example is Andrew of Gwent, Acting PE for the College of Saint Ursula.

A Barony has a titled Pursuivant as its local herald. This is because a Barony has a Landed Baron and/or Baroness, who need the services of a more skilled herald: to handle their Courts, to keep track of the awards they give out, and to supervise the more numerous local heraldic staff. In Lochac, the titled Pursuivants are Cinquefoil Pursuivant [Rowany], Frette Rouge Pursuivant [Innilgard], Aquarius Pursuivant [River Haven] and Goutty d'Eau Pursuivant [Stormhold]. Aneala has the Black Wing Pursuivant. However, if the person holding the job is a PE or Cornet, then they're listed as the "Acting [Title] Pursuivant". For example, Master Sir Richard de la Croix, who holds the personal rank of PE, is the Acting Cinquefoil Pursuivant.

The various senior and staff positions are usually a titled rank, such as Crux Australis Herald. The person in the job takes on that rank and title while they perform the job, and return to their personal rank of Pursuivant or PE when they retire. Nevertheless, there's usually a six-month probationary for the intensive positions such as Principality heralds, and so for the first six months of my tenure I was officially the Acting Crux Australis Herald.

Confused? If you work mundanely in the Public Service then all this will have been fairly obvious. If not, then I hope you've managed to follow the explanation.

By the way, just to make things more confusing, heralds often refer to each other by their titles, not their names — especially when talking about the specific functions of their job. Instead of referring to me as “Master Gereint”, I could be called “Lord Crux Australis” — omitting the word “herald” or “pursuivant”. I might call my boss “Lady Vesper” instead of “Mistress Alison”. (My practice of referring to her as “Mistress Boss” is purely an informal one, and probably not to be emulated!)

If you're interested in seeing what the exact requirements are for promotion within the College of Heraldry, refer to your *West Kingdom Heraldry Handbook*.

### Some Jargon Explained

Unfortunately due to the length of this month's *Camel* (and last month's *Minutes*), the next installment of the “jargon” section will have to wait until next month.

### Meeting Schedule

At my regular monthly meetings we look at the latest heraldic submissions from around Lochac, forwarding some to the Vesper Principal Herald, returning others to the submitter for reworking. The meetings are usually held on Sunday afternoons at The New Scriptorium, 25 Blackburn Street, Adelaide, starting at 2.00pm — although they can move so it pays to phone and check before coming. The next regular meeting is Sunday 14th May at the 3rd Annual Innilgard Green Event (see, the meetings do move). After that, they'll be Sunday 11th June at The New Scriptorium, and 16th July at the Midwinter Investiture in Stormhold (tentative, to be negotiated with the autocrats), with an overflow meeting in Innilgard on Sunday 23rd July.

The Hund Pursuivant, Master Thorfinn Hrolfsson [Stephen Roylance], holds weekly meetings to provide Lochac's comments on the submissions from other kingdoms. They're an excellent opportunity to learn about conflict research, and to look at examples of heraldry from around the Known World. They're 8.00pm Monday nights somewhere in Stormhold [Melbourne]. Please check with Thorfinn on (03) 25-6348 for the location. Regular commentary is also taking place in River Haven [Brisbane], Llyn Arian [Lake Macquarie NSW], Ynnis Mawr [Hobart] and Aneala [Perth]. Contact the relevant local herald for details. If anyone else is interested in getting involved, please contact Master Thorfinn directly.

### Books and Merchandise

For heraldic publications in Lochac, see Master Thorfinn Hrolfsson [Stephen Roylance], 1592 Malvern Road, Glen Iris Vic 3146. Phone (03) 25-6348. Make cheques payable to “S Roylance”.

The *Pictorial Dictionary of Heraldry* is \$11 (\$13.10 posted). Bulk discounts are available. The first *Update* to the *Armorial and Ordinary* is \$4.00 (\$5.20 posted). The second *Update* is \$4.20 (\$5.40 posted). THE THIRD UPDATE IS NOW AVAILABLE: contact Master Thorfinn for details. Complete copies of the *Armorial and Ordinary* and the *West Kingdom Heraldry Handbook* are available on special order; contact Master Thorfinn for the current prices.

Subscriptions to the West Kingdom College of Heraldry *Minutes* are available from the Vesper Principal Herald for US\$15 for “overseas” subscriptions — that's us here in Australia. The *Minutes* are the Kingdom-level equivalent to the *Camels*. They include a report of what happens at the monthly meetings and pictures of all the armory forwarded to Laurel for registration.

### This Month's Submissions

The College of Heralds of the Kingdom of the West held an *irregular* meeting — a highly irregular meeting — at the home of Lord Gerald Swinford, acting PE for the College of Blessed Herman the Cripple, in Innilgard on the afternoon of Sunday 2nd April. Present were [*deep breath*] Mistress Alison von Markheim, Vesper Principal Herald; Master Gereint Scholar, Crux Australis Herald; Sir Wäldt von Markheim, Golem Pursuivant; Master Thorfinn Hrolfsson, Hund Pursuivant; Sir Haos Windchaser, Acting Frette Rouge Pursuivant; Lord Gerald Swinford, acting PE for the College of Blessed Herman the Cripple; Viscountess Tatiana Nikolaevna Tumanova, Pursuivant for the Shire of Champclair in the Principality of Cynagua; Master Adam Elfchaser, Acting Sea Eagle Pursuivant for the Barony of Earngyld in the Principality of Oertha [*whew!*]; PEs At Large Mistress Aislinn de Valence, Viscount Sir Reynardine de Clifford, Lady Teresia von Tux (Cynagua) and Baron Tovy Woolmongere; and Cornets and herald-groupies Her Majesty Queen Kira of the West, Mistress Bryony of the Bees, Lord Dubhghlas MacAilean, Kenelm Le Dale, Lady Lavinia of Tyrol, Lady Lucrezia Lorenz, Lady Maeva Torfadottir, Martin de Bayeux, Mistress Myfanwy ferch Daffyd, René du Bon Bois, Baroness Selfran the Singer; baby Rowan Pawl; and several itinerant sweaty fighters.

1. Aaron of Lichgreen (new name and device; SUBMITTED) [Saint Cecilia's, HID428]

*Argent, an oak sprig fructed proper, on a chief azure, three estoiles Or.*

Aaron is a Biblical name, and Elizabeth Withycombe's *Oxford Dictionary of English Christian Names* reports that it was first used mediævally from AD1199 (p.1). *Lichgreen* is a made-up place name. Although no documentation was included by the submitter, there's a similar place name *Lichfield* in England dating from at least AD1399.

The device appears free of problems.

Consulting herald: none listed.

[Note: A "sprig" is a small branch or twig with several leaves; "fructed" means it's got fruit on it — in this case an acorn. By default, sprigs are drawn with the leaves and fruit (if any) uppermost, and the cut-off stem to the base.]

2. Antonia Ambrosia l'Iliria (change of holding name; SUBMITTED) [Llyn Arian, HID34]

Mistress Antonia's current holding name, *Antonia Ambrosia*, was registered in March 1987. Her original submission, *Antonia Ambrosia Illiria*, was returned by the Laurel Sovereign of Arms at that time because it was not quite the correct Italian name formation. She has now submitted the corrected form suggested by Laurel.

3. Ezzo von Schwarzwald (device resubmission to Crux Australis; SUBMITTED)

[Darkskies, HID104]

*Per chevron inverted argent and sable, three pine trees eradicated, one and two, counterchanged.*

Lord Ezzo's name was registered in September 1986. His original device submission, *Argent, a pile and a pale sable, overall a pine tree counterchanged*, was returned by the Crux Australis office in May 1986 for poor heraldic style. This is a complete redesign.

As originally drawn, this new device was more like *Sable, in fess two pine trees eradicated issuant from base, roots conjoined, argent, and on a chief triangular argent, a pine tree eradicated sable*. His forms indicated that he would accept stylistic changes, so we've substituted a more acceptable form. The way the Rules are currently crafted, a device consisting of a divided field and three charges is much more likely to pass than one consisting of a plain field with two charges and a charged ordinary (the chief).

Consulting herald: Louis de la Terre and the Massed Heralds.

[Note: The term "eradicated" means the tree has its roots showing, as if it had been torn from the ground. (For language enthusiasts, the word derives from the Latin word "radix", or "root". "Eradicated" simply means "uprooted".) If the tree were shown cut off at the base, showing only

*the part of the tree above ground level, then it would be blazoned as "couped". There is also an heraldic term "blasted", which means the tree doesn't have any leaves on it — they've been blasted away by the wind.]*

4. **Haos Windchaser** (name appeal to Laurel; SUBMITTED) [Innilgard, HID1]

This gentle's current holding name, *Daniel Windchaser*, was registered in June 1984. The given name *Haos* was returned because it didn't appear to be a valid English/Saxon/Norse male given name. (The closest found was *Hawis*, taken from an Old French female name, *Haouys*.) Sir Haos has provided additional documentation, and wishes to appeal the original return.

In summary, Charlotte Yonge's *History of Christian Names* lists *Khaoos* as an Old Persian male given name (p.87 of the Glossary, but no text reference). Some additional research by Da'ud ibn Auda gives some support to *Haos* as an acceptable English transliteration, and Sir Haos provides further support from a variety of sources, all beyond my skills to evaluate.

Consulting heralds: the submitter, Da'ud ibn Auda, Frederick of Holland and others.

5. **Martin du Mont Blanc** (new name and device; RETURNED) [Ynys Mawr, HID426]

*Azure, three bendlets enhanced and in dexter base a mullet argent.*

*Martin* was the name of the last Pope to suffer martyrdom, in AD656. The name is also given in Withycombe (p.210). *Mont Blanc* is a mountain on what is now the border between France and Italy. The whole is intended to be the French for "Martin of Mont Blanc". However, although in French the locative preposition *de* and the article *le* generally elide to form *du*, this doesn't happen with place names — because place names don't use the article *le*. It is *Mont Blanc*, not *\*le Mont Blanc*. The name would therefore be *Martin de Mont Blanc*. (Thanks to Lady Teresia von Tux for her concise explanation of this technicality.) While I'd like to have made this minor correction, the submitter marked the box "make no changes", so the name must be returned.

The device is in conflict with Aylwin Graham the Flame-haired: *Azure, in bend an estoile between two roses, in sinister chief three bendlets enhanced, all argent* (SCA device, Feb 88). We can count a major point of difference for adding the roses, and a minor point for changing the mullet to an estoile, but that's all. The submitter's first alternative design, varying the number of bendlets to four or five, would clear this conflict, but I cannot forward a device without a name to register it to. ("Holding names" can only be formed by the Laurel Queen of Arms.)

Consulting heralds: Julian de Bois and Hrolf Herjolfssen.

6. **Nissian ap Howell** (name appeal to Laurel; SUBMITTED) [Llyn Arian, HID173]

This gentle's current holding name is *Kenneth ap Howell*, registered in October 1986. His submitted name, *Nissian ap Howell*, was returned by Laurel because it appeared that the name was unique to a mythical figure: one of the characters in the *Mabinogion*.

The submitter has provided additional documentation to show that the name is an acceptable period given name for humans. Our thanks go to Mistress Keridwen o'r Mynydd Gwyrdd, Brachet Herald, for her extensive research.

7. **Peter the Sinister** (device resubmission to Vesper; SUBMITTED) [Llyn Arian, HID230]

*Gules, on a bend sinister sable fimbriated, between a sun and an increscent, three broadheads inverted in bend sinister argent.*

Lord Peter's name was registered in October 1988. His previous device submission, *Gules, on a bend sinister sable, fimbriated on the upper edge argent and on the lower edge Or, between a sun Or and an increscent argent, three broadheads inverted in bend sinister argent*, was returned by Vesper in December 1988 for excessive complexity.

This new device is the same overall design, but using fewer colours, and with the broadheads drawn to look less like "this way" arrows. It appears free of other problems.

Consulting herald: Conachar MacAlpin.

## 8. René du Bon Bois (new name; SUBMITTED) [Innilgard, HID427]

*René* is found in Withycombe (p.251). The locative surname is intended to be the French for "of the Good Wood" (*Goodwood* is a mundane suburb of Adelaide near where the submitter lives). The submitter will accept changes to correct the grammar — which is a Good Thing, because I wouldn't know French grammar if it fell on me.

Consulting herald: Thorfinn Hrolfsson.

## 9. Roland Ironbeard (new name and device; SUBMITTED) [Stormhold, HID429]

*Or, in pale a miner's pick and a battle-axe double-bitted crossed in saltire, and a stork in its vigilance vert.*

The name was originally submitted as *Rohand Ironbeard*. However we could find no documentation for the given name *Rohand*. As permitted by the submitter's forms, and with the cooperation of his consulting herald, we've substituted the acceptable given name *Roland*, which Withycombe lists as a "favorite [name] in the Middle Ages" (p.256).

The device appears free of problems.

Consulting herald: Thorfinn Hrolfsson.

## 10. Ventbarré, Shire of (release of name and device; SUBMITTED) [HID324]

*Per bend sinister Or and gules, a laurel wreath vert and a pomegranate, slipped and leaved, Or, seeded sable, within a bordure counterchanged.*

This group's name and device were registered in June and December 1987 respectively. The founders of the Shire of Ventbarré, Lord Colin de Charteris and Lady Melloney de Charteris, will be moving from the Shire soon. It has been decided that the group will officially close down, and the remaining members will be kept in the care of the Barony of River Haven. The populace have graciously consented to release the group's armory from registration. An appropriate petition was provided.

## 11. Ynys Mawr, Shire of (new name and device; name PENDED, device RETURNED) [HID430]

*Argent, a base Barry wavy azure and Or, overall a "catamount" (?) rampant gules, gorged of a comital coronet and entwined of a chain Or, maintaining in its sinister forepaw an apple vert, in chief a laurel wreath and a lymphad azure.*

*Ynys Mawr* is intended to be the Welsh for "big island", a reference to the group's mundane location of Tasmania. *Y Geiriadur Mawr* ("The Big Dictionary") by Evans & Thomas lists the words *ynys* as "island" and *mawr* as "big" (pp.153 and 30 respectively). The submission has been kept in the pending file, however, because it was not accompanied by a petition from the populace of the Shire supporting the proposed name and device.

The device submission was magnificently drawn. However, there wasn't a written blazon anywhere. (On the "old forms", this would have been on the History Sheet; on the new forms, there's space for the blazon on the device submission form itself.) We *thought* the beast was a catamount, because it's like the catamount in Bruce Draconarius of Mistholme's *Pictorial Dictionary*, but we weren't sure. I have therefore returned the submission for clarification. And for presumption: it has a comital or county coronet on it, a charge that can be used only by Counts and Countesses.

In addition, the device is complex — too complex for the arms of a local group, which should be setting a good example with its armory. This design would be much better mediæval heraldry without the lymphad, using perhaps two laurel wreaths in chief instead. The device could also be much simplified by removing the coronet, chain and apple from the beast — and generations of embroiderers would be thankful, since a lot of people will end up having to render the shire's arms.

Consulting herald: Hrolf Herjolfsson.

[Note: All submissions for a group's name, device and general badge must be accompanied by a



*petition showing popular support for the proposed armory. Please ask if you need further details.*

*A "lymphad" is a type of ship. According to Master Bruce Draconarius of Mistholme's Pictorial Dictionary of Heraldry as used in the SCA, a lymphad is a stylized drawing, with a single square sail, three or four oars; the sails are furled and the oars are in action. Another common ship in SCA heraldry is the "drakkar", or Viking longship, with the prow carved into a monster's head, a square sail, and the ship's side lined with round shields. Other types of ships exist; see the Pictorial Dictionary for details (p.97).]*

*[Another Note: This submission wasn't actually considered at the meeting, but later that evening when we found the paperwork hiding in my study. Nevertheless, my decision still applies. The purposes of the meeting are to gain information, to perform research and to train people in Society heraldry; the decision to submit or return a submission remains mine.]*

Those submissions not returned have already been taken by the Vesper Principal Herald, and will have been considered at her meeting of 16th April. I'll have news of their fate next month.

The College of Heraldry also held its somewhat more relaxed regular April meeting at The New Scriptorium on the afternoon of Sunday 16th April. Present were Master Gereint Scholar, Crux Australis Herald; Lord Gerald Swinford, Acting PE for Blessed Herman; PEs At Large Mistress Aislinn de Valence, Robert Furness of Southwood and Baron Tovyve Woolmongere; and The Cat.

12. **Kenelm Le Dale** (new name and device; SUBMITTED) [Innilgard, HID440]

*Per fess sable and azure, a pegasus salient argent, and in base a mount of three hillocks Or.*

Withycombe gives *Kenelm* as an English male given name dating from at least AD1201 (p.187). It derives from the Old English *Cenhelm* or *Cænhelm*, a compound of *cene* 'brave' and *hælm* 'helmet'. As for the surname, Réaney's *Dictionary of British Surnames* lists a *Ralph de la Dale* from 1275, *William en le Dale* from 1318, and *John atte Dale* from 1327. Given that the name uses English grammar, not French, and already seems somewhat confused about the gender of *Dale*, the surname *Le Dale* seems a reasonable variant. For what it's worth, the submitter has spent several years living in Yorkshire and asserts that the name *Le Dale* is still in common use there. The name's origin, surprise surprise, is 'dweller in the dale'. The submitter will accept minor changes to correct the grammar.

The device appears free of conflict. It's clear of Llewelyn ap Meriaddud of Gwynedd: *Azure, a horned pegasus displayed argent, rising from a base of flames proper* (SCA device, Aug 79), counting a major point of difference for the change in posture of the pegasus, a minor point for the change from a plain field to a divided field in low contrast ("half a point for half the field"), and at least a minor for the difference between the mount of hillocks and the base of flames. It's also clear of Alfgar the Maudelin: *Azure, a winged unicorn rampant within a bordure sable, fimbriated argent* (SCA device, Jan 82), counting a major for the tincture of the monster, a minor for the field (same as above) and at least a major for the change of hillocks to a bordure. (The difference between a winged unicorn and a pegasus is negligible. It is left as an exercise for the reader to determine the difference between a winged unicorn and a horned pegasus.)

Consulting herald: Aislinn de Valence.

This submission has been forwarded to the Vesper Principal Herald by the usual methods, and will be considered at her May meeting.

You can find drawings of all the submitted devices on page C-1.

### News of Previous Submissions

The West Kingdom College of Herald's *Minutes* for March arrived on 31st March — by hand delivery! You'll find the relevant extracts for Lochac and Aneala attached as pages V-1 to V-4.

In the February *Minutes* (extracted in last month's *Camel*), the picture of the device submission for *Séamus of Coll* is wrong. The submitted device includes a *saltire parted and fretted*; on the mini-emblazon, this has been incorrectly drawn as a *saltire triple-parted and fretted*. My thanks go to Lord Gerald Swinford, Acting PE for Blessed Herman, for spotting this error. (And yes, I know that last month I labelled the *Minutes* extracts "January" when it should have been "February". Sorry, but I can't *always* be perfect...)

The Laurel Queen of Arms' *Letter of Acceptance and Return (LoAR)* for the December meeting was received on 29th March (!). The appropriate extracts for Lochac and Aneala are attached as page L-1. Note, by the way, that the blazon registered for David de Saxby's device seems to be wrong. My files have the field as *Gyronny argent and azure...*, and at the very end *...within a bordure counterchanged*. We should have an official correction soon. You might also notice that the typeface has changed. For those that care about such things, it's called Palatino, designed by the renowned German typographer Herman Zaph and based on Renaissance calligraphic forms.

The January and February and indeed the March *LoARs* have yet to appear. The Lochac and Anealan submissions affected by this delay are those for January Laurel meeting: Giles Leabrook, James the Unknown, Lachlan Tadhg, Rowanna Nachteule and West Kingdom (Aquarius Pursuivant and Goutty d'Eau Pursuivant); February: Aneala (Hearthtroop of Aneala and Order of the Demi-Sun of Aneala), Aurn Beaumaris, Beornoth of Filey, Hector MacDougall and Peter du Gant Noir; and March: Fáelan O'Taithligh, Gilchrist Morgan, Gillam Adestan, James Nightstriker, Lavinia of Tyrol, Myfanwy Elen o Gaerfyrddin, Timo Auliksenpoika, West Kingdom (Black Wing Pursuivant) and William Elleison. Of these delays, Laurel writes:

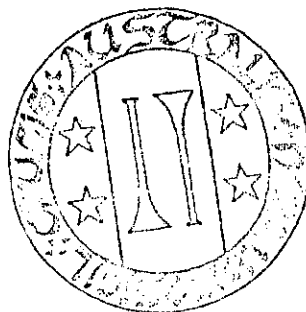
My apologies to you all for the undue length of time which has elapsed before the appearance of the [December] letter. The mundane world has pressed hard upon many members of the College of Arms over the past few months and the Laurel Office has not been exempt. The Cold has affected members of the College from coast to coast and most kingdoms in between on and off for the past three months and this has affected the completion of a number of projects (delegation is not much use when the staff to whom the tasks are delegated during a period of illness/mundane pressure fall ill themselves!). Other mundane occurrences, including heavier than usual administrative concerns, have also contributed to the delay. All the immediate Laurel staff is currently off codeine, however, so the situation should be resolved in short order.

#### Final Words

Whew! Another long *Camel* is ended. Thank you for your patience. Next month, as well as the usual things, I hope to have written a brief guide to compiling your own heraldic reference library, and a summary of your comments on the two issues of Courts and of funding that I raised last month.

Your Servant,

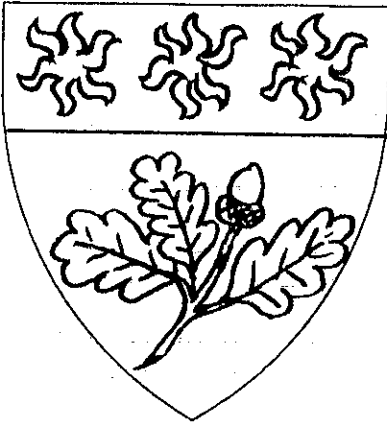
*gereintus scholaris* ∴  
 Baron Master Gereint Scholar  
 Crux Australis Herald



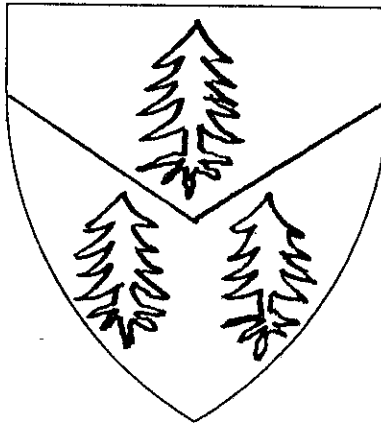
GS:gs

The following devices were considered by the Crux Australis Herald at his irregular meeting on 2nd April XXIII (1989), or his regular meeting on 16th April, and were SUBMITTED to the Vesper Principal Herald, unless marked 'RETURNED':

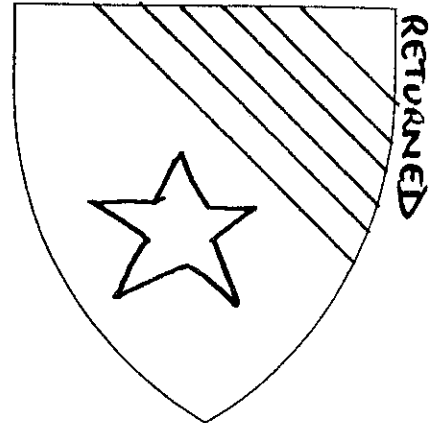
Aaron of Lichfield



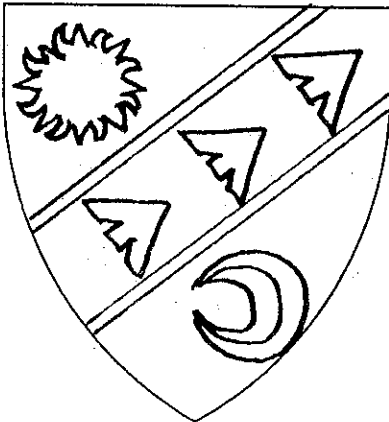
Ezzo von Schwarzwald



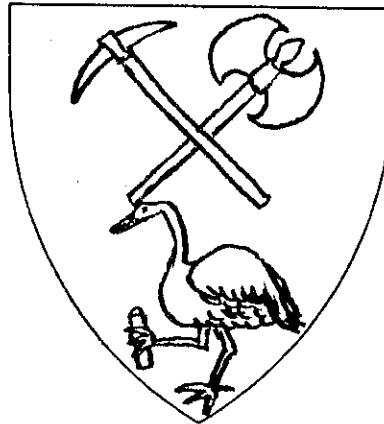
Martin du Mont Blanc



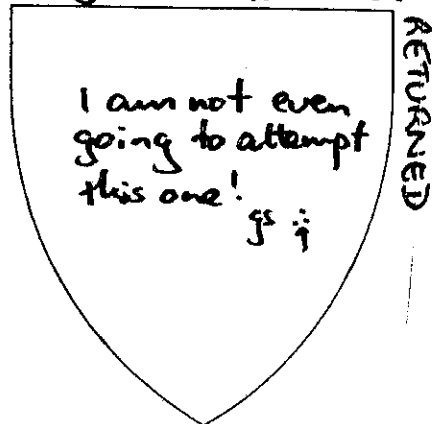
Peter the Sinister



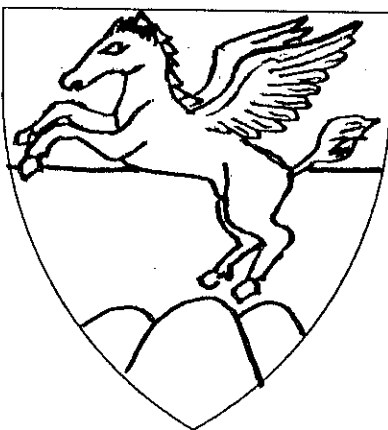
Roland Ironbeard



Yngs Mawr, Shire of



Kenelm LeDale



Position Vacant: Heraldic artist to the Crux Australis Herald. No pay, but somebody must be able to do better than this! All you need do is be available once a month to re-draw any submission forms that might be needed, and do these little pictures for the Camel.

gonent ij

The following submissions were REGISTERED by the Laurel Queen of Arms on 24th December XXIII (1988):

David de Saxby. Device. Gyronny argent and sable, a monster statant consisting of the body and head of a lion, issuant from its back a goat's head guardant, tailed of a serpent, Or.

He has permission to conflict with Alwyn Stewart ("Gyronny argent and azure. a sea griffin erect Or within a bordure counterchanged.").

Jessica of Fearn Abbey. Name and device. Purpure, three acorns inverted Or and a chief triangular erminois.

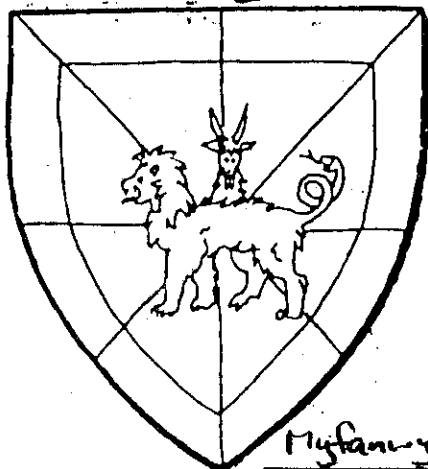
Karel of the Three Isles. Device. Per saltire gules and argent, in base a set of panpipes argent.

Myfanwy of Abersytwyth. Device. Per chevron argent and azure, two ravens close sable and a wolf's head cabossed argent within an orle counterchanged.

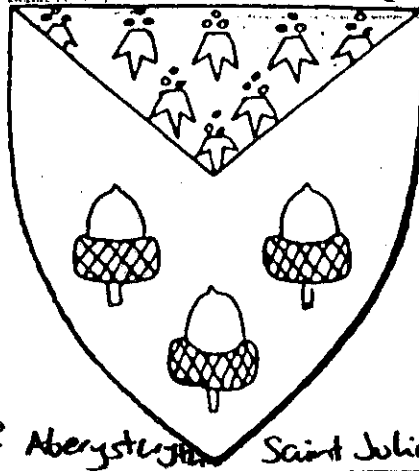
She has permission to conflict with Duncan MacAlpin Shieldsbane ("Per chevron argent and sable, two ravens passant and an estoile within an orle, all counterchanged.").

Saint Julian the Hospitaller, College of. Name and device. Quarterly argent and azure, a cross flory counterchanged sable and argent, in dexter chief a laurel wreath and on a chief sable, three mullets argent.

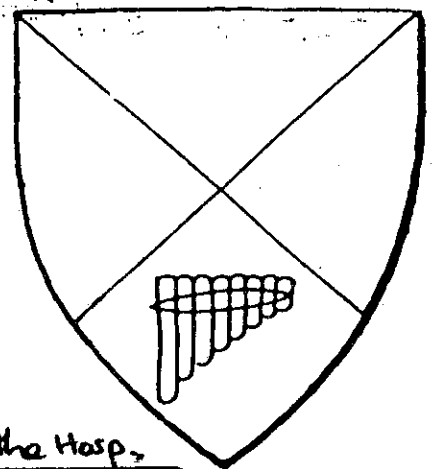
David de Saxby



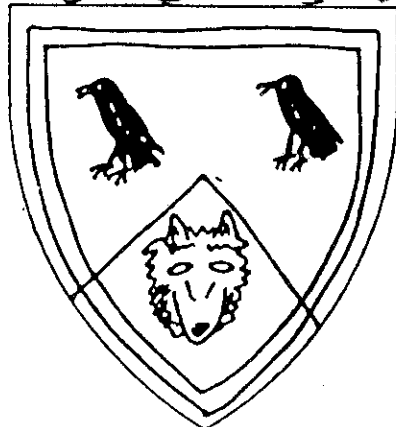
Jessica of Fearn Abbey



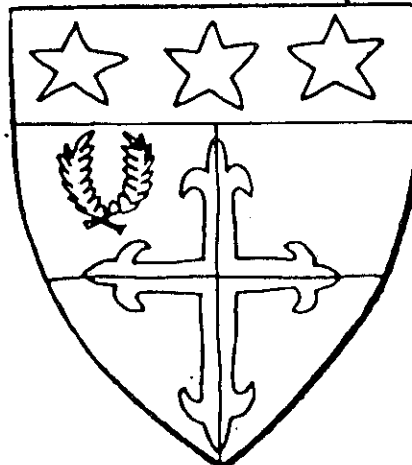
Karel of the Three Isles



Myfanwy of Abersytwyth



Saint Julian the Hosp.



The following submission was RETURNED by the Laurel Queen of Arms on 24th December XXIII (1988):

Saint Monica, College of. Device. Per chevron azure and argent, in pale two quills in saltire and a laurel wreath counterchanged.

The name was returned in November, 1988. Since holding names cannot be formed for groups, the device must be returned. The proposed armoury is, moreover, uncomfortably close to that of Rosemary the Nightengale ("Per chevron argent and azure, in chief two quills and in base an ankh within an annulet counterchanged."), as Vesper has noted.

The following submissions were passed by the Vesper Principal Herald of the Kingdom of the West on 5th March XXIII (1989), and were SUBMITTED to the Laurel Queen of Arms:

3. Arenvald von Hagenburg (Stormhold) new name and device

Per chevron checky Or and azure, and sable, in base a dragon segreant Or.

"Arenvald" is cited as the Old German name that eventually became "Arnold" in Withycombe, p. 30. The surname seems to be constructed and German. There is a German city of "Hagen", east of Dusseldorf and the word "burg" means "city" or "castle". The surname therefore is "from Hagen-town (or castle)". Consulting heralds: Thorfinn Hrolfsson and Dominic Iannello.

7. Eadward Fetel (Ventbarre) new name, see RETURNS for device

"Eadward" is a form of the common early English name "Eadweard" and is found in this form in the Anglo-Saxon Chronicles. "Fetel" is the Anglo-Saxon word for "girdle", or "belt" and could be either a plausible nickname or an occupational surname. Consulting herald: Melloney de Charteris.

8. Kaatje van der Hagen (Innilgard) new name only

"Kaatje" is given in Yonge's History of Christian Names (p. 123) as the Dutch form of "Katherine". It sounds like a diminutive (like the Russian "Katya" and German "Käthe"), but Yonge lists no more formal Dutch form. As we do not have a comprehensive source for Dutch given names, I'm giving the submitter the benefit of the doubt on the given name and passing it on to the College of Arms for further comment and research. The surname is documented by the submitter as the surname of one "Captain Van der Hagen", who commanded a fleet of Dutch trading ships that set out from Amsterdam in 1604. It seems reasonable to assume that if he was old enough to command a fleet of ships in 1604, he was given the surname considerably before our cut-off date of 1600! Photocopies from Amsterdam: The Life of a City by Geoffrey Cotterell have been supplied to Lady Laurel. (This documentation for the surname should also apply for the surname of "Evelynne van der Haagen", found in the January Minutes and sent on to Lady Laurel.) Consulting herald: Gereint Scholar.

10. Margaret of Trobrigge (Innilgard) new name and device

Argent, three pallets vert and on a chief gules a martlet argent.

The given name is cited on page 206 of Withycombe. St. Margaret was one of the most popular medieval saints - the first recorded example of her name in England is in 1093. "Trobrigge" is a period spelling of the town of "Trobridge" and is cited in Reaney Dictionary of British Surnames on page 355 as occurring in 1184. Consulting herald: Daniel (Haos) Windchaser.

12. Myfanwy ferch Dafydd (Innilgard) change of holding name

She originally submitted the name "Myfanwy o Dyfed", but that was changed to the holding name of "Myfanwy of Innildard" when her device was registered on the LoAR of June '87. (Laurel ruled that as the usual Welsh practice to indicate a member of the ruling family in a Principality was to use "given name plus principality name", and that Dyfed was a medieval Welsh principality, the name was presumptuous.) She has chosen instead to be the daughter of "Dafydd", the Welsh form of "David". Consulting herald: Gereint Scholar.

13. Ríonach O' Melaghlín (Innilgard) new name and device

Per fess wavy argent and purpure, a harp reversed and an otter statant counterchanged.

The given name is cited in O'Corrain and Maguire Gaelic Personal Names p. 156 (under "Rígnach") as an ancient given name. They cite a "Rígnach" who, according to tradition, was the mother of the warriors Conall and Eógan and therefore was the ancestress of several of the northern families, including the Mc Laughlins.

The following submissions were passed by the Vesper Principal Herald of the Kingdom of the West on 5th March XXIII (1989), and were SUBMITTED to the Laurel Queen of Arms (*continued from previous page*):

However, there were also two Saints Rignach, so it seems not to be a unique name. The surname is an ancient Irish patronymic, <sup>(Mac Rignach)</sup> cited on page 150 of MacLysaght's Guide to Irish Surnames. The combination of the two names made several of our people unhappy, but does not seem to me to be overly presumptuous. We will ask the opinions of the College of Arms on this matter. Consulting herald: Daniel (Haos) Windchaser.

14. Saint Monica, College of appeal of name return to Laurel,  
device resubmission

Per chevron azure and argent, two quills in saltire and a laurel wreath counterchanged.

This name was returned on the LoAR of November '88 for conflicting with "Santa Monica (City) College", a two-year college in the Los Angeles suburb of Santa Monica. It is the contention of the people of the College, supported by the West Kingdom College of Heraldry, that it should not have been returned. According to NR18a, SCA "branch names may not be duplicates or minor variants of important places in the mundane world". It then cites as examples of "significant places": "a large population center (e.g. Paris, London); A site of major historical interest (e.g. Worms, Hastings); A capitol or the seat of a ruling or noble house (e.g. Argyll, Turin); A unique case (e.g. Tara.)" While certainly not unimportant, we do not believe that the city of Santa Monica falls into such exalted company. NR18b states that "Branch names may not duplicate nor differ by a minor spelling variation from minor towns and places. If that name occurs several times mundanely, then a minor spelling variation is sufficient difference". Santa Monica is not Saint Monica. Furthermore, the good people of the College have shown 13 educational institutions named either "Santa Monica X" or "Saint Monica's X" in such diverse places as Santa Monica, California; Belfast, Northern Ireland; London, England; Canberra, Australia; Melbourne, Australia; Sydney, Australia and Adelaide, Australia. They didn't even start to look at the telephone books for Catholic countries! It is my opinion that if we are going to consider that an SCA College conflicts with any mundane educational institution which happens to be named for the same saint, we will then have to give up entirely the charming SCA custom of naming groups after saints. The previously registered Colleges of Sts. Bartholomew, Andrew, Augustine and Katherine all conflict with institutions of higher education in the US, and no one seems to have considered them to have been in any danger of confusion. There has been some concern voiced about geographic proximity of the College of St. Monica and Santa Monica College. Although the West Kingdom, where the former is located and the Kingdom of Caithness where the latter is mundanely located are both primarily in the state of California, the College of St. Monica is located at Monash University, in the city of Melbourne, Victoria, Australia. I think that any chance of there being ANY real confusion is non-existent. As of this writing, we have not yet received the LoAR from the December meeting, we feel quite sure that their device will have been returned for lack of an SCA name under which to register it. We are therefore resubmitting it in anticipation of return for that reason. Consulting herald: Selwyn Searobyrg.

15. Selwyn Searobyrg (St. Monica's) name and device resubmission

Purpure mullety Or, in fess two towers argent.

"Selwyn" is documented by the submitter as an Anglo-Saxon name constructed from elements found on pp. 413 and 523 of Searle's Onomasticon Anglo-Saxonicum. A History of Wiltshire (ed. Elizabeth Crittall, Oxford Univ. Press p. 51) states that "the name (of Salisbury) appears as "Searobyrg" in the Anglo-Saxon Chronicles", and Moore and Noble, Old English Texts with Grammar and Syntax, (p. 306) notes that the word for "burg" ("town") appears both as "byrg" and "byrig", with the letter "i" being optional. Copies of the relevant documentation are being forwarded to Lady Laurel. The name had been previously returned for more documentation and the device was returned until the name was cleared up. The device appears to have no problems and no conflicts. I would like to thank the submitter for responding to our request in a very timely manner and with truly excellent documentation! Consulting herald: the submittor.

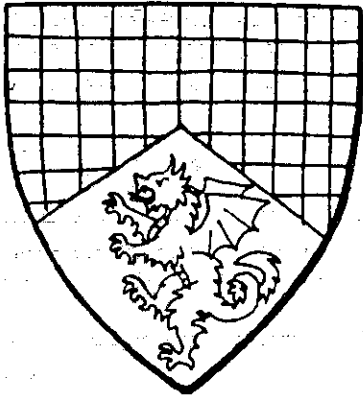
The following submissions were passed by the Vesper Principal Herald of the Kingdom of the West on 5th March XXIII (1989), and were SUBMITTED to the Laurel Queen of Arms (continued from previous page):

18. Viviana de Castelloza (St. Monica's) name and device resubmission

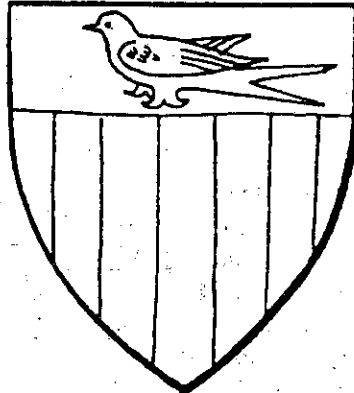
Argent, a demi-fleur-de-lys within and conjoined to a crescent vert within an orle sable.

The given name is cited in Withycombe on page 291 as a feminine form of the male given name "Vivian". It is not precisely dated, but Withycombe does state that "Viviana" is "found in medieval records", and she is usually quite reliable about such citations. The surname is given by the submitter to mean "one who follows in the traditions of 'Castelloza'". Castelloza was a 13th C. woman troubadour and a poem by her is cited in Bogin, The Women Troubadours, p. 118. We have no idea if "Castelloza" was the given name, surname or place of origin of the noble lady and poet, or if it was just a "stage name"; but it sounds like a locative, and might quite well work with the French/Spanish "de" ("of"). We could find no place in our atlases called "Castelloza", nor could we find any more information about the troubadour in question. We will ask the College of Arms if they can help us with additional information. Her previous device was returned for being rather poor style, and while this preserves the central charge, the current version is much closer to standard heraldry. Consulting herald: Selwyn Searobyrig.

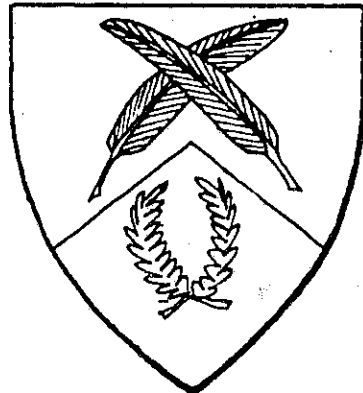
3. ARENVALD



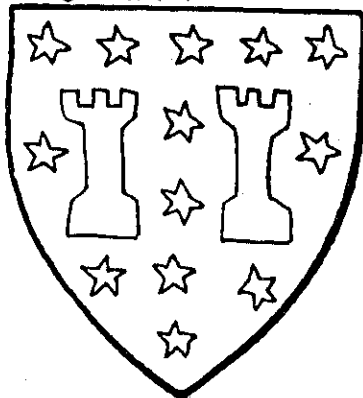
10 MARGARET



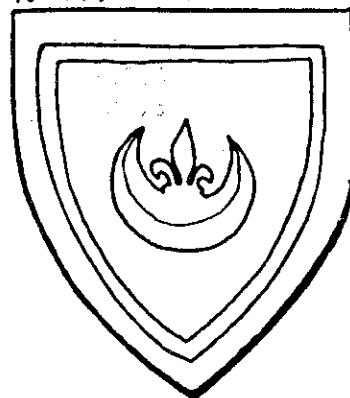
14. SAINT MONICA



15. SELWYN



18. VIVIANA



There doesn't seem to be any picture for Pionach, but you all saw it last month anyway. js j

The following submissions were RETURNED by the Vesper Principal Herald of the Kingdom of the West on 5th March XXIII (1989):

Eadward Fetel (Ventbarre)

name passed, device returned

Or, three leather belts with square buckles palewise in fess, leathered proper and buckled argent, a bordure gules.

While this is a very simple and elegant design, it has a small problem. Leather "proper" has been defined as a medium to dark brown, so there is sufficient contrast against the field. However, the buckles are a very important part of the identifiability of the belts, and the contrast of the argent buckles against the Or field is so poor as to make the entire group of charges indistinguishable from any distance. We will suggest to the submitter that he either make the buckles a standard heraldic colour or, if the argent colouration of the buckles is important, that he make the belts Or with argent buckles on a coloured field. Consulting herald: Mellony de Charteris.

Saint Cecilia, College of

new name returned

There is actually nothing whatsoever wrong with this name, but the good people of the College did not include a petition from their populace requesting the name. As soon as that is remedied, we will pass the name on to Laurel.

## STOP PRESS STOP PRESS STOP PRESS STOP PRESS STOP PRESS

The following submissions were REGISTERED by the Laurel Queen of Arms on 15th January AS XXIII (1989). (No Lochac or Anealan submissions were returned.) The January LoAR was received on 18th April AS XXIII (1989).

Giles Leabrook. Name and device. Erminois, a saltire flory purpure.

James the Unknown. Name only.

Lachlan Tadhg. Name and device. Gules, on a sun argent, a boar's head erased gules, on a base argent, a trefoil gules.

Rowanna Nachteule. Name and device. Sable, a sword bendwise between two owls close Or.

West, Kingdom of the. Title for Aquarius Pursuivant.

[There were a lot of irreverent comments from the "Sixties Remnant" on Laurel staff, but you really had to be there..]

West, Kingdom of the. Title for Goutte d'Eau Pursuivant.

