

Crux Australis Herald

Master Peter the Uncertain

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Crux Australis Monthly Letter for May and June 1993

Unto the College of Heralds of the Kingdom of the West in Lochac, Greetings from Peter the Uncertain.

HELP!

It is becoming increasingly obvious that I am having problems dealing with the many requirements of this office. You have probably noticed it most obviously in the irregularity of issue of these reports. I have noticed it in large piles of paperwork that I am supposed to process and simply lack the time to do so. At best I can keep my head just above water, but if anything goes wrong, such as computer or photocopier problems, a heavier than usual weeks mundane work, a couple of days sick, a weekend in the field or even a family birthday party, then I slip under and it takes me weeks to dig myself out. Since July I have had all of these, which is why there was no July Camel. Such a level of performance is a disservice to Lochac. (Not to mention to myself. I can feel the crispy toasty feeling of incipient burnout creeping up on me. While I love the SCA I am not prepared to suffer a nervous breakdown in it's service.) I have two choices: massive delegation or resignation. I am going to try delegation first. My most pressing need is to get the Camels out reliably on a monthly basis, so I would like to create a new heraldic deputy's position to do precisely that. The full details of the job are in the box below, but basically I will endeavour to supply on a reliable monthly basis meeting minutes, extracts from Vesper and Laurel minutes, roster changes, etc. The deputy will be responsible for layout, printing, collation and postage of what is, in effect, a monthly heraldic newsletter.

WANTED - NEW HERALDIC DEPUTY IN CHARGE OF PUBLICATIONS

The Crux Australis Heralds Office is in need of a chronicler. The duties consist of the assembly, layout, printing, collation and postage of the "Camel", the Crux Australis Monthly Letter. A Camel presently consists of between 16 and 24 double sided A4 printed pages, with 20 being the usual number. Format and design of the publication will be pretty much at the discretion of the chronicler so long as readability is not compromised and costs of production and postage do not increase.

Successful experience as a chronicler or herald would be useful, but not essential. Access to and familiarity with IBM or compatible desktop publishing software and equipment would be a *definite* advantage. Reliability of production is essential.

At present I expect to mail the chronicler all information for each issue by the 15th of every month at the latest. As well as hard copy printouts I can supply a large proportion of the material on disk in various formats, and hope to soon be able to add modern capability.

My experience has been that layout takes between two and three hours, printing at least one hour (not counting jams and breakdowns), collation one hour and envelope stuffing about one hour. I will provide mailing labels for each month's mailing, as well as a cheque for estimated printing and postage costs. Receipts for all expenses must be obtained and sent to me monthly. I will continue to maintain the subscription list myself.

Eager volunteers should contact the Crux Australis Herald at the address in the letterhead as soon as possible. Please take this present issue of the Camel as a typical one and tell me how much it would cost you to produce 45 copies just like it. **Access to low cost copying is essential.** At present the Camel costs 12 cents for a double sided A3 leaf, or about 60 cents for an average 20 page issue.

Meeting Schedule: I hold a meeting every month on the first Sunday of the month to consider submissions received since the last meeting. These meetings are held in my home at 3/60 Buller St, Everton Park, Brisbane, and usually commence at 2.00 PM. This starting time is proving to be very flexible. If you're planning on dropping in as a surprise, phone ahead to confirm the starting time. I promise to act surprised when you arrive.

Subscriptions and Publications: The Crux Australis Monthly Letter (Camel) is available from the address in the letterhead of this letter for \$25.00 for 12 months. Make cheques payable to "SCA College of Heraldry". Back issues are available by arrangement.

The Minutes of the West Kingdom College of Heraldry are available from The West Kingdom College of Heraldry, 2308 Alva Ave, El Cerrito, CA, 94530, USA for US\$15.00 per year. Make cheques out to "SCA College of Heraldry."

The Laurel Letters of Acceptance and Return are available from The SCA College of Arms at PO. Box 1329 Manhattan Beach, CA, 90266-8329, USA. Send a cheque for US\$25.00 made out to "SCA College of Arms."

Please note that everything of relevance to Lochac is extracted from the West and Laurel letters and reproduced in the Camel.

Master Thorfinn is the Australian agent for Free Trumpet Press West, which produces many useful and some essential books on SCA heraldry. His up-to-date price list will appear in the next issue of the Camel. (~~WRONG~~ ^{IT'S} ~~IN THIS ONE!~~)

Lochac Heraldic Collegium: The Collegium will be held on the weekend of October 16 - 17th at Lurnea Primary School, cnr West and Reilly Sts, Lurnea. It is now almost certain that Hirsch von Henford, Vesper Principal Herald, will be attending this event. The heraldry will form one strand of a two or possibly three strand program with Arts and Sciences emphasised in the other strand. A feast will be held on the same site on Saturday evening. Enquiries should be directed to the autocrat, Marit the Wanderer, at PO Box 182 Casula, NSW, 2170. Her phone number is (02) 607 8557.

Vesper's Visit: I would like to thank River Haven, Saint Bartholomew and Parvus Portus for their generous donations to help Vesper pay his travel costs. I now have \$100.00 in this fund. I have received promises of more from a couple of groups, and anticipate being able to get about \$200.00 together in total. It's slightly depressing how many groups have failed to rally to the cause. Possibly money is too tight. Or possibly the heralds who read this have failed to raise the request at their group meetings. Remember that getting Vesper over here is to our own advantage. I confidently expect us to go to kingdom status ourselves in about two years. We urgently need the opportunity to pump his brain, as kingdoms have heraldic responsibilities that principalities do not.

The Roster: In this Camel appears an up to date copy of the Lochac heralds roster as of August 1st. Could you ALL please check to ensure that the entries are correct, both for you and for other heralds in your group who do not receive the Camel. Please send me any corrections as soon as possible. There have been a few changes in the roster since it was last updated (far too long ago.)

Agaricus: I don't remember if I have printed this info yet, but the present Agarican herald is Marit the Wanderer.

Arx Draconis: Slaine Mac Keelta has taken up the office of Shire P.E. just in time to save the group from suspension.

Blessed Herman: Richard of Kingsbury is the new College P.E.

St Christina: Marcus Apthorpe is the new College P.E.

River Haven: Serena of the Lion's Paw, having achieved an acceptable 98.5% in the heralds test has been rostered as a P.E. at large. Siona of the Eagles Nest, better known as Kyrii Windstrider, has been promoted to full Pursuivant at large.

Castellum Montanum: Heloise of Sherbourne has been rostered as a P.E. at large.

Parvus Portus: The new canton herald is Kasper von Tyrol, who is rostered as an acting P.E.

St Ursula: Sihtric Silfror has taken up the mantle of group herald, with the acting rank of P.E.

Stormhold: for performance well beyond the call of duty (and rather beyond the bounds of sanity) Pedair na Cluaine Bige is promoted to full pursuivant, maintaining the office of Goutte d'Eau Pursuivant.

Ynys Fawr: Ciaran Faoilchara has gone on a long walkabout. During his absence Melitus Zolotov Fedrov syn Velikij is formally rostered as deputy herald, with the permanent rank of Cornet.

All these gentle's full details are in the Roster elsewhere in the Camel.

Reports:

You will recall that in the last Camel I asked for reign reports to be in my hands by August 20th at the very latest. As of this present date I have recieved reports from Agaricus, Innilgard, Politicopolis, Stormhold and Rowany. I have not recieved reports from any other group. Some groups have just had a change of herald, which might explain the problem, but does not solve it.

Heralds of groups that have not yet reported to me - possibly your report has gone astray in the post. If this is so, send me a copy ASAP. However, the pessimist in me suspects that you just haven't written it. Consider yourselves warned. I need reports from all of you. If I haven't recieved them in my hands by September 30th I'll be ringing you discuss whether you really want to be a group herald.

Laurel Letter of Acceptance and Return (13th June 1993)

REGISTRATION

Hal the Archer (badge)

(fieldless) A sea dragon argent transfixed by an arrow bendwise inverted gules.

Minutes of Crux Meetings of July and August.

Minutes of Crux Australis Meeting held July 11th 1993. Present were Peter the Uncertain, Crux Australis Herald, P.E. at Large Harald of Sigtuna and Comet, Serena of the Lion's Paw.

Ashlin d'Ypres (Gian Adair Wright) - Ynys Fawr.

Resubmission of device to Principality - passed

Argent, a sprig of ash inverted, on a chief purple four crosses moline.

This device was last returned by Crux in the Camel of Feb 1993 for problems with the design of the crosses on the chief, which, although blazoned as crosses moline, were not recognisable as such on the emblazon. This redrafting has solved this problem nicely. On checking for conflict we find this device to be very close to that of Gisela von Salzburg (SCA June 1990) "Argent a maltese cross, on a chief purple four eastern orthodox crosses argent." There is one point of difference between the ash sprig and the maltese cross. Normally it would require two changes to charges on a chief to generate one point of difference, and here there is only the difference in outline. However, under the provisions of the RfS Part X, j. ii. (d) the difference between crosses moline and eastern orthodox crosses on the chief generates another point of difference. We feel that there is no possibility at all of confusing the two types of crosses. (No, I'm not going to quote the rule in full. It's three quarters of a page long! Look it up yourselves.)

Nicolette Dufay (Lillian Renee Johnston) - Ynys Fawr

Resubmission of name to Principality, device on hold - both passed

Ermine, on a pile vert a natural lily argent.

This gentle's name submission was returned in the Camel of May/June 1993 for lack of documentation of the name Nicolette. Her device submission was put on hold pending submission of a valid name. We have now received photocopies from The New Century Cyclopaedia of Names showing that the name was used in the 13th Century French romance of "Aucassin et Nicolette" in which Aucassin, the son of the count of Beaucaire, falls in love with Nicolette, a captive Saracen maiden, who is in reality a king's daughter. After overcoming many obstacles, the two are finally united. (Irreverent side comment: those of you who have been following the Great Christian - Moslem Intermarriage Debate in the resubmissions of Krista al Kamû over the past few months will realise that (a) this is yet another example of European and Saracen getting together and (b) if the obstacles had included the West Kingdom College of Herald's then Aucassin and Nicolette would have died frustrated virgins.) The device appears to be free of conflict, and shall be forwarded with the name.

Richard of Kingsbury (Richard Hamilton) - College of Blessed Herman the Cripple.

New name and device - both passed.

Quarterly azure and or a cross counterchanged, in dexter chief a cross potent argent.

Richard is a name well enough known from the Plantagenets to require no documentation. Kingsbury is documented from A Dictionary of English Place Names by A.D. Mills from 1044 as derived from the Old English *cyricg + burh*, or Kings Manor. As far as we can tell, there is no presumption in the association of the name of several English kings with a place-name meaning the Kings Manor.

The device appears to be free of conflict.

Tanw the Confused (Daen Ekers) - St. Ursula

Resubmission of badge to Principality - returned.

Argent a lemming rampant sable between a chief azure and a point pointed sable.

Lord Tanw's last badge submission was returned by Crux in June 1992. The previous design was identical to this one but inverted. ("Argent a lemming rampant inverted, a chief triangular sable and a base azure") In other words his last lemming was diving into the water and this one is ascending from it. The previous design was returned because (a) lemmings are not common amorial beasts and so are hard to recognise, (b) they are particularly hard to recognise when rampant, and (c) very particularly hard to recognise when rampant inverted. In addition, the very pictorial style of the design, with the hapless lemming diving into the water and a big arrow showing him the way, was Not Period Style.

We at the meeting found his lemming quite unidentifiable. We consistently confused it's tail with a hind leg and it's foremost foreleg with a lower jaw. The posture is best described not as rampant but as statant palewise. Even if these problems could be solved the identifiability of the charge is doubtful. Lemmings have no physical features that we are aware of to distinguish them from your normal Small Cute Furry Animal. In addition, it did not escape our notice that, if this submission was to be passed and, no doubt accidentally, displayed upside down, we would have on display a design whose faults had already been cause for rejection.

We are aware of the pictorial pun in this design and, believe me, we do appreciate it. Heralds as a class will turn a blind eye to lots of things in order to get a good canting design registered, but we will not sacrifice the requirements of identifiability of charges and use of period style under any circumstance. If Lord Tanw wants his bungee jumping lemming he will have to find a way to draw a lemming that is immediately recognisable as a lemming and in such a way that the design appears to be in period style. I don't know how to deal with the first problem, but as for the second, I'd suggest making the creature salient (leaping) on a rocky mount against a blue background, so we have a lemming leaping from the rocks into the sea in good period style.

The August meeting of the College of Herald's in Lochas took place on August 8th. Present were Peter the Uncertain, Crux Australis and P.E.'s at Large Harald of Sigtuna and Serena of the Lion's Paw.

Kyrrielle de Meux (Lisa Lynch) - Stormhold

New name and device - both passed

Per bend sinister gules and sable on a bend sinister argent a bend sinister engrailed sable and in dexter chief a rose argent barbed and seeded proper.

The name is documented from "Le Dictionnaire des Prénoms" by Jean-Maurice Barbe. The name Cyrille is documented several times in period including as the name of the Patriarch of Alexandria in 412 A.D. Kirill is given as an alternate spelling of the name, and Cyrielle as the feminine form of the name. Kyrille as such is not documented but it seems to be a reasonable extrapolation to an alternate feminine form. The submitter will accept Cryielle as a permitted alternate name. Meaux is a town on the river Marne in France which was put under siege by Henry V in 1421, as documented by Jim Bradbury in "The Medieval Siege".

The device appears to be free of conflict.

Consulting herald: Adrienne Fildyng de Faux

Norbert of Iken (David Potts) - Stormhold

New name and device - both passed, previously on Crux Hold pending documentation.

Per fess sable and azure a swan naiant to sinister regardant between in bend two decreesents argent.

This submission was returned by Crux in June due to lack of documentation for the place-name Iken. Photocopies from Ekwall's "Dictionary of English Place-name" have now been provided showing Iken to be a place in Staffordshire recorded as early as 1212. Norbert is documented in Hanks and Hodges "A Dictionary of First Names" as being the name of an 11th century saint who founded an order of monks known as Norbertians. The name is from the Nonnan and before that from the Germanic derived from Nord or north and Berht or bright, famous.

The device had us digging through the library for half an hour looking for the proper term to describe a swan swimming. We eventually found naiant under "Fish", but it seems to apply to swimming waterfowl as well. We could find no conflicts.

Consulting herald: Pedair na Cluine Bige

Gaufridus of Blackthorne (Jeff Bradford) - Politarchopolis.

Resubmission of device to principality - passed.

Gules, an anchor argent, overall a sea-lion rampant to sinister, tail enarched, within a bordure or.

This submission was returned in June by Crux for disagreement between blazon and enblazon. The submitter had ticked "Make no changes" on his forms, which meant we could not simply correct the blazon. He has now provided us with a letter of permission to correct his forms so that minor changes may be made in this case and, if necessary, in future.

The design caused some concern to one of the meeting, who felt that it would be in conflict with some naval badge or another, however no conflicts were found by us.

Consulting herald: none listed.

Ascelin d'Ypress (Gian Wright) - Ynys Fawr

Resubmission of name to Laurel - passed.

Her previously submitted name, Ashlin d'Ypress was returned by Laurel at the April 1993 meeting. Ashlin was found to be a modern spelling of a period surname and not a period given name. The submitter has accepted Laurel's suggestion to use the documented name Ascelin instead.

Emrys Cynydd (Jason Lloyd) - Castellum Montanum

New name and device - name passed, device returned.

Sable a spider argent.

The name is documented from extracts from Compleat Anachronist #66 "A Welsh Miscellany" by Heather Rose Jones. Emrys is a period given name and Cynydd an occupational byname meaning "hunter". The name is constructed in the fashion recommended in the reference of "given name" "byname".

The device is in conflict with the arms of Jaime da Acores (SCA Jan 1971) "Sable a spider extended argent within a bordure compony argent and gules. There is one significant visual difference for the absence of the bordure, but another CVD is required to clear this conflict. The submitters first alternate, adding an argent bordure, does not clear this problem. I will grant that there is one CVD between an argent bordure and a bordure compony argent and gules, but a second CVD is still necessary to clear the conflict. The second alternate, counterchanging the device per pale, is in conflict with the arms of Adrianna la Telarana (SCA Dec 1987) "Per pale sable and or a spider tergiant counterchanged." There is one CVD for the difference in tincture between argent and or, we still need another CVD.

On the basis of a very cursory search it would seem that adding a chief or base to the primary design would produce a device free of conflict. There aren't a lot of spiders in heraldry, so it should be reasonably easy to come up with something acceptably unique.

There are several design problems with this device as drawn. The spider is drawn in a "comic book" style that one of the meeting found almost identical to the spider on the costume of "Venom"; a Marvel Comics super-villain. In addition, we have doubts about the recognisability of this design at a distance. When viewed from across the room the picture seems to be a large white blob with lots of thin white bands issuing from it. We see that the design is intended to resemble a Huntsman Spider, a common Australian species, and so is quite a clever cant on the submitters chosen name, but for the sake of recognisability we recommend that it be drawn in a fashion similar to that shown in the Pic Dic on page 60. (The characteristic hairy legs of the species could be retained as artistic license)

Incidentally, don't bother trying to find spiders under "spider" in any reference. The Pic Dic and Papworth class them as "Insects", while the SCA Ordinary collect them under "Arachnids".

Consulting heralds: Tegwen Llyn y Fan Fawr and the submitter.

Kelly of Cornwall (Kelly Pearce) - Politarchopolis

Resubmission of device to Principality - passed

Per pale and per chevron azure and argent two roses counterchanged.

Despite the fact that this is a resubmission, the "brand new submission" box on the forms has been ticked. Could all consulting heralds please take more care to ensure that the details on the submission forms are correct? I can usually remember recent submissions so I caught the error this time, but it can cause great confusion at the Vesper and Laurel offices, resulting in duplicate files being started or in resubmissions being returned for failure to pay submission fees. This grief we can all do without.

The submitters previous submission "Azure, a rose and on a sinister gore argent a rose azure" was returned by Vesper in April 1993. A Laurel decision a couple of years ago banned the use of charged gores and gussets in society heraldry. [LoAR Nov 1991 cover letter, page 2] This redesign is as artistically beautiful as most Politicopolitan submissions these days, and appears to be free of conflict.

Consulting herald: Giles Leabrook

Elena ate Weyhacche (Sandra Helen Hyde) - Politarchopolis
Resubmission of name to kingdom - passed

This gentles previously submitted name "Elena of Paere Haeco Paes Weges" was returned in the Vesper letter of March 1993 for problems with the linguistic construction of the name. This is a redesign based on the recommendations made in the letter at the time. Elena is documented from Withycombe (Pp 101, 148). Reaney documents names such as Walter ate Hacche in 1297 AD, meaning roughly "Walter of the gate" (*my translation*) and surnames such as Attewelete, atte Weylete, and Weylete, meaning, roughly, "dweller by the crossroads".

Elena ate Weyhacche would probably translate to "Elena who lives by the crossroads gate." (*I think.*) The submitter has not noted what she thinks the name means, but has noted that the meaning is important to her. (*Sigh*). She will allow minor corrections to the grammar and spelling, if necessary.

Consulting herald: Dafydd ap Donal ap Gwilym.

Giles Leabrook (Braddon Giles) - Politarchopolis
Change of registered device - returned.
Argent a fleur de lis voided azure.

The submitters present arms "Erminois a saltire flory purpure" were registered by Laurel in January 1989. Should this redesign be successful Giles wishes to release his present arms.

Unfortunately, this design fall afoul of the Rules for Submission Part VIII - Compatible Armourial Style: section 3 - Armourial identifiability. "Voiding and fimbriation may only be used with simple geometric charges placed in the centre of the design." A fleur de lis is not a visually simple charge, and so cannot be voided in SCA armoury.

Consulting herald: the submitter.

Here's where I have to get down and grovel for forgiveness. While updating Giles' file I came upon his badge submission of February, which I had returned for confusion between blazon and emblazon. I had received a nice letter asking me to make corrections, which I did, but I forgot to actually mail them off. This is a VERY BAD THING for me to have done, resulting in about six months delay to a submission, and is grounds for my own removal from office should the submitter complain to Vesper. Giles, my head is yours if you want it. If you take it, I won't mind.

For the record :

Giles Leabrook (Braddon Giles) - Politarchopolis
Resubmission of badge to principality - passed
Fieldless a fleur de lis per pale purpure and erminois.

A beautiful design unjustifiably delayed by an incompetent principality herald and free of conflict.

Alethea of Shrewsbury (Penny Cilento-Hogan) - River Haven
Resubmission of device to principality - passed
Sable on a pall inverted between three frets argent four lozenges gules.

Alethea's previous submission "Sable on a chevron between three frets argent three lozenges gules" was returned by Crux in the February 1993 Camel for conflict. This redesign clears the conflict nicely and no others were found.

Consulting herald: the submitter.

LAUREL PRECEDENTS

May LoAR -- Cover Letter date: 10 June, 1993

From the Cover Letter

ALTERNATIVE TITLES

I've recently had several inquiries about the List of Alternative Titles. This List gives the College's accepted translations of the Society's titles (*King/Queen, Duke/Duchess*, etc.) in a variety of languages. It was originally compiled by Master Wilhelm von Schlüssel, back in 1981, and published in the Caerthan Symposium Proceedings. These Proceedings were available through the Stock Clerk for several years, but are now out of print. As a result, many people have no access to the official list of titles, and confusion has arisen over what's acceptable and what isn't.

The 1981 List of Alternative Titles was never perfect, of course; it had to deal with the SCA title structure, which bears only passing resemblance to the title structures of the Middle Ages. (For one thing, we use *Lord/Lady* as our lowest rank, and *Master/Mistress* as a peerage rank -- exactly the reverse of, e.g., late-period England.) Thus, many titles cannot be directly translated into another language, but must account for the SCA's relative ranks: was it better to translate *Lord/Lady* as the lowest title in a given culture, or to use the literal translation for *Lord/Lady* (even though such a translation might imply a higher rank)? I suspect most of the current list was direct translation, resulting in some errors. Add to that the changes made since 1981 (e.g. the acceptance of *Don/Dona* as a title for any Spanish armigers), and you see the need for updating the List -- and publishing it in a more accessible medium.

[... truncated for brevity ...] (Basically, Master Bruce has published in the latest LoAR, the current list. This will be sent out to all branch heralds in a packet of information, and we will, if we obtain permission from Laurel, publish this list in the West Kingdom Herald's Handbook, in a future update. Laurel is also looking for suggestions for updating and revising the list.

Drogo von Königsberg [Stormhold] New Name, New Device

Per pale sable and vert, a python displayed and nowed between three compass stars argent.

Drogo is a masculine German given name. Socin (p.195) mentions it in a list of diminutives used as given names but unfortunately does not give a specific date. Withycombe (p.89 under **Drogo**) dates its use in England in the submitted spelling to the 11th to 13th centuries.

Königsberg is a German place name, the old name for the modern Kaliningrad on the Baltic coast (in a little Russian enclave sandwiched between Poland and Lithuania). I can find no information on the ancientness of the name, but it is a generic construction meaning "king's mountain".

The pattern of the name may be found in Bahlow (DNL) p.124 in the entry for Emercho v[on] Wolveskelen (1267) under the heading **Emmerich**. -- KfMG

Félice D_Avignon [Castellum Montanum] New Name, New Device

Vert, two bendlets sinister wavy abased and a cat sejant to sinister guardant, tail nowed argent.

Félice is a feminine French given name. Dauzat (alpha - p.251) notes the submitted spelling as the standard modern form and Withycombe (p.116 under **Felicia**) dates the spelling **Félice** to the 15th century.

D'Avignon is a French locative surname based on the town of **Avignon** in southern France. -- KfMG

Gaufridus of Blackthorne [Politarochopolis] New Name

Gaufridus is the Latinized version of the masculine English given name **Geoffrey**. Withycombe (p.122 under **Geoffrey**) dates the submitted spelling to the 11th through 13th centuries.

Blackthorne is an English place name. Ekwall (p.47 under **Blackthorn**) has several early examples with different spelling. The spelling **black** does not appear until the 16th century in Ekwall's examples, with **blake** or **blache** far more common for the period of the given name. Under **Sothorn** (p.408) we find the spelling **Scosthorne** dated to 1203. Although **Blakethorne** would be a far more consistent form for the apparent period of the name, the submitted spelling is probably acceptable by prevailing standards. (The submitter allows no changes to his name.)

It is somewhat unusual to see a Latinized given name in combination with an English-context locative since locatives were far more commonly Latinized even when the given names were not. (**Gaufridus de Blakethorne** would have been an incredibly authentic and consistent name.) -- KfMG

Ianto van Diemen [Ynys Fawr] New Name, New Device

Vair on point, a raven striking gules, on a chief sable an estoile argent.

Ianto is a diminutive of the Welsh masculine given name **Ieuan** (cognate with **John**). Morgan² (p.133) dates the spelling **Yanto** to 1293 and notes that it "is one of the most widespread hypocoristic names".

Van Diemen is a Dutch surname, best known as that of Antony Van Diemen (1593-1645) after whom "Van Diemen's Land", i.e. Tasmania, was named (Chamber's Biographical Dictionary). Reaney DES (p.464 under **Van-**) notes a couple of people with Dutch surnames of this type appearing in England in the late 16th century, so the combination should be compatible. -- KfMG

The submitter will be advised to color the top layer of the vair argent, so there is sufficient contrast with the chief.

Isadora d_Este [Politarochopolis] Name Registered (April 93 LoAR), Resubmission of Device to Laurel

Per bend argent and gules, a bend of fusils between two hearts counterchanged.

The submitter's original device submission: *Argent, four hearts in saltire points to center gules, surmounted by an annulet Or* was returned as it was too similar to the arms of the Princes of Lippe: *Argent, a rose gules, barbed and seeded proper*, and Rosenberg: *Argent, a rose gules, seeded Or*. This is a complete redesign.

James of Redfern [River Haven] New Name, See RETURNS for Device

James is a masculine English given name. Withycombe (pp.171-2 under **James**) notes examples of the submitted spelling from the 13th to 16th centuries.

Redfern is a village in Warwickshire just north of Warwick (*Gazeteer of the British Isles* p.569). -- KfMG

Jane Harcourt of Wallyngford [College of Saint Monica] New Name, New Device

Per chevron argent and vert, an urchin statant proper within a bordure counter-changed vert and argent.

Jane is a feminine English given name. Withycombe (p.172 under Jane) notes the submitted spelling in the 15th century. **Harcourt** is an English surname derived from a French locative. Reaney DES (p.216 under **Harcourt**) notes the example of **de Harcourt** in 1139. The submitted form is the standard modern spelling.

Wallyngford is a town in Berkshire. Reaney DES (p.474 under **Wallingford**) notes the submitted spelling in 1306.

The use of two locative bynames is quite reasonable in English if one of them is an hereditary surname and one the actual place of residence. _ -- KfMG

This is a lovely device, and a fierce urchin!

Jean-Claude de Rive Gauche [Politarchopolis]New Name

Jean is a masculine French given name cognate with **John**. Dauzat (p.343 under **Jean**) notes it as a baptismal name. **Claude** is a masculine French given name. Dauzat (p.134 under **Claud**) notes it as a baptismal name. **De Rive Gauche** is a French locative byname meaning "of the left bank" referring to the Parisian quarter by that name. (Unfortunately my French place name book is lent out at this time and I am unable to check the reference.)

There has been discussion previously regarding the date at which French double given names were hyphenated, but I am unable to recall the outcome. The submitter allows corrections to grammar and spelling, so this may be dealt with later. _ -- KfMG

Lochac, Principality ofTransfer of Badge from West Kingdom

The Badge for the Lists Office: *Azure, a scroll unrolled bendwise Or, overall a dexter gauntlet grasping a sword argent, hilted and fimbriated sable.* (See West, Kingdom of for information about _Required letter from Lochac_)

Vitez Tatiana [Ynys Fawr]New Name, See RETURNS for Device

Tatiana is a feminine Russian given name. Paul Wickenden (*Proc KW Her Symp - Ono* p.46) notes examples of metonymics derived from this name in the early 17th century, so the name may be assumed to be period.

Vitez is a Hungarian surname. Sugar et al (p.70) notes one **János Vitez** (using English name order) in the mid 13th century. Normal Hungarian name order puts the surname first, as in this submission. _ -- KfMG

West, Kingdom ofTransfer of Badge to the Principality of Lochac

The Badge for the Lists Office: *Azure, a scroll unrolled bendwise Or, overall a dexter gauntlet grasping a sword argent, hilted and fimbriated sable.* The Lists Officer in Lochac has contacted me a couple of times, regarding this badge, and the fact that the Lochac Lists Office is actually *using* it, so with permission of the Prince and Princess of Lochac, and the Seneschal of Lochac, this transfer will occur. If we do not receive such, we will eventually release the badge.

Lord Laurel -- we do not yet have the letter from Lochac with the appropriate signatures for this -- once we receive it, we will send copies directly to you.

RETURNS

James of Redfern [River Haven]Name sent to Laurel, New Device

Argent, two riven stars sable, a bordure vert.

Unfortunately, while this is a really nice device, the riven star is not allowed to be registered except for the Barony of Rivenstar (and hasn't been for some time). Unfortunately, the Cruix Australis Herald was not aware of this precedent.

Lorenzo Erudini [Politarchopolis]New Device

Quarterly argent and vert, a rose within an orle sable.

The problem here is not with the armory, but with the fact that last month we had to return the submitter's name. Until we have a viable name to pass on, we cannot process the device (which is quite striking). As soon as the submitter has a registerable name, I will be pleased as PUNCH to process this device.

Melangell de Bretagne [Rowany]Name Registered (June 92 LoAR), New Device

Per fess Or and argent, two domestic cats rampant _sable_ and a rose gules barbed and seeded proper.

As Laurel is returning devices for the way they are drawn, and as the submitter used a standard number 2 type pencil to color the cats on this device, they appear argent, and the bottom-most foot on both cats overlaps onto the bottom half of the per fess line, we are returning this device for redrawing.

Vitéz Tatiana [Ynys Fawr]Name sent to Laurel, New Device

Vert, a wolf's head caboshed vorant_ of two scimitars inverted in saltire Or.

This was an odd call ... we do not feel that the term *vorant_* is proper for this device, but could not find a *proper_* term (the scimitars are actually jutting out of the mouth of the wolf, but there is no *entry point_* as it were). We are returning this for redrawing to something that we can blazon, and also because it was found to be in conflict with the Shire of Border Vale Keep: *Vert, two swords in saltire or surmounted by a stone tower, the top enflamed proper.*

Ynys Fawr [Barony of]Name Registered (Nov 89 LoAR), New Badge

(Fieldless) An apple vert, impaled by a dagger palewise proper.

NO PETITION! According to Crux, there were petitions done, but he did not send them to the Vesper Office. As soon as we receive the petition, this will be sent on, as it appears clear of conflict.

(Don't worry. I've already sent them. *crux.*)

LAUREL PRECEDENTS

June LoAR -- Cover Letter date: 24 July, 1993

From the Cover Letter

Rules Changes I: Rule X.2

Lord Palimpsest, in his letter of 19 June 93, has formally recommended changing Rule X.2, the Difference of Primary Charge Rule, to extend (and clarify) the conditions under which it applies. I like his simplified wording, for the most part, but I believe it can be simplified even further if we note three facts:

- 1) That a *group of charges* may contain any number of charges -- including one;
- 2) That the phrase *homogeneous charge group*, indicating either a single charge or a group of identical charges (and requiring a new definition, either in the Rule or the Glossary), may be replaced with the self-explanatory *group of identical charges* if the above definition of "group" is observed;
- 3) That a *peripheral charge group* is, in fact, a group of secondary charges; the phrase simply denotes a special class of secondaries, a class that can never be primaries, and that are automatically separate from any other secondary group in the same armory.

Rule X.2 is therefore amended to read as follows:

X.2 Difference of Primary Charges -- Simple armory does not conflict with other simple armory if the type of every primary charge is substantially changed.

This type of change was normally seen between complete strangers in blood, and wasn't usually used to indicate any form of cadency. For the purposes of this Rule, *simple armory* is defined by the following clauses. The word *charge* refers both to *charged* and *uncharged charges* unless it is specifically qualified; a *group of charges* may contain one or more charges.

- a. Armory that has only a primary group of identical charges is simple armory.
Argent, a fess sable does not conflict with *Argent, a lion rampant sable*. *Gules, on a pale argent three roses proper* does not conflict with *Gules, on a bend argent three roses proper*. *Or, three lozenges vert, each charged with a mullet argent* does not conflict with *Or, three billets vert, each charged with a mullet argent*. *Sable, a chevron Or* does conflict with *Sable, a chevron embattled Or*, because the type of the primary charge group has not been substantially changed.
- b. Armory that has only a group of uncharged primary charges is simple armory.
Per chevron gules and argent, three mullets countercharged does not conflict with *Per chevron gules and argent, two escallops and a roundel countercharged*. *Azure, three maunches argent, each charged with a rose gules* does conflict with *Azure, two escallops and a heart argent, each charged with a rose gules*, because the primary charges of the latter armory are neither identical nor uncharged. *Per chevron gules and argent, three oak trees countercharged* does conflict with *Per chevron gules and argent, three fir trees countercharged*, because the type of charge has not been substantially changed; it conflicts with *Per chevron gules and argent, two mullets and a fir tree countercharged* because not all of the charges have been substantially changed.
- c. Armory that has only a primary group of identical charges, accompanied only by a secondary group of identical charges, is simple armory.

Each of the following armories is simple: *Argent, a chevron between three wolf's heads erased sable*; *Sable bezanty, three millrinds argent*; *Gules, a saltire between in fess two open scrolls argent, each charged with a pen sable*; *Vert, three gauntlets argent within a bordure Or semy-de-lys vert*; *Argent, a rose azure between flanches gules*; *Sable, on a hand apaamy within an orle of martlets argent, a rose gules*; and *Argent, a greyhound courant and on a chief azure, a fleur-de-lys between two pheons argent*. *Gules, a fess argent charged with three mullets azure, all between three billets argent, each charged with a lozenge azure* does not conflict with *Gules, a chevron argent charged with three mullets azure, all between three billets argent, each charged with a lozenge azure*, since both armories are simple. However, *Vert, three gauntlets argent within a bordure Or semy-de-lys sable* does conflict with *Vert, two mullets and a clarion argent within a bordure Or semy-de-lys sable*, because the latter is not simple: its primary charges are not identical. And *Argent, a chevron between three wolf's heads erased sable, a chief gules* does conflict with *Argent, a fess between three wolf's heads erased sable, a chief gules*, because neither armory is simple: the primary charge is accompanied by two groups of secondary charges.

This new wording also adds some further clarifying examples, and is more in line with our current definitions. In particular, it's more in line with our current definition of *peripheral charge*. I know there's been discussion in the commentary about whether peripheral charges can be primaries, whether they're always secondaries, whether they're always separate from other groups of secondaries, and so forth; some of the arguments presented are good, but I'm not yet persuaded to change our current definition of peripheral charges. If I were to change the current definition, it would require a more thorough overhaul of the Rules -- for instance, we'd probably want to add a new category to X.4, "Addition of Peripheral Charges", analogous to the current X.4.c for overall charges -- and I'd prefer it be done after complete discussion, not as a side-issue to this update of the Difference of Primary Charge Rule.

I intend to begin implementation of the revised Rule X.2 at the October Laurel meeting. My thanks to all who participated in the discussion, and especially to Lord Palimpsest for coordinating it and synthesizing a final Rule from it.

Rules Changes II: Reserved Charges

Lord Palimpsest's other formal recommendation was that the College lift the reservation of the motif *Two straight trumpets crossed in saltire* to the seals of the Principal Heralds -- that is, permit the use of the motif by non-heralds. In this he had the concurrence of nearly all the members of the College. Nearly all, but not quite: Lord Laurel, for one, dissents.

The use of the crossed trumpets has, for many years, been strongly identified with the College of Arms -- far more strongly than, say, the *key* has been identified with the Seneschalate, or a *pale chequy gules and argent* with the Exchequer. This identification has been promoted by the College: the nature of our job makes us highly visible, and our badge (besides being an example of the heraldic display we encourage) tells onlookers that our pronouncements in court and field are official. As a result, the College *with* its badge is probably more visible than any other group of officers with theirs.

This identification has led to submissions (at least two in recent memory) that used the crossed trumpets to deliberately invoke a connection with the College of Arms. I can recall no comparable examples with the other officers' badges -- e.g., former seneschals don't submit armory with keys in an attempt to emphasize their political clout (or at least, they haven't yet). Since our usefulness to the Society hinges on our reputation, it is in our interest to protect that reputation, by restricting to the College of Arms the use of a motif uniquely identified in the public mind with the College.

It's been argued that the reservation of the crossed trumpets represents an intolerable "perk": a privilege we permit ourselves but deny others. Folks, if I had to choose a special privilege for the College, I think I'd have picked something a bit more special. The crossed trumpets are restricted, even within the College, to the seals of the Principal Heralds -- which means that there can be only about fifteen registered armories with crossed trumpets at any given time. The effect on possible conflicts is so close to nil that God Himself couldn't tell the difference. We don't see a flood of submissions from Kingdom Colleges demanding seals, so it doesn't affect our workload. The reservation's only effect is on those submitters who want to capitalize on the College's reputation -- and while cynics may argue that such submitters deserve what they get, on the whole I'd rather not see the problem arise in the first place.

The other reservation under discussion for removal was that of the *caduceus*, *rod of Aesculepius*, and *bowl of Hygeia* to accredited medical professionals. There was less support for this action; but unlike the use of the crossed trumpets, I know of no cases where someone without medical credentials tried to capitalize on the use of these symbols. The classic rationale for reserving the symbols -- that in a medical emergency, panicked people might head for a banner with a caduceus, and waste valuable time unless the bearer were a medical professional -- has never actually taken place. Under those circumstances, I think we can trust people, even in an emergency, to find medical help without dictating it in our armory. (The fact that the *caduceus*, at least, wasn't used in period as a medical symbol is not relevant to either the reservation or its removal -- but if we decide to remove the reservation, the period usage becomes another argument we can present.)

Please present any further arguments you may have on medical symbols to Lord Palimpsest within the next few weeks; but unless cogent arguments are heard, I'm inclined at this time to relax our restrictions on the *caduceus*, *rod of Aesculepius*, and *bowl of Hygeia*.

Blazoning with Artistry

One of this month's submissions (Shire of Vair Couvert) raised some questions about exactly which artistic details are (or should be) explicitly blazoned. There's no question that any detail worth heraldic difference, that isn't a default, should certainly be blazoned. But which details *don't* get blazoned, and how do we decide?

There's no simple answer here. In general, I try to balance several competing principles. For instance, I won't blazon too many artistic details, for fear that someone might consider them "important" enough to be worth heraldic difference. ("Well, the *aming*, *laing* and *pizzling* wouldn't have been mentioned if they weren't important....") Nor will I blazon so many details as to make the blazon more difficult to interpret; such clutter is not usually found in period blazonry.

In fact, period blazonry provides the best model for our own. I may blazon items worth no heraldic difference, depending on whether they're large enough to be immediately noticeable, or whether they were included in period blazons. An example of the first criterion might be head posture: though we'd grant no difference between, e.g., *lion rampant* vs. *lion rampant guardant*, it's a large visual change, and deserves mention in the blazon. (And who knows? If someone uncovers evidence to support it, we *might* someday grant difference for head posture -- and on that day we'd be glad we blazoned it.) An example of the second criterion might be tail posture: though we'd grant no difference between, e.g., *lion rampant* vs. *lion rampant coward*, it was blazoned in period and should probably be blazoned in the Society as well.

Occasionally, the very diversity of the Society dictates that some details shouldn't be blazoned. For instance, we don't normally blazon the local drawing style: a fleur-de-lys is blazoned a *fleur-de-lys*, whether drawn in the Italian style (sometimes blazoned a *fleur-de-lys florence* by modern heralds) or the French style. In this way, we permit the broadest mix of cultures; we don't micro-manage the scribes, but allow them the fullest creativity and expression; and we make it possible for someone to change persona without requiring a reblazon. Other examples of this policy include the *eagle displayed* (the current English style) vs. the *eagle displayed, wingtips inverted* (the German style); and the case that prompted the discussion, *vair* (modern) vs. *vair ancient*, where the change in style is temporal rather than geographic.

Finally, when all other factors are equal, the submitter's preference (if any) may be taken into account. I will go to great lengths to preserve a cant, for instance; or, if a client insists on *shamrocks*, not *trefoils*, I see no reason not to accommodate her (both terms are period, and it makes the blazon no longer). But I won't register a patently incorrect blazon, even if it's what the submitter wants. Nor will I blazon myriad artistic details that ought to be solely between the client and the scribe. If our blazons don't distinguish between *Or* and *Gold*, they oughtn't distinguish the period of a rendition of *vair*. Let's do our best to Keep It Simple, shall we?

A Burning Question in Blazonry

For some time now, we've been instituting a change (actually dating from Master Da'ud's tenure as Laurel) on enflamed charges: how they're considered, and how they're blazoned. In the early days of the Society, a [charge] *enflamed* was depicted as a [charge] completely enveloped by flame -- essentially a full flame, with the [charge] entirely on the flame. In those cases, the [charge] was considered the primary charge, with the flames either an artistic detail or a complex sort of fimbriation. More recently, such designs have been blazoned *On a flame a [charge]*, making the

flame the primary and the [charge] a tertiary. This has two effects: it brings our heraldic practice closer to that of period, and it alters the way difference is counted against such designs.

On the first point, enflamed charges weren't normally depicted in period armory as enveloped of flames. Discounting the fiery charges whose flames have a defined placement (e.g., the *beacon*), a period enflamed charge would be drawn with tiny spurts of flame issuant from several points. *Mounts enflamed* were not uncommon: in addition to the examples of MacKenzie armory cited by Lady Black Stag (in her commentary on Michael McKenzie, on this LoAR), there's the *mountain couped azure enflamed proper* in the arms of MacLeod (Guillim, 1632, p.127) and the *trimount couped vert enflamed gules* in the arms of Lerchenfeld (Siebmacher, 1605, plate 95) and Nouwer (Armorial de Gelres, c.1370, fo.40). There's also the arms of Brandt (*Argent, a ragged staff bendwise sable enflamed gules*), where the enflaming is depicted in various sources (Siebmacher, Gelres, the European Armorial) as on the top end of the staff, issuant from each "ragged" portion, or issuant to chief -- but never as *On a flame gules a ragged staff sable*. The salamander is usually shown with spurts of flame, but occasionally as lying on a bed of flame (Dennys' Heraldic Imagination, p.193); but I could find no period emblazon showing the salamander as a tertiary on a flame. The *enflamed towers* of the arms of Dublin are drawn with spurts of fire from the battlements and windows, not as flames with tertiary towers. I could go on, but I think the point is made: in period, the normal depiction of a [charge] enflamed showed the charge on the field, with tiny spurts of flame issuant (and also on the field).

Two consequences follow from this depiction. First, the [charge] and the flames must both have good contrast with the field. Enflaming isn't a way to get around the Rule of Tincture: we don't permit flaming fimbriation in Society armory. Second, by the period definition of *enflaming* an enflamed [charge] is definitely the main charge; but by the old SCA definition, an enflamed [charge] is now considered a tertiary charge. We'd count Sufficient Difference, per X.2, between a *lion Or enflamed gules* and a *tower Or enflamed gules*, but no difference at all, per X.4.j.ii, between *on a flame gules a lion Or* and *on a flame gules a tower Or*.

In all ways, then, it's in the submitter's best interest to render an enflamed charge in the period style, rather than as a tertiary on a flame. It's more authentic, *and* it reduces the chance of conflict.

Discouraged vs. Forbidden Practices, or, The Art of Salesmanship

I've recently received inquiries from a number of Society members -- none of them heralds, and from various Kingdoms -- asking questions like "when did the College of Arms start banning households?" or "how come So-and-So could register a badge when I can't?" They indicate to me that, in some places, "suggestions" about good style have become dictates.

This I find disturbing. While I know about (and usually encourage) diversity among the practices of the Known World, there are some things that should, for continuity's sake, remain constant. For the College of Arms, one such constant is in the Rules for Submission, including the Administrative Guidelines. These are equally applicable in all thirteen Kingdoms -- if only because every submitter has the right to appeal to Laurel, over the heads of their Kingdom College.

The uniform application of our Rules is self-evident in cases of disallowed practices. If a Kingdom College, for instance, were to decide on its own that *sable on gules* had sufficient contrast, and forward submissions based on that decision, they'd quickly find themselves corrected. Certainly, none of the forwarded submissions would be registered, as the Rules now stand. Problems where a Kingdom permits disallowed practices are self-correcting at the Laurel level.

In cases of *allowed* practices, however, the need for uniformity of the Rules is less evident. A Kingdom might decide on its own to forbid a poor (but legal) heraldic practice -- say, forbid the use of *compass stars* or *garden roses* -- and the effect at the Laurel level would be the same as if that Kingdom had begun a massive education program and convinced its populace not to follow that practice. Thus, no corrections would be possible at the Laurel level -- until we start getting inquiries from submitters, as I have.

Everyone has a right to an opinion as to what the College should permit, or shouldn't permit. If your opinion's strong enough, you might try to persuade, convince, or gently discourage your submitters when they suggest something in poor-but-legal style. When a practice is permitted by the Administrative Guidelines, however, it's not the place of any individual Kingdom College to disallow it. If badges, household names, and alternate personae are permitted, they should be permitted to *everyone*, in every Kingdom. Those who disagree with any given practice are welcome to open debate within the SCA College of Arms -- and in the meantime, exercise their salesmanship with their clients.

Rose Branches

The difference granted for the *slipping and leaving* of flowers is one of our perennial problems [as it were]. The practice seems to have been uncommon in medieval armory; of the rare examples that had been discovered, none seemed to demonstrate a cadency change -- that is, the change one would expect to see between the arms of a cadet branch of a family and those of the main branch. For that reason, we've granted no difference between, say, *a rose* and *a rose slipped and leaved*.

Nonetheless, there have been suggestions that we should grant a CD for *slipping and leaving*, when the slip is so large as to constitute the majority of the charge -- in effect, when the charge is better blazoned *a branch with a flower* rather than *a flower with a stem*. I've found period evidence supporting this suggestion, in the arms of the Counts of Rapperswil, c.1232: *D'or a treis rosers sur checkune roser une rose de goules checkune roser verte (Or, three rose branches vert, on each rose branch a rose gules)*. The comital line went extinct in 1283, but *rosiers* (rose branches) are still found in the modern arms of Rapperswilstadt, in the Swiss canton of St. Gall: *Argent, in fess two rose branches vert, each with a rose gules*. These are drawn just as they're blazoned: large stems (few or no leaves) with small roses. They are clearly artistic variations on *branches*, not *roses*. (Anglo-Norman Armory II, p.442; Early Blazon, p.270; 10000 Wappen von Staaten und Städten, p.288.)

In cases that follow this example, I will register the plant as a *branch with a flower*. Moreover, I intend to grant a Substantial Difference (i.e., sufficient to invoke Rule X.2) between a *branch* (flowered or not) and a *flower*. Slipped flowers drawn with the flower dominant will still be considered negligibly different from a plain flower. Flowers whose slips are part of the definition (e.g., *trefoil*, *thistle*) will not get extra difference for the slip. I welcome suggestions on how we should count difference between flowered branches (e.g., between a *branch vert with a rose gules* and a *branch vert with an iris gules*); it should be at most a single CD, but I'm not convinced we could even grant that.

I think this new definition will bring us closer to period usage, and ease up a bit on conflict. It will also, I concede, make it temporarily harder to interpret old SCA blazons ("It says *rose slipped*. Does this conflict with a *rose*, or with a *branch*?"), but we can reblazon devices with branches as they come up in commentary.

FROM THE LOAR

Bird, Rooster

The term *dunghill cock* means simply "rooster": Parker, p.120, attests to its use in blazon. While *dunghill* may seem to be an unnecessary modifier, it is no more a problem than the modifiers in the terms *domestic cat* or *sewing needle*; it distinguishes the banyard fowl from the *moorcock* and *peacock*; and it helps avoid some of the modern connotations of the unmodified term *cock*. [Page 4]

Musical Instrument, Bodhrán (vs. Tambour)

The charge in chief was blazoned a *bodhrán* on the LOI. The bodhrán is a large drum used in Irish folk music, and popular in the Society -- Laurel himself plays the bodhrán -- but there is no evidence that it's a period instrument. The best evidence I've found is that the bodhrán is "traditional" (Micheál O Súilleabháin, The Bodhrán: A Practical Introduction), which means it probably dates only to the 18th Century.

Fortunately, the instrument is indistinguishable from a *tambour* or *tabor*, which can be documented at least to Tudor times. Indeed, O Súilleabháin notes that the bodhrán is called a *tambourine* in Kerry, and its player a *tambourine tipper*. We have no qualms, then, in using a more readily accessible and probably period term for the charge in chief. [Page 15]

Names, Metaphorical

This submission was an appeal of a return by the Ansteorran College for non-period style. The submitter contends that the phrase *la Tisserant Moïs* ("the weaver of words") could only be interpreted metaphorically, so its literal meaning is beside the point; and that a person "of poetic inclination" would have described herself by such a metaphor.

Unfortunately, the submitter has provided no evidence that period bynames were ever so fanciful or metaphoric. In both English and French, bynames are usually straightforward descriptions: of origin, of personal description, of trade or craft. Even a professional bard would call himself simply *bard*. Without some evidence that "abstract metaphor" was used in period bynames, the name cannot be accepted.

Even accepting the submitter's argument at face value, the construction's literal meaning ("weaver of words") doesn't yield a valid metaphor for her desired meaning ("poet, storyteller"). The concept of weaving is used in several metaphors, but always referring to the final product: the OED (under "weave" and "weaver") cites period examples of weaving *allegory*, *history*, and *woe*; post-period metaphors refer to weaving *tales*, *fables*, and *songs*. In every case, the metaphor involves the final product, not the materials used: a "weaver of words" might *possibly* be an inventor of new words, but never a poet or storyteller. In any case, we would need hard evidence of that usage in French before we could register the byname. [Page 17]

Peripheral Charges, Flaunches

(*Per pale argent and sable, a pair of flaunches counterchanged.*) This conflicts, alas, with the arms of Baringham (Papworth 1001): *Per pale argent and sable*. Flaunches do not appear to be primary charges, so Rule X.1 does not apply here; there is a single CD for their addition.

This was a *very* tough decision; evidence was available supporting either side of the question. The main issue boiled down to whether flaunches can ever be primary charges. If they can't, then the conflict is valid (as discussed in the LoAR of July 92, pp.23-24). Like the *bordure* our prime example of a peripheral charge that can never be primary, the addition of flaunches need not disturb the placement of other charges of the field (July 92, p.6). On the other hand, unlike the *bordure*, flaunches can legitimately extend quite a ways into the field, increasing their visual dominance over a design.

In the end, the fact that flaunches are usually considered ordinaries (or sub-ordinaries, depending on the text) proved decisive. Ordinaries may be classed either as *central ordinaries* (e.g., the *pale*, *fess*, *cross*, etc.) or as *peripheral ordinaries* (e.g., the *bordure*, *chief*, *base*, etc.). No matter how they intrude into the field, flaunches do not cross its center, as central ordinaries would; therefore, they must be peripheral ordinaries. (Another peripheral ordinary, the *chief*, can legitimately extend into an unoccupied field quite as much as can flaunches.)

In the case of Eleonora Vittoria Alberti di Calabria (LoAR of Dec 92), it was decided that Rule X.4.j.ii applies to charged flaunches along the field. Since flaunches aren't in the center of the field, the only examples of the Rule that support the decision are those of X.4.j.ii (d), the examples involving peripheral charges. This confirms the general impression among the College that flaunches are peripheral -- and therefore cannot be primary, and cannot invoke Rule X.1. [Page 19]

Plant, Aloe Vera

The device had been returned on the LoAR of March 92 for lack of identifiability of the aloe vera plant. (The incompatibility of Oriental motifs with Occidental plants was not cited in the previous return.) The submitter has appealed that return, providing evidence that the aloe vera was known in period, and that it was used in (post-period) armory in the form shown here. I agree that the charge would probably have been as recognizable as, say, the lotus flower; it should be acceptable for SCA use. [Page 2]

Until next month, please believe I remain,

Your Servant

Hirsch von Henford
Vesper Principal Herald

Lochac Roster of Heralds
~~December 31 A.S. XXVII (1992)~~
 1 Aug A.S. XXVIII (1993)

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 (Damian Brennan)
 1/105 Washington Street
 Victoria Park
 WA 6110
 (09) 361 1724
Personal Rank: Pursuivant
Rostered From: 6-Dec-90

At Large:

Snomi Ottarsson
 (Jay Plester)
 "Ravenskeep"
 212 Charles Street
 North Perth
 WA 6006
 (09) 227 9527
Personal Rank: Pursuivant Extraordinary
Rostered From: 21-Mar-91

Aneala: Abertridwr

Acting P.E.:

Ceridwen ferch Dafydd ap Craedog
 (Jennifer Harnes)
 8 Edgeware Street
 Lynwood
 WA 6147
 (09) 451 5884
Personal Rank: Comet
Rostered From: 17-Mar-92

Arx Draconis

Pursuivant Extraordinary:
 Slaine Mac Keelta
 (Ron Birch)
 58 Cobb St
 Scarborough
 WA 6019
 (09) 341 4538
Personal Rank: Pursuivant Extraordinary
Rostered from: 1-Aug-93

At Large:

Bran of Lochiel
 (Laurie Flower)
 20 Kingston Place
 Midvale
 WA 6056
 (09) 250 1503
Personal Rank: Pursuivant Extraordinary
Rostered From: 13-Feb-91

At Large:

Olafr Thordarson
 (David Eddy)
 21/181 Cambridge Street
 Wembley
 WA 6014
 (09) 382 3375
Personal Rank: Pursuivant Extraordinary

Dismal Fogs

At Large:
 Frae Fitzalleync
 (Mark Calderwood)
 10 Essex Street
 Bullaburra
 NSW 2784
 (047) 59 2795
Personal Rank: Pursuivant Extraordinary
Rostered From: 18-Feb-92

At Large:

Kilic ibn Sungur ibn al-Kazganci al-Turhani
 (Steve Baker)
 94 White Cross Road
 Winnalee
 NSW 2777
 (047) 54 2423
Personal Rank: Pursuivant Extraordinary
Rostered From: 13-Sep-89

Acting P.E.:

Tariq ibn Jelial ibn Ziyadatallah al-Naysabuni
 (Richard Cullinan)
 21A Lee Road
 Winnalee
 NSW 2777
 (047) 54 1318
Personal Rank: Comet
Rostered From: 18-Feb-92

Inuilgard

At Large:

Aislinn de Valence
 (Megan Dansie)
 "Mereswake South"
 PO Box 607
 Unley
 SA 5061
 (08) 293 6635
Personal Rank: Pursuivant
Rostered From: 26-Nov-90

At Large:

Dubhghlas Mac Ailean
 (Alan Hosie)
 5 Moreland Avenue
 Mitchell Park
 SA 5043
Personal Rank: Pursuivant Extraordinary
Rostered From: 29-Nov-90

Frette Rouge Pursuivant:

René du Bon Bois
 (Nigel Castle)
 GPO Box 2719
 Adelaide
 SA 5001
 (08) 297 2938
Personal Rank: Pursuivant
Rostered From: 15-Aug-91

At Large:
Gereint Scholar
[Stilgherian]
PO Box 213
Prospect
SA 5082
(08) 232 5044
Personal Rank: Pursuivant
Rostered From: 21-Jan-91

At Large:
Tovye Woolmongere
[Tony Stankiewicz]
"Merewake South"
PO Box 607
Unley
SA 5061
(08) 293 6635
Personal Rank: Pursuivant Extraordinary
Rostered From: 13-Oct-88

Inuilgard: Blessed Herman

Acting P.E.:
Richard of Kingsbury
[Richard Hamilton]
168 The Esplanade
Brighton
SA 5048
(08) 296 7642
Personal Rank: Comet
Rostered From: 1-Aug-93

Inuilgard: St. Christina

Pursuivant Extraordinary:
Marcus Apthorpe
(Mark Brown)
37 Diagonal Rd
Glenelg
SA 4053
Personal Rank: Comet
Rostered from: 1-Aug-93

Llyn Arian

At Large:
Colin de Charteris
[Adam Charter]
PO Box 375
Hamilton
NSW 2303
(049) 63 4129
Personal Rank: Pursuivant Extraordinary
Rostered From: 25-Jun-89

Pursuivant:
Conachar MacAlpin
[Andrew Procailo]
21 Tathra Road
Lambton
NSW 2299
(049) 57 2609
Personal Rank: Pursuivant
Rostered From: 6-Nov-92

At Large:
Mellony de Charteris
[Gayle Charter]
PO Box 375
Hamilton
NSW 2303
(049) 63 4129
Personal Rank: Pursuivant Extraordinary
Rostered From: 10-Nov-92

Lochac
Cross Australis Herald:
Peter the Uncertain
[Peter Volk]
108 Home Street
Fairfield
QLD 4103
(07) 844 8765
Personal Rank: Pursuivant
Rostered From: 19-Apr-89

Rocket Pursuivant:
Decion ap Dyfiwr Trefnw
[Bruce Probst]
PO Box 182
Surrey Hills
VIC 3127
(03) 808 2567
Personal Rank: Pursuivant
Rostered From: 6-Feb-91

Canon Pursuivant:
Haos Windchaser
[Daniel Bartel]
"Merewake Keep"
636 Grange Road
Henley Beach
SA 5022
(08) 356 3124
Personal Rank: Pursuivant
Rostered From: 1-Jan-93

Acting (Mortad) Pursuivant:
Tnstram du Bois
[Robert Monieson]
13 Baily Street
Mount Waverley
VIC 3149
(03) 802 7148
Personal Rank: Pursuivant Extraordinary
Rostered From: 10-Feb-92

Mordenvale

Acting P.E.:
(James of Mordenvale)
[James Petersen]
22 Cameron Street
Jesmond
NSW 2299
Personal Rank: Comet
Rostered From: 29-Oct-92

Politarcho polis

P.E.:
Dafydd ap Donal ap Gwilym
[David Osborne]
24 O'Sullivan Street
Higgins
ACT 2615
(06) 254 1358
Personal Rank: Pursuivant Extraordinary
Rostered From: 28-May-92

At Large:
Giles Leabrook
[Braddon Giles]
20 Ijong Street
Braddon
ACT 2601
Personal Rank: Pursuivant Extraordinary
Rostered From: 22-Oct-91

At Large:
Kiriell du Papillon
[Robyn Hodgkin]
32 Rosebery Street
Fisher
ACT 2611
(06) 288 9693
Personal Rank: Pursuivant Extraordinary
Rostered From: 18-May-89

At Large:
Morag Freyser
[Helen Whitechurch]
22/18 Currie Crescent
Kingston
ACT 2604
Personal Rank: Pursuivant Extraordinary
Rostered From: 12-Oct-91
Politarcho polis: St. Aldhelm

Acting P.E.:
(Nimue of the Ravens)
[Kate Fletcher]
15 Prescott Street
Farrer
ACT 2607
Personal Rank: Comet
Rostered From: 5-Aug-92

At Large:
Morag Ameredith
[Helen MacDougall]
2 Wirraway Crescent
Scullin
ACT 2614
(06) 254 1108
Personal Rank: Pursuivant Extraordinary
Rostered From: 24-Dec-90

River Haven

Acting Aquarius Pursuivant:
Eric of Stormwind (Airyk Eriksson the Sinister)
[Jason Cochrane]
9 Bennetts Road
Everton Hills
QLD 4053
(07) 353 3616
Personal Rank: Pursuivant Extraordinary
Rostered From: 27-May-92

At Large:
Gwynhavr of River Haven
[Glynnis Hollindale]
GPO Box 1503
Brisbane
QLD 4001
(07) 354 1850
Personal Rank: Pursuivant Extraordinary
Rostered From: 20-Dec-90

At Large:
Harald of Sigtuna
[Keith Fainges]
60 Fallon Street
Everton Park
QLD 4053
(07) 355 4408
Personal Rank: Pursuivant Extraordinary
Rostered From: 15-Apr-88

At Large:
Jessica of Fern Abbey
[Jan Andrews]
85 Bywong St
Toowoong
QLD 4066
Personal Rank: Pursuivant Extraordinary
Rostered From: 27-Nov-90

At Large:
Serena of the Lion's Paw
[Karen Fainges]
380 Enoggera Rd
Alderley
Qld 4051
(07) 356 4807
Personal Rank: Pursuivant Extraordinary
Rostered from: 1-Aug-93

At Large:
Siona of the Eagle's Nest
[Karen MacDonald]
175 Appleby Road
Stafford
QLD 4053
(07) 350 2761
Personal Rank: Pursuivant
Rostered From: 1-Aug-93

River Haven: (Castellum Montanum)

P.E.:
Riccardo della Torre d'Avorio
[David Whelan]
22 Hampton Street
Toowoomba
QLD 4350
(076) 34 4982
Personal Rank: Pursuivant Extraordinary
Rostered From: 28-Oct-92

At Large:
Heloise of Sherbourne
[Angelique Lyons]
21 Seppelt St
Toowoomba
Qld 4350
(076) 34 7464
Personal Rank: Pursuivant Extraordinary
Rostered from: 1-Aug-93

River Haven: Farnes Portus

Acting P.E.:
Kasper von Tyrol
[Peter Bailey]
1 Torres St
Leichardt
Qld 4305
(07) 202 3397
Personal Rank: Comet
Rostered From: 1st-Aug-93

Rowany

Acting Cinquefoil Pursuivant:
Tancred Enrico di Castrogiovanni
[William Fergus]
PO Box 367
Alexandria
NSW 2015
(02) 519 5544
Personal Rank: Pursuivant Extraordinary
Rostered From: 26-Dec-92

At Large:
Owen Lloyd Hywel
[Nigel Bell]
12 Church Street
Petersham
NSW 2049
(02) 564 1581
Personal Rank: Pursuivant Extraordinary
Rostered From: 13-Feb-91

At Large:
Richard de Montfort of Hastings
[Michael Hitchens]
12 Mason Street
Parramatta
NSW 2150
Personal Rank: Pursuivant Extraordinary
Rostered From: 14-Oct-91

At Large:
Rowan Perigryne
[Robyn Whitewood]
6 Victoria Street
Lewisham
NSW 2049
(02) 560 7428
Personal Rank: Pursuivant
Rostered From: 29-Nov-90

Rowany: St. Ursula

Pursuivant Extraordinary:
Siânne Siffor
[David Courtney]
86 Windsor Rd
Kellyville
NSW 2153
Personal Rank: Comet
Rostered from: 1-Aug-93

Stornhold

At Large:
Eleanor Lyttellhayes
[Adina Hamilton]
1/87 Heller Street
W. Brunswick
VIC 3055
(03) 387 5422
Personal Rank: Pursuivant Extraordinary
Rostered From: 16-Feb-91

At Large:
Gareth Greyhound
[Anthony McCambes]
381 Highbury Road
Burwood
VIC 3125
(03) 808 0763
Personal Rank: Pursuivant Extraordinary
Rostered From: 16-Mar-91

At Large:
Isabella di Montefeltro
[Claire Murray]
PO Box 681
Hawthorn
VIC 3122
(03) 818 4078
Personal Rank: Pursuivant Extraordinary
Rostered From: 26-Oct-92

At Large:
Morgan ap Idris
[Lee Perkins]
17 Asquith Street
Box Hill South
VIC 3128
(03) 808 4998
Personal Rank: Pursuivant Extraordinary
Rostered From: 10-Dec-90

Goutte d'Eau Pursuivant:
Pedair na Chuzine Bige
[Pedr Gurteen]
10/55 York Street
North Fitzroy
VIC 3068
(03) 489 4777
Personal Rank: Pursuivant
Rostered From: 1-Aug-93

At Large:
Rhyllian of Starfire Retreat
[Ruth Lesley]
14/33 Sutherland Road
Annadale
VIC 3143
(03) 509 4837
Personal Rank: Pursuivant
Rostered From: 15-Aug-91

At Large:
Schwyn Searobyng
[Stuart Robinson]
50 Boyd Street
Dandenong
VIC 3175
(03) 791 7277
Personal Rank: Pursuivant Extraordinary
Rostered From: 23-Mar-92

Stormhold: St. Monica

At Large:

Styvyn Longshanks
[Steven O'Sullivan]
PO Box 681
Hawthorn
VIC 3122
(03) 818 4078
Personal Rank: Pursuivant
Rostered From: 21-Mar-91

At Large [Hund Herald]:

Thorfinn Hrolfsson
[Steve Roylance]
1592 Malvern Road
Glen Iris
VIC 3146
(03) 885 6348
Personal Rank: Pursuivant

At Large:

Thraunn Jámgrímsson
[Stefan Akerblom]
"Fjordhalla"
7 Gleniea Close
Rowville
VIC 3178
(03) 752 8458
Personal Rank: Pursuivant Extraordinary
Rostered From: 7-Dec-90

Stormhold: (Vallis Vespatis Vesperis)

Acting P.E.:

Claas Jonghijger de Leeuw
[Reindert Jonghbyg]
PO Box 857
Melton
VIC 3337
Personal Rank: Comet
Rostered From: 17-Jul-92

Stormhold: St. Bartholomew

P.E.:

Llewellyn Judd of the Marches
[Dylan Judd]
24 Strathaird Street
Strathmore
VIC 3041
(03) 379 7351
Personal Rank: Pursuivant Extraordinary
Rostered From: 10-Aug-92

Stormhold: St. Cecilia

Acting P.E.:

Arenvald von Hagenburg
[Arnold Pears]
86 Anderson's Creek Road
East Doncaster
VIC 3109
(03) 842 4475
Personal Rank: Comet
Rostered From: 4-Dec-90

P.E.:

Thomas Flamanc of Kelsale
[John Sawyer]
51 Joan Avenue
Ferntree Gully
VIC 3156
(03) 758 8585
Personal Rank: Pursuivant Extraordinary
Rostered From: 27-Jan-92

Ynys Fawr

Acting P.E.:

(Ciaran Faoilchara)
[Derek Binns]
14 Keran Crescent
Launceston
TAS 7250
(003) 43 1779
Personal Rank: Comet
Rostered From: 17-Aug-92

Acting P.E. (Deputy herald in absence of herald)

Melitus Zolotov Fedrov syn Velikij
(Bernard Booth)
5/57 Sandy Bay Rd
Battery Point
Tas 7004
Personal Rank: Comet
Rostered from: 1-Aug-93

At Large:

Hrolf Henjolfsson
[Cary Lenehan]
16 Mawetna Place
Kingston
TAS 7050
(002) 29 4750
Personal Rank: Pursuivant
Rostered From: 13-Aug-84

At Large:

Julian du Bois
[Dougal Montgomery]
210 Nelson Road
Mount Nelson
TAS 7007
(002) 25 3842
Personal Rank: Pursuivant Extraordinary
Rostered From: 4-Jan-91

At Large:

Wulf Peace of Kantara
[Peter John Godley]
27 Brady Street
Midway Point
TAS 7171
(002) 65 1725
Personal Rank: Pursuivant Extraordinary
Rostered From: 18-Jul-92
Ynys Fawr: (St. Gildas)

Acting P.E.:

Gunnar Njalsson
[Damian Saunders]
17 Coolamon Road
Taroona
TAS 7053
Personal Rank: Comet
Rostered From: 18-Aug-92

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Lochac Price List

25/08/1993

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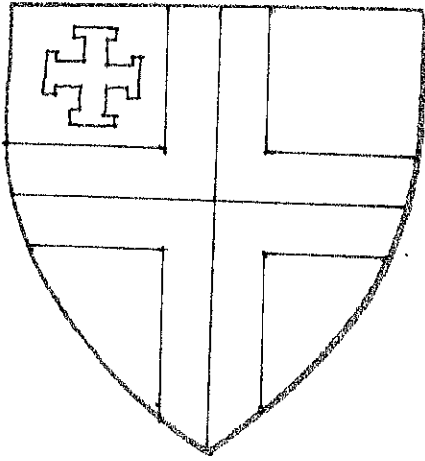
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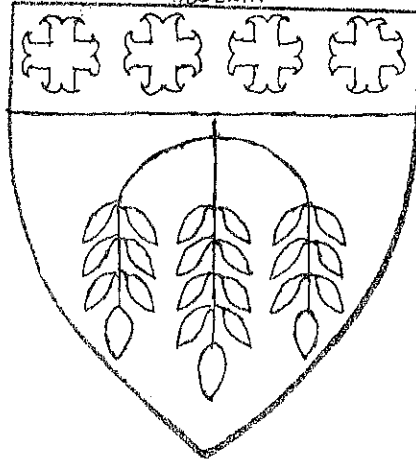
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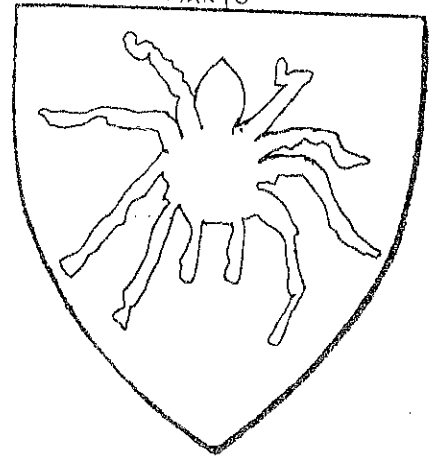
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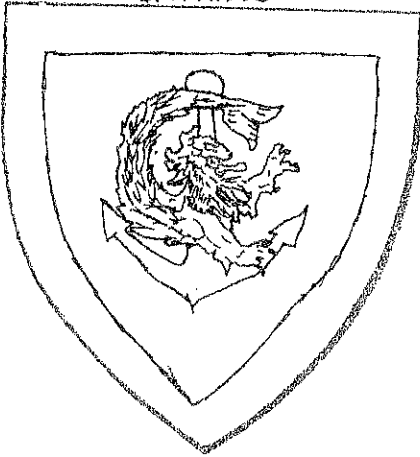
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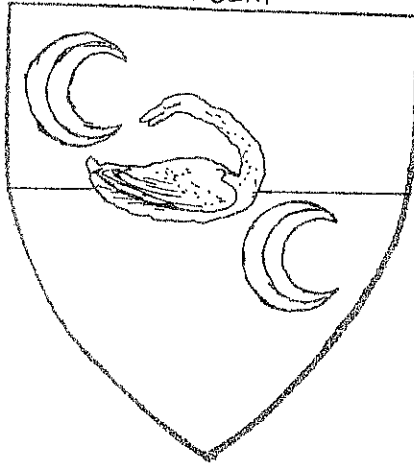
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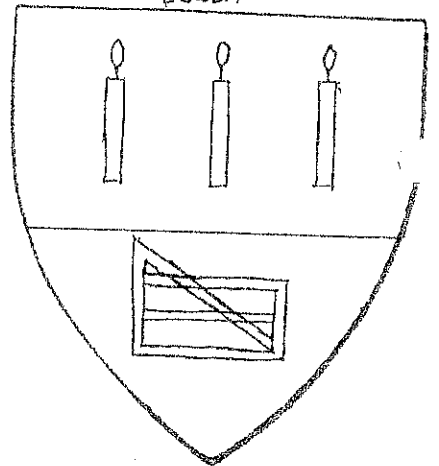
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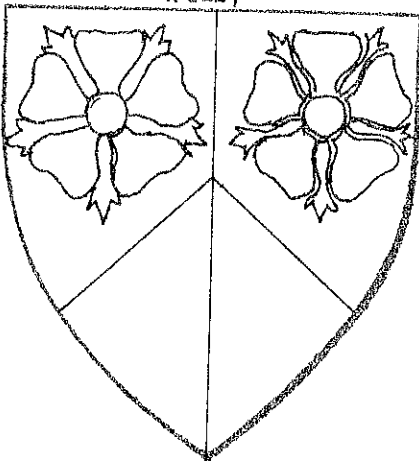
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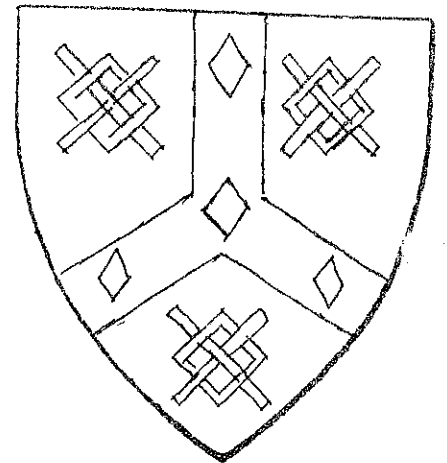
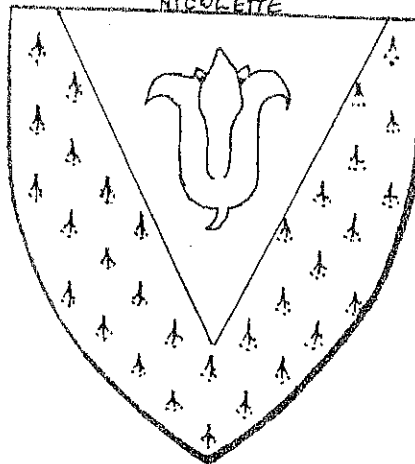
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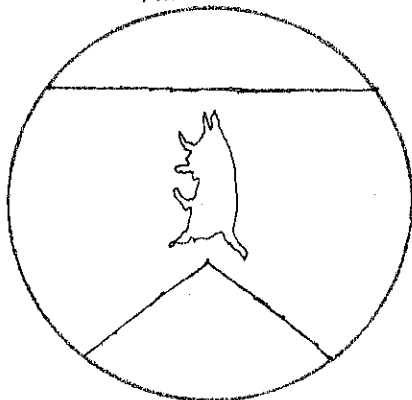
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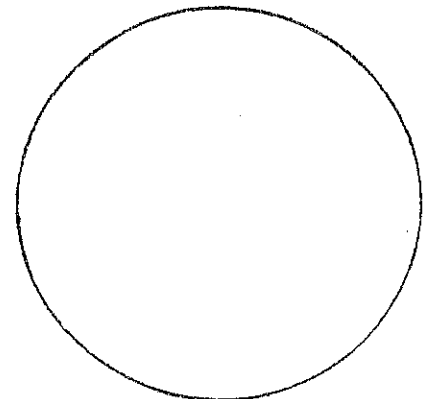
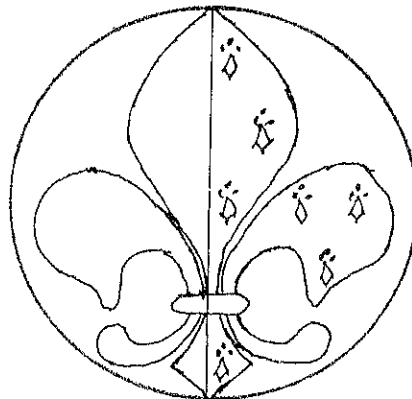
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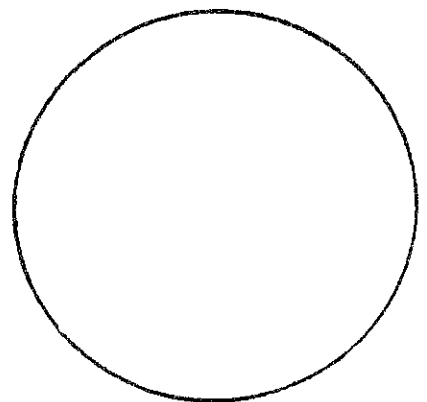
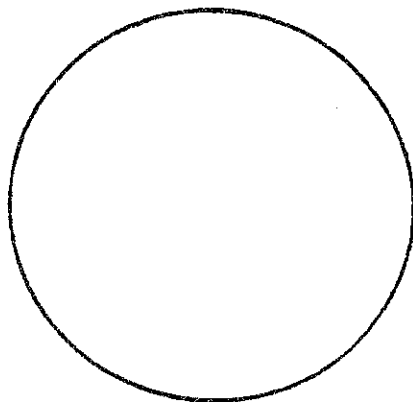
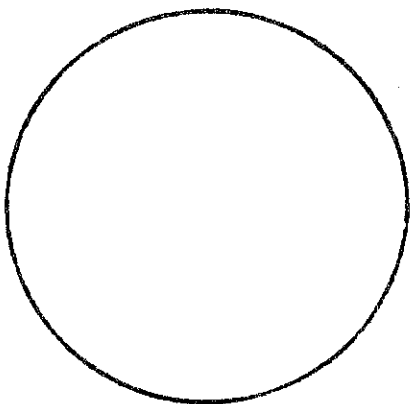
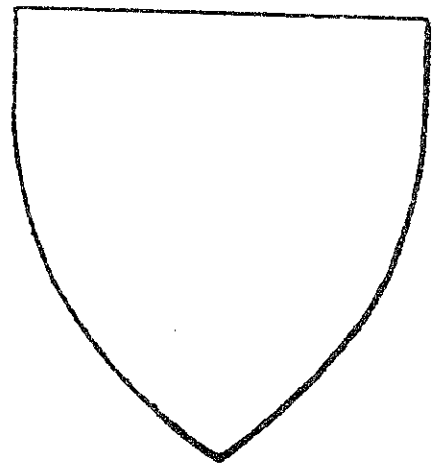
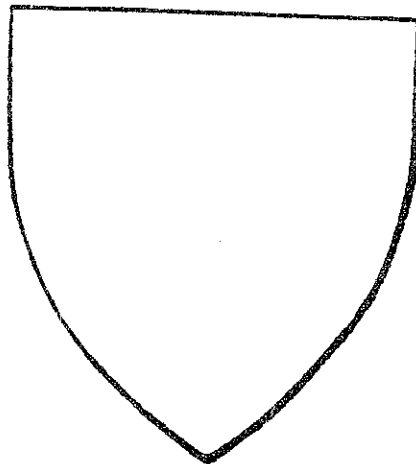
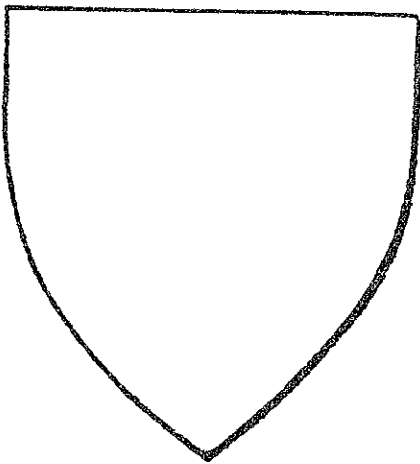
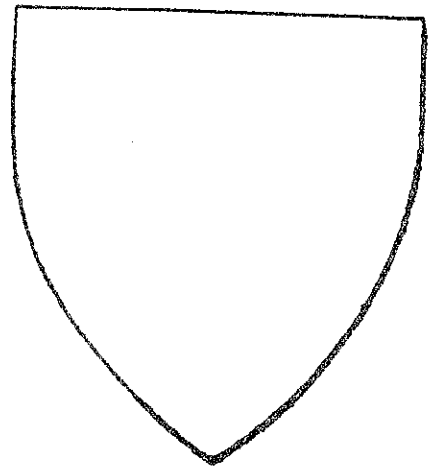
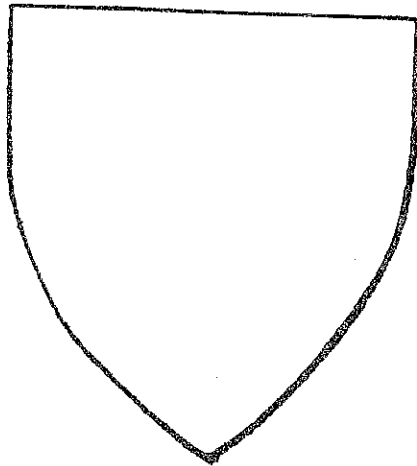
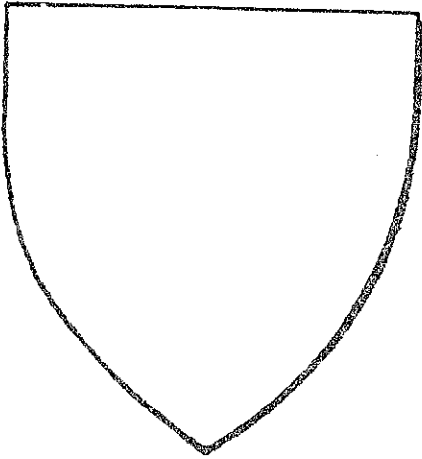
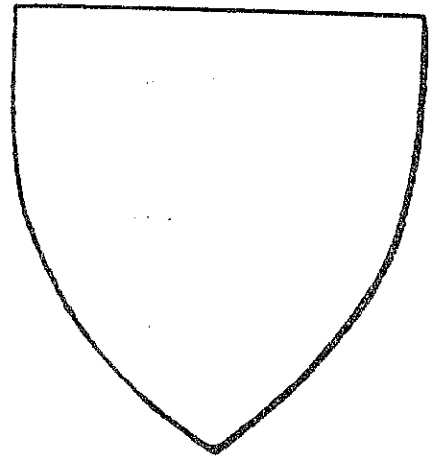
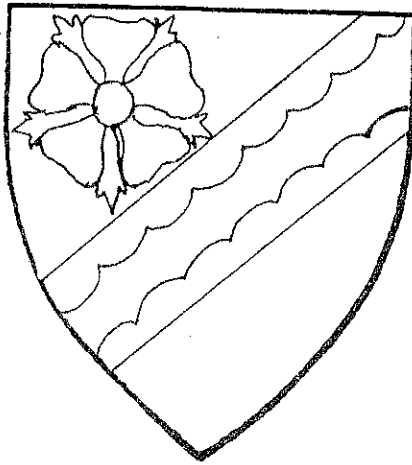
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